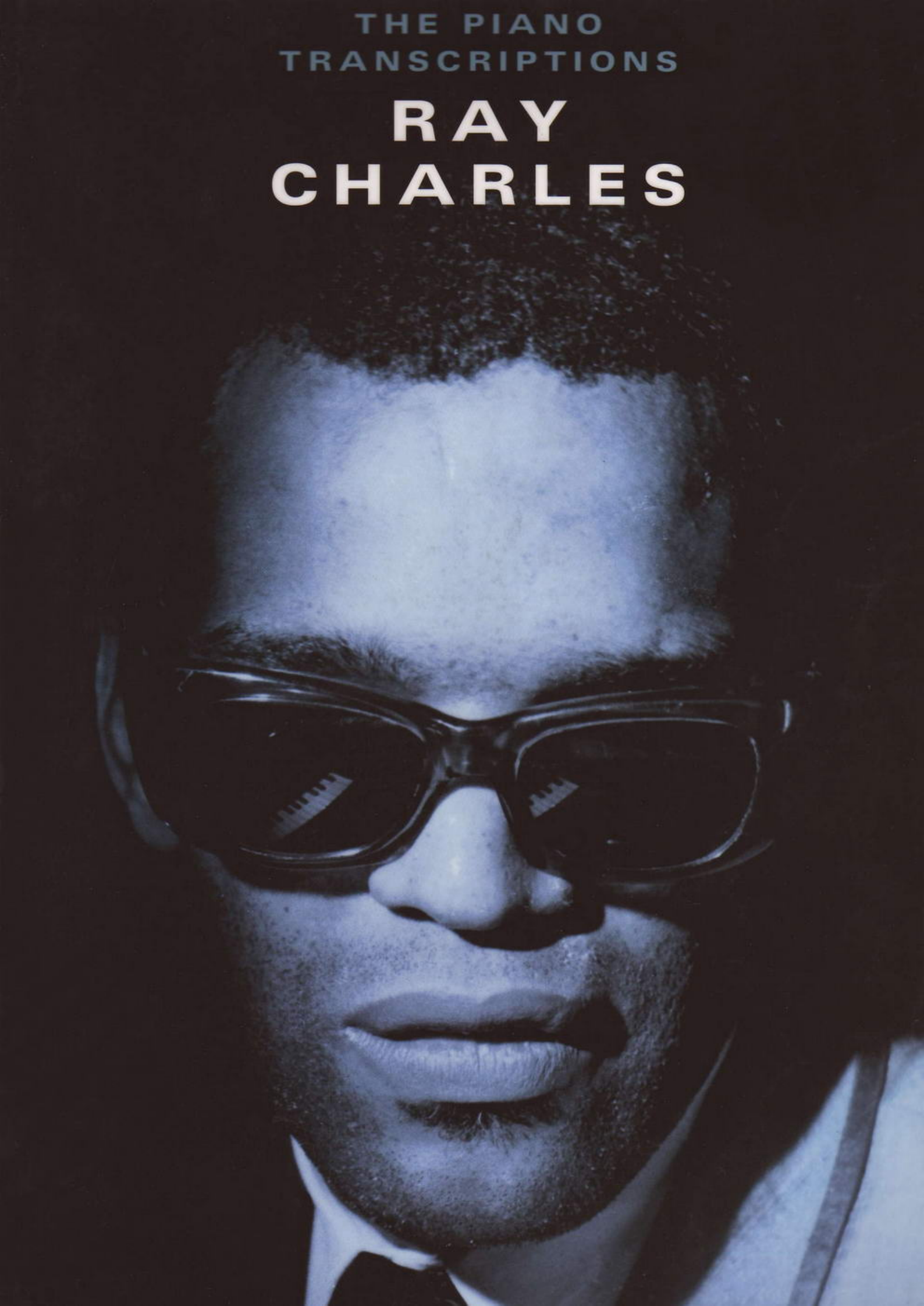
VISIT…

THE PIANO TRANSCRIPTIONS

RAY CHARLES



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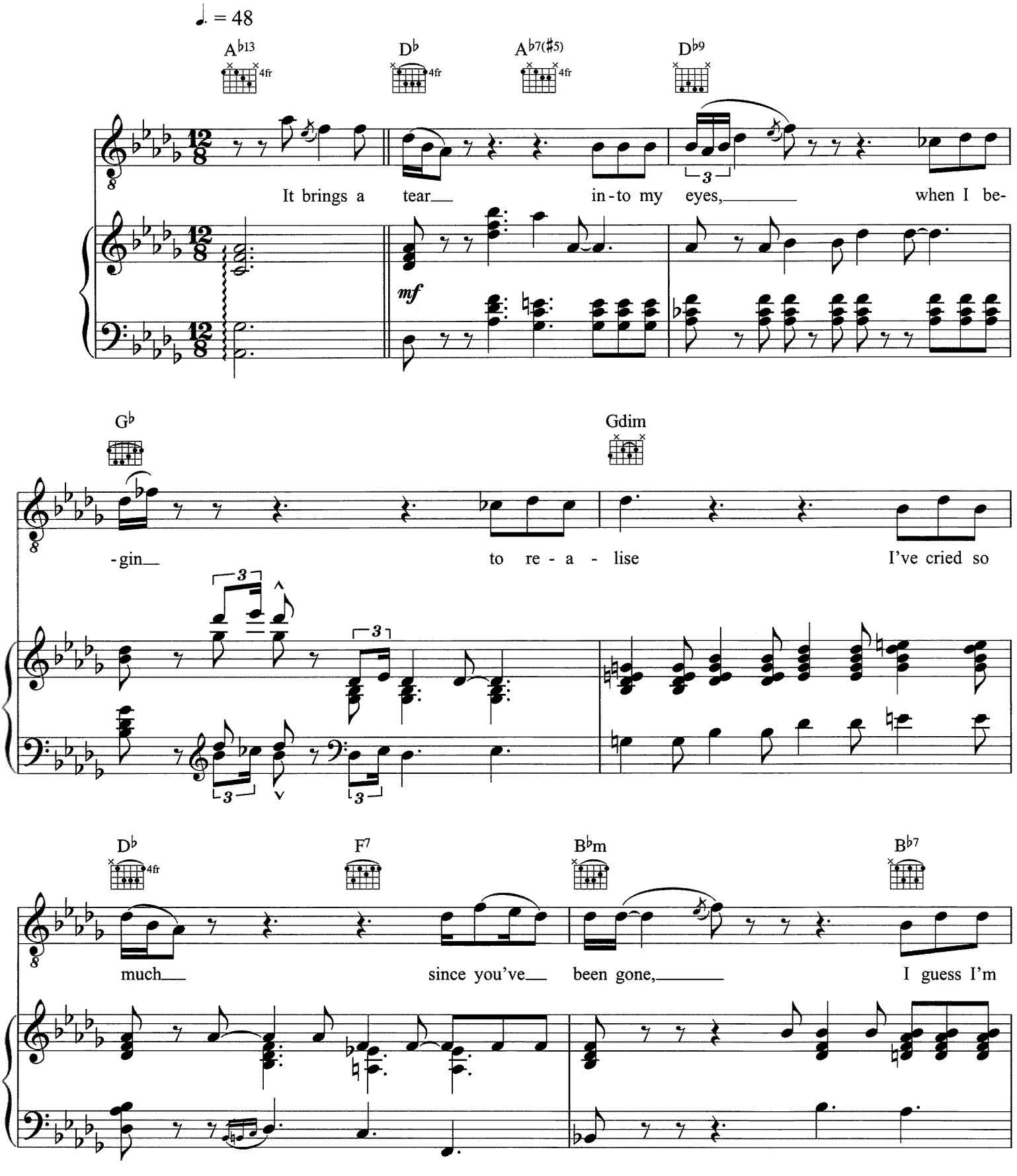
DROWN IN MY OWN TEARS

WORDS & MUSIC BY HENRY GLOVER



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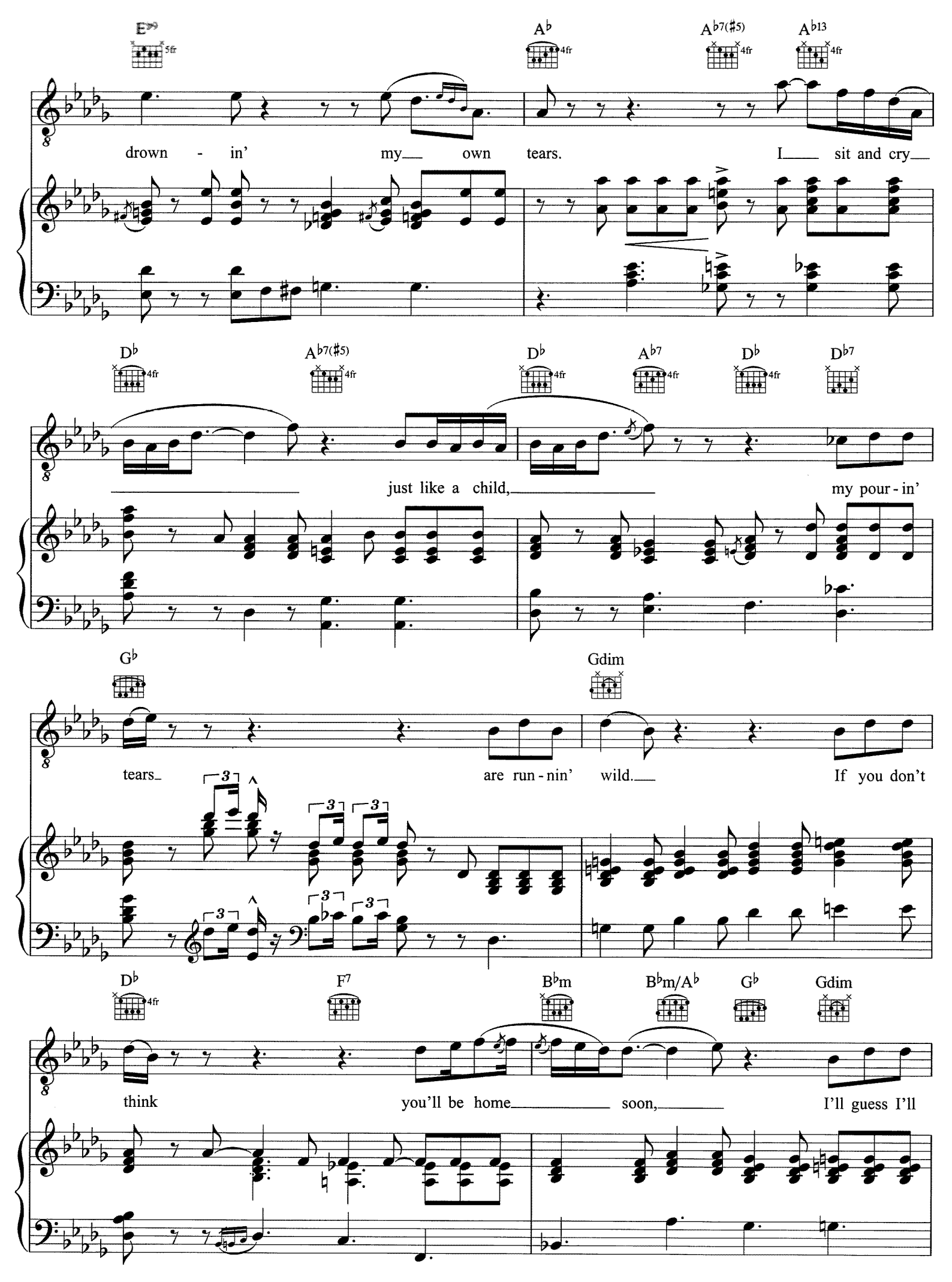
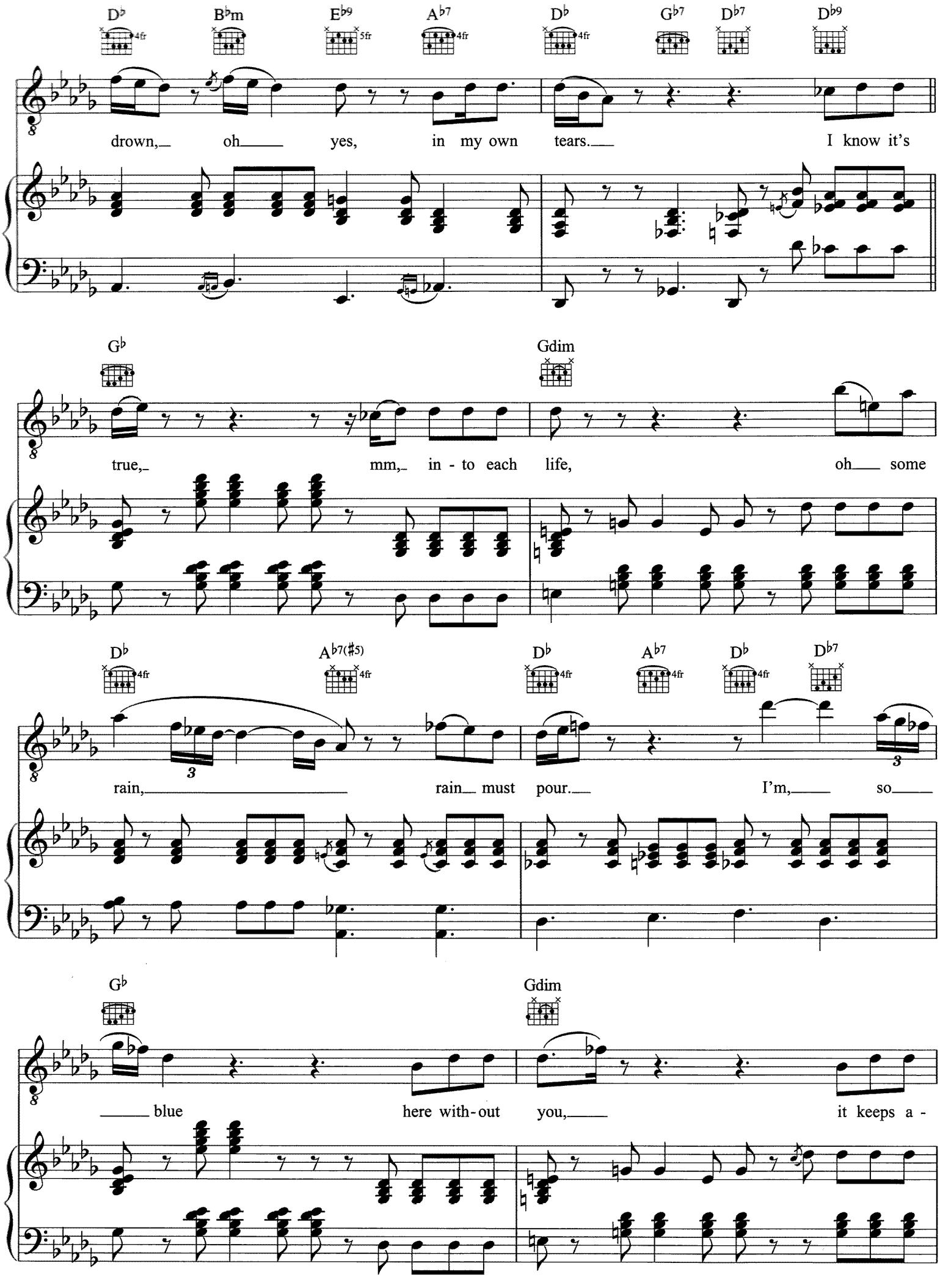
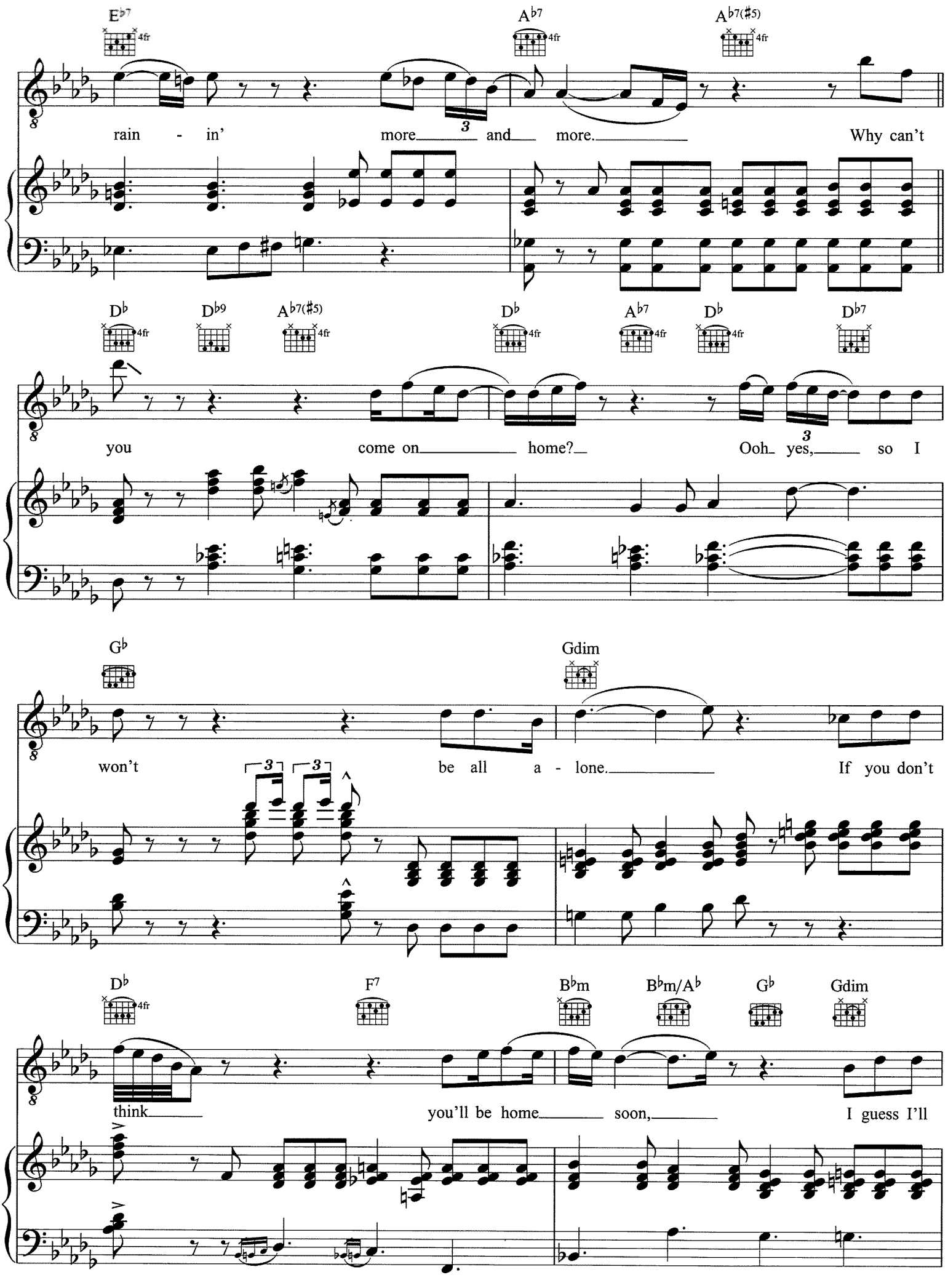
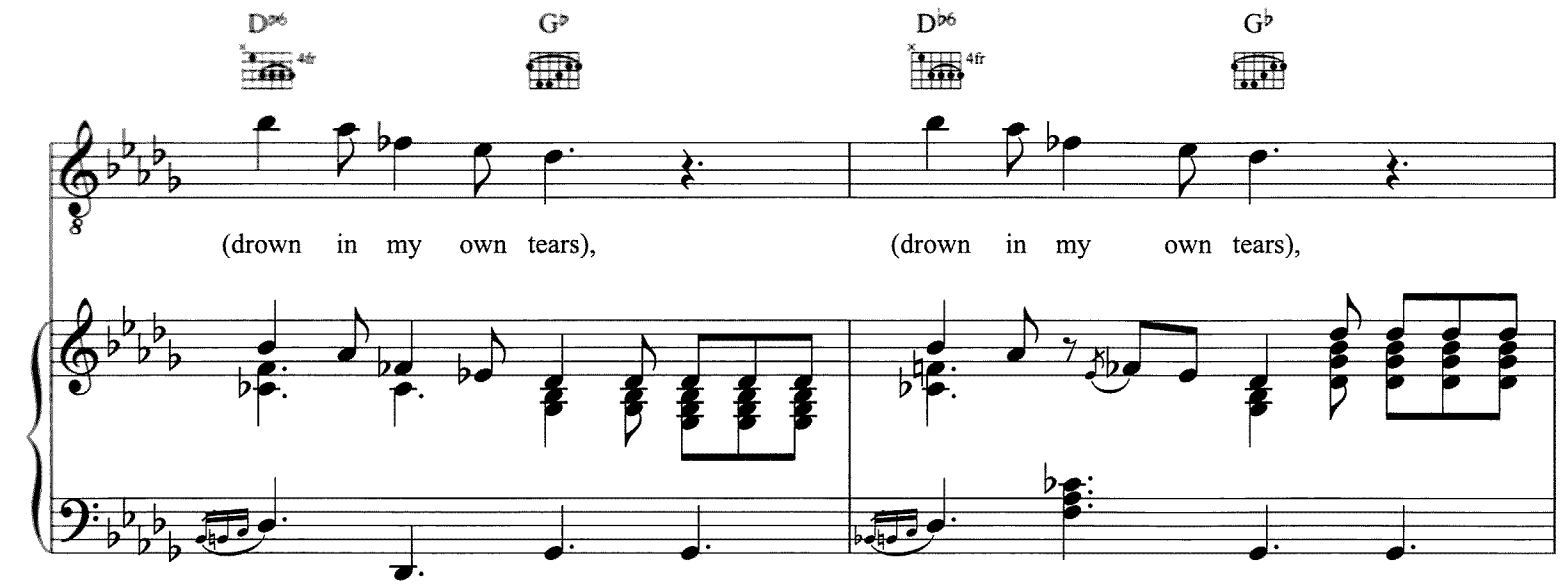
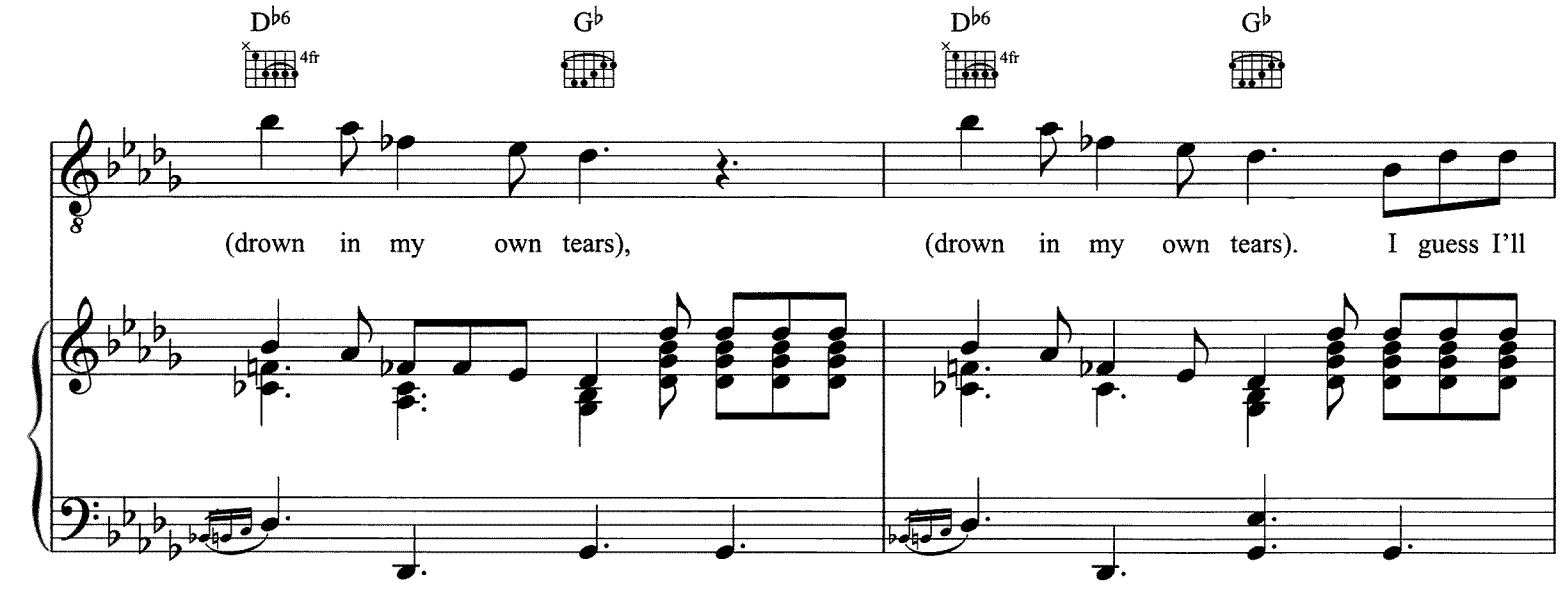
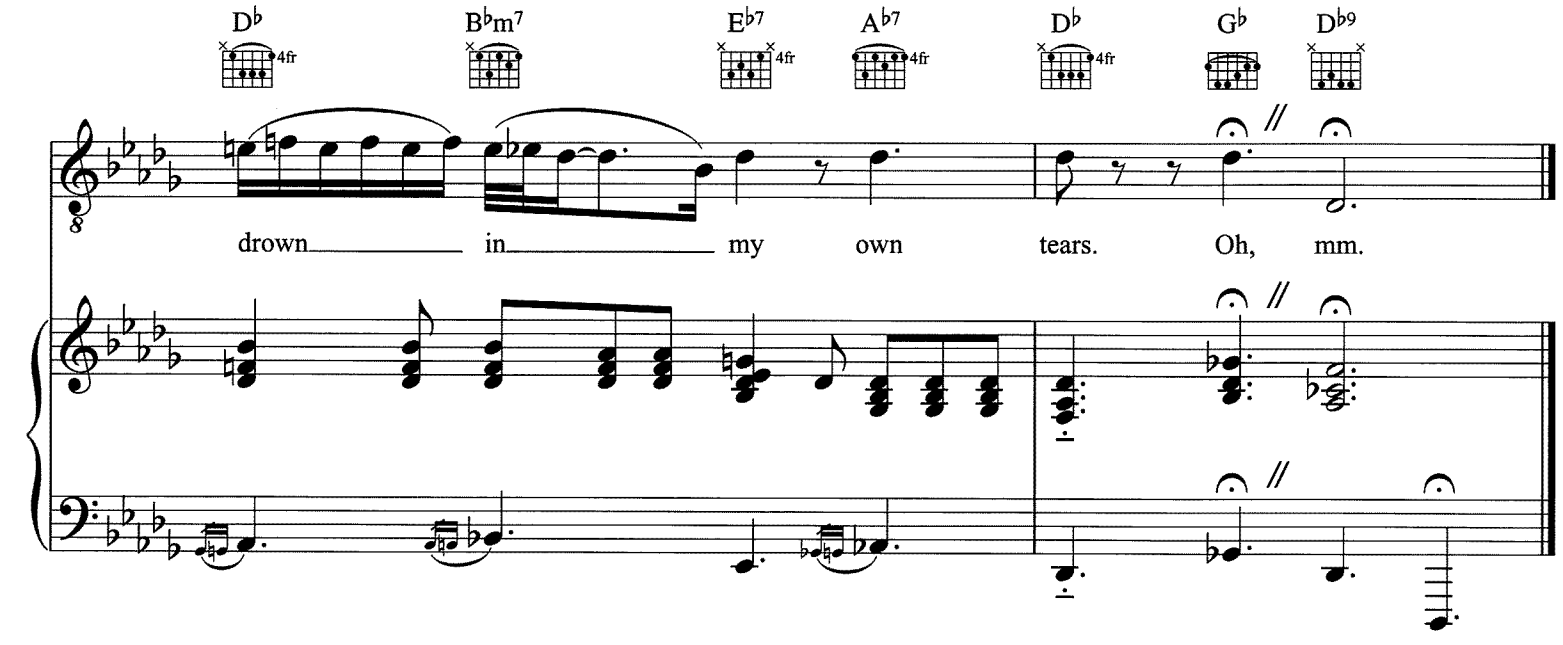

E♭9 5fr
A♭ 4fr
A♭7(♯5) 4fr
A♭13 4fr
drown - in' my own tears. I sit and cry
D♭ 4fr
A♭7(♯5) 4fr
D♭ 4fr
A♭7 4fr
D♭ 4fr
D♭7
just like a child, my pour - in'
G♭
Gdim
tears are run - nin' wild. If you don't
D♭ 4fr
F7
B♭m
B♭m/A♭
G♭
Gdim
think you'll be home soon, I'll guess I'll


D♭ B♭m E♭9 A♭7 D♭ G♭7 D♭7 D♭9
drown, oh yes, in my own tears. I know it's
G♭ Gdim
true, mm, in - to each life, oh some
D♭ A♭7(♯5) D♭ A♭7 D♭ D♭7
rain, rain must pour. I'm, so
G♭ Gdim
blue here with-out you, it keeps a -


E♭7
4fr
A♭7
4fr
A♭7(♯5)
4fr
rain - in' more and more. Why can't
D♭
4fr
D♭9
A♭7(♯5)
4fr
D♭
4fr
A♭7
4fr
D♭
4fr
D♭7
you come on home? Ooh yes, so I
G♭
Gdim
won't be all a - lone. If you don't
D♭
4fr
F7
B♭m
B♭m/A♭
G♭
Gdim
think you'll be home soon, I guess I'll

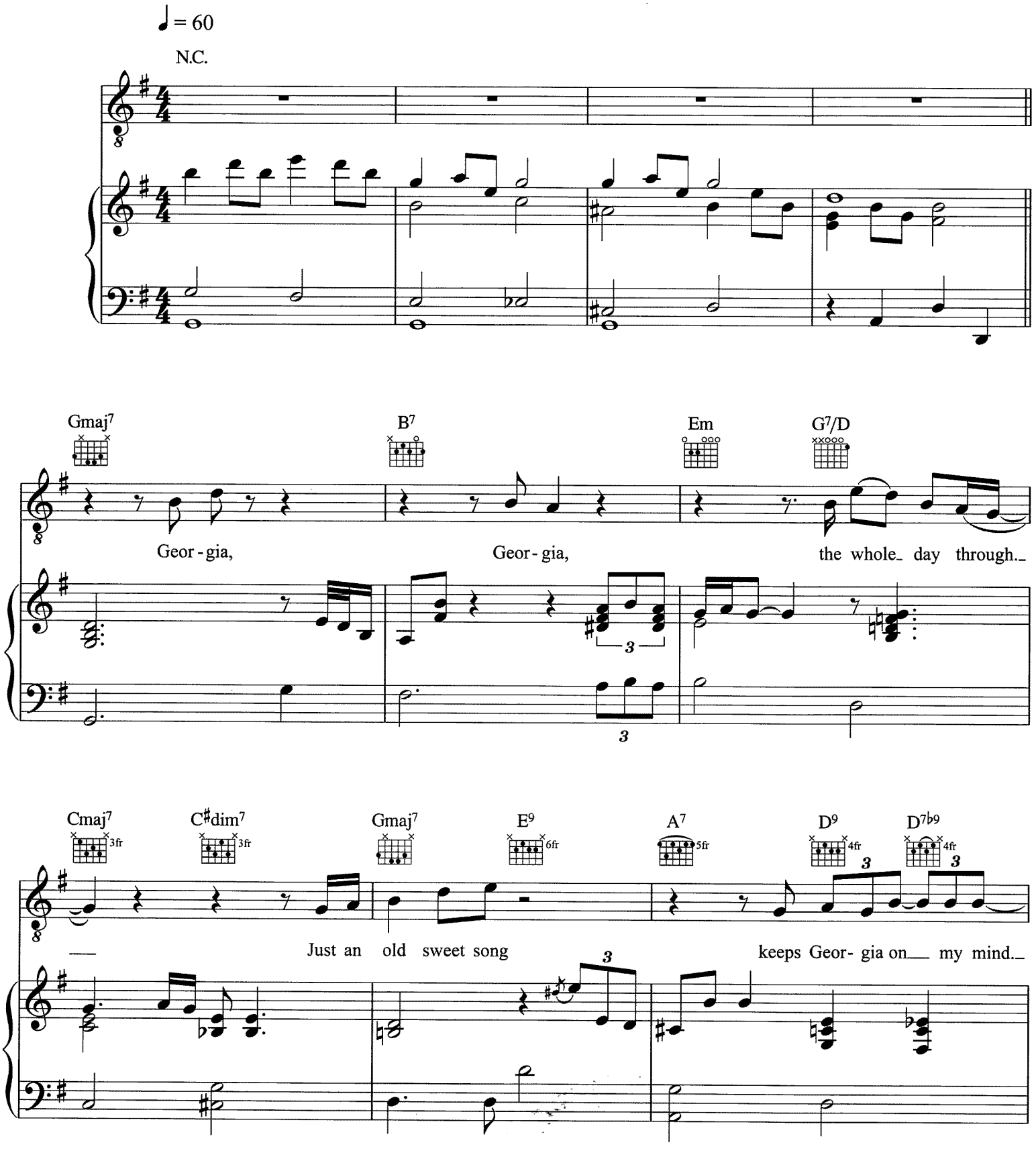

D♭6
4fr
G♭
D♭6
4fr
G♭
(drown in my own tears),
(drown in my own tears),


D♭6
4fr
G♭
D♭6
4fr
G♭
(drown in my own tears),
(drown in my own tears). I guess I'll


D♭
4fr
B♭m7
E♭7
4fr
A♭7
4fr
D♭
4fr
G♭
D♭9
drown in my own tears. Oh, mm.

GEORGIA ON MY MIND

WORDS BY STUART GORRELL
MUSIC BY HOAGY CARMICHAEL



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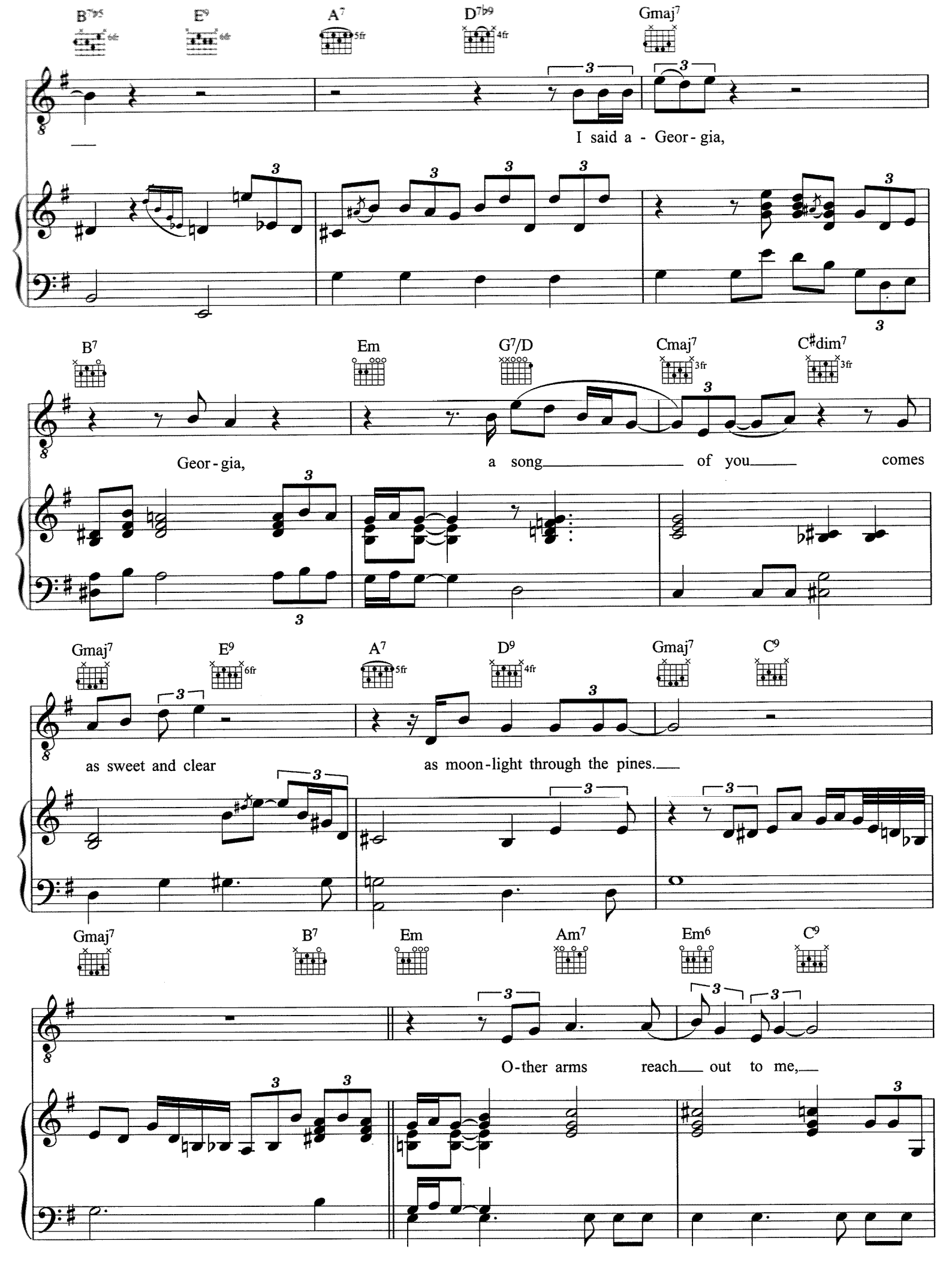
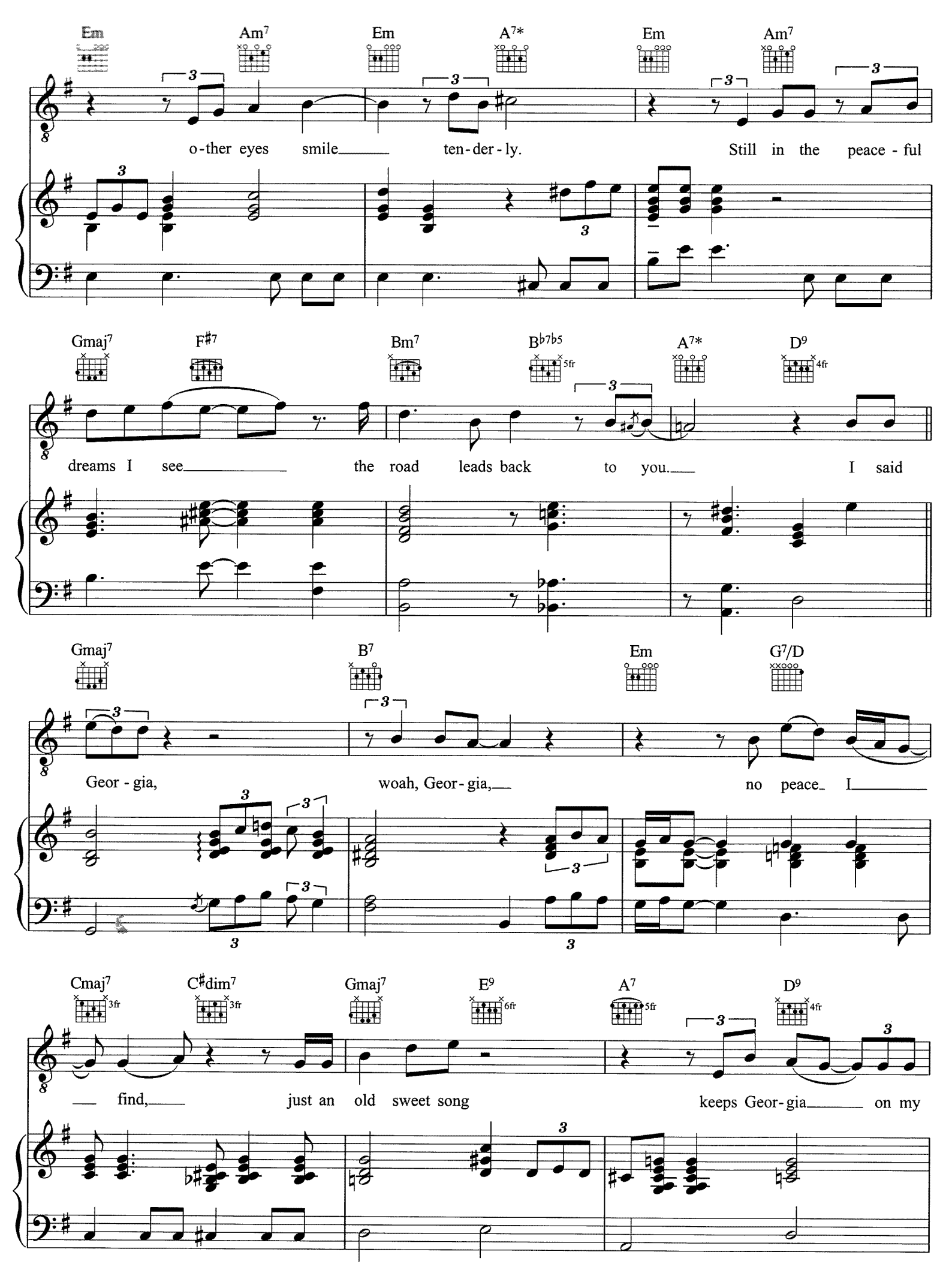
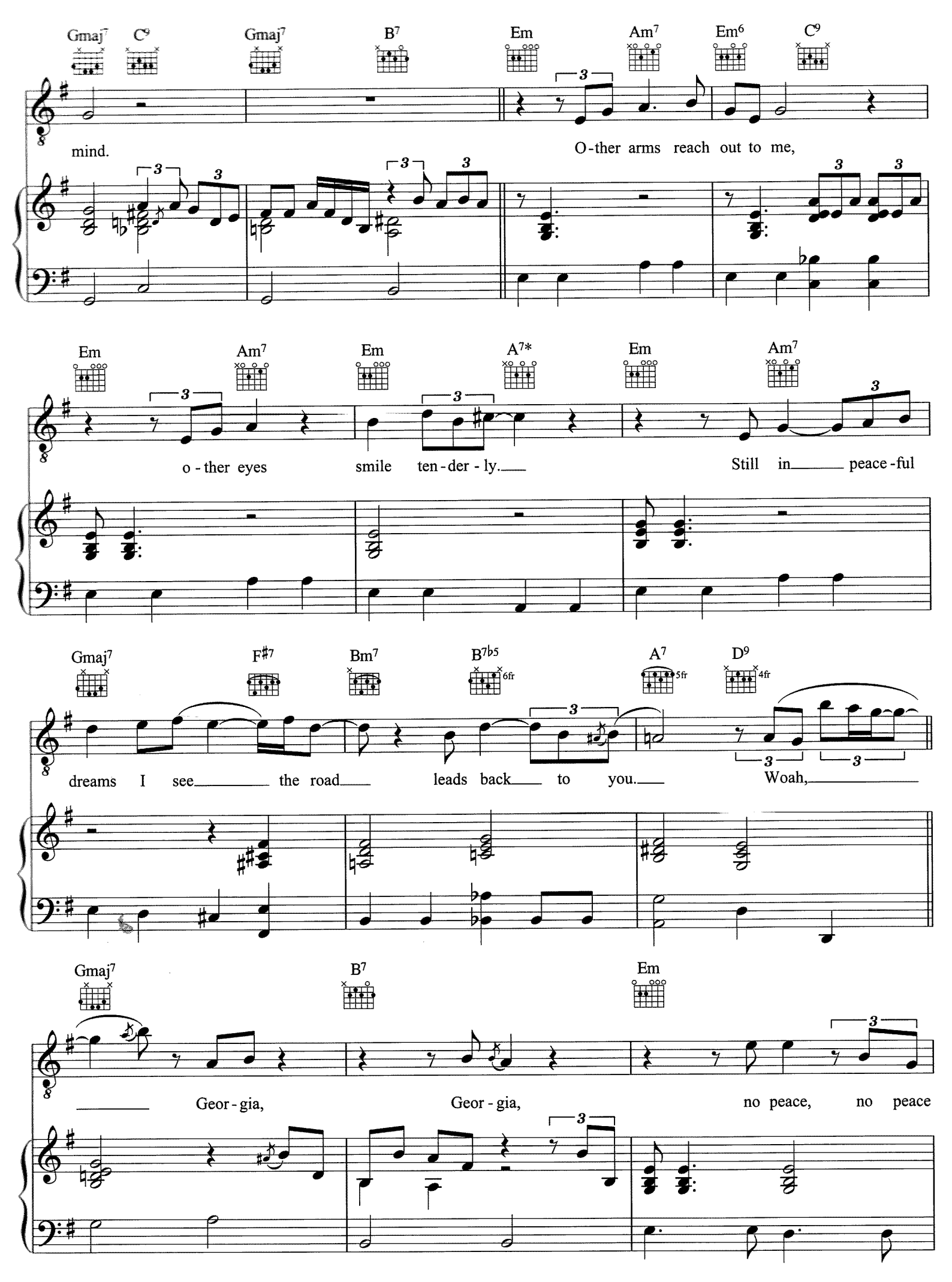
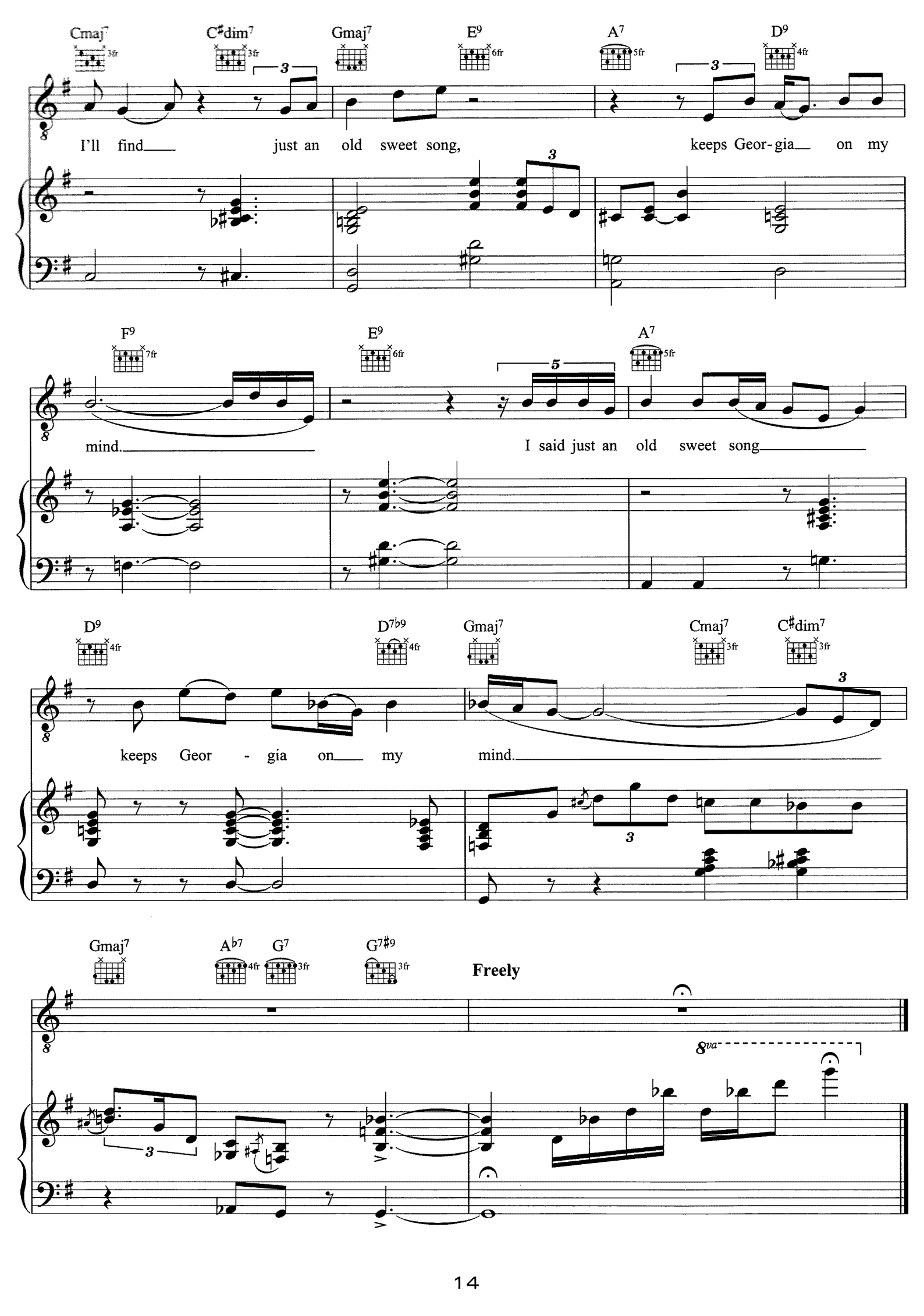

B♭7♭5
E9
A7
D7♭9
Gmaj7
I said a - Geor - gia,
B7
Em
G7/D
Cmaj7
C♯dim7
Geor - gia,
a song
of you
comes
Gmaj7
E9
A7
D9
Gmaj7
C9
as sweet and clear
as moon - light through the pines.
Gmaj7
B7
Em
Am7
Em6
C9
O - ther arms
reach
out
to me,

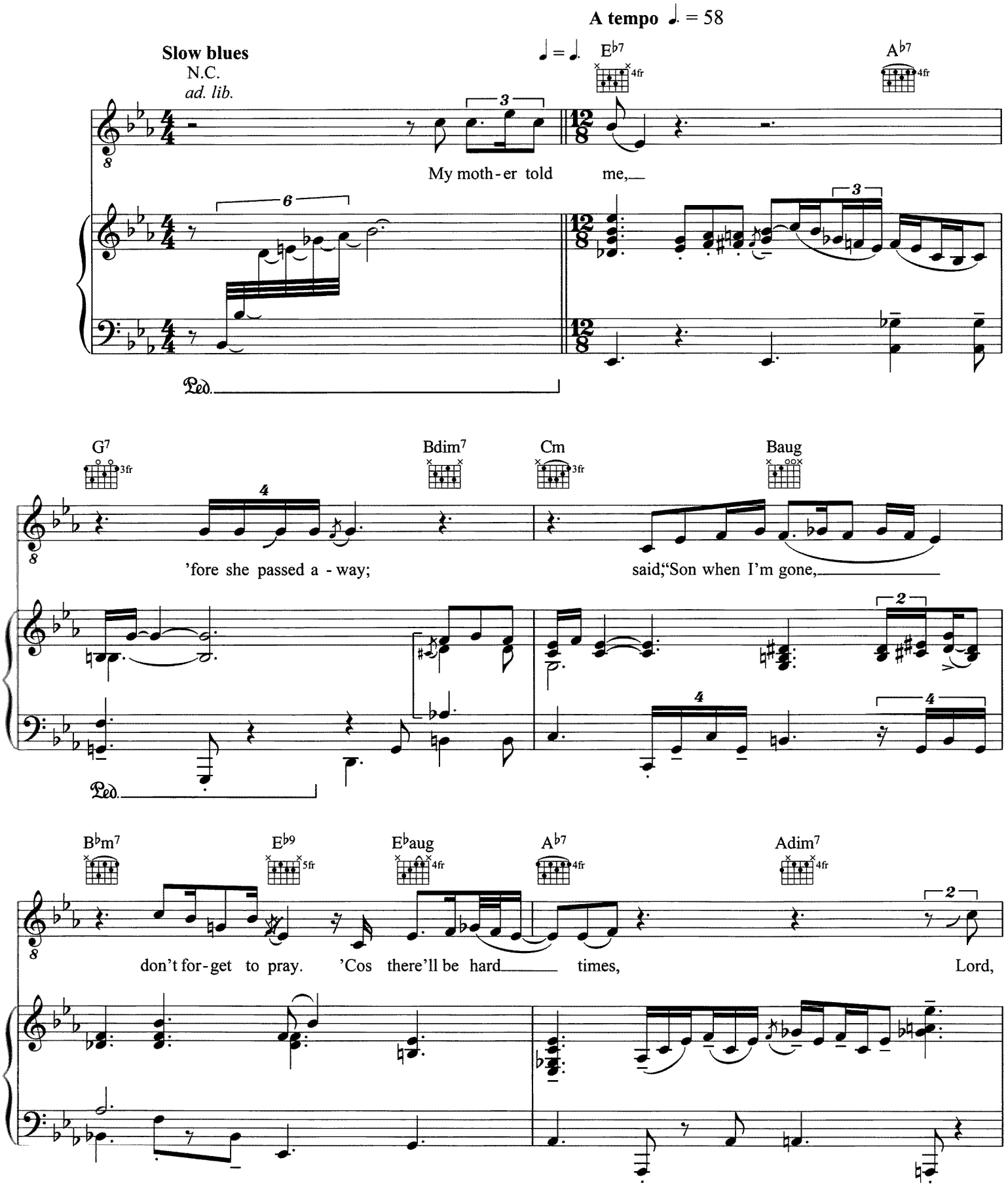

Em Am7 Em A7* Em Am7
o-ther eyes smile ten-der-ly. Still in the peace-ful
Gmaj7 F♯7 Bm7 B♭7♭5 5fr A7* D9 4fr
dreams I see the road leads back to you. I said
Gmaj7 B7 Em G7/D
Geor-gia, woah, Geor-gia, no peace I
Cmaj7 3fr C♯dim7 3fr Gmaj7 E9 6fr A7 5fr D9 4fr
find, just an old sweet song keeps Geor-gia on my


Gmaj7 C9 Gmaj7 B7 Em Am7 Em6 C9
mind.
O-ther arms reach out to me,
Em Am7 Em A7* Em Am7
o-ther eyes smile ten-der-ly.
Still in peace-ful
Gmaj7 F#7 Bm7 B7b5 6fr A7 5fr D9 4fr
dreams I see the road leads back to you.
Woah,
Gmaj7 B7 Em
Geor-gia, Geor-gia, no peace, no peace


Cmaj7
C♯dim7
Gmaj7
E9
A7
D9
I'll find just an old sweet song, keeps Geor-gia on my
F9
E9
A7
mind. I said just an old sweet song
D9
D7♭9
Gmaj7
Cmaj7
C♯dim7
keeps Geor - gia on my mind.
Gmaj7
A♭7
G7
G7♯9
Freely
8va

HARD TIMES (NO ONE KNOWS BETTER THAN I)

WORDS & MUSIC BY RAY CHARLES



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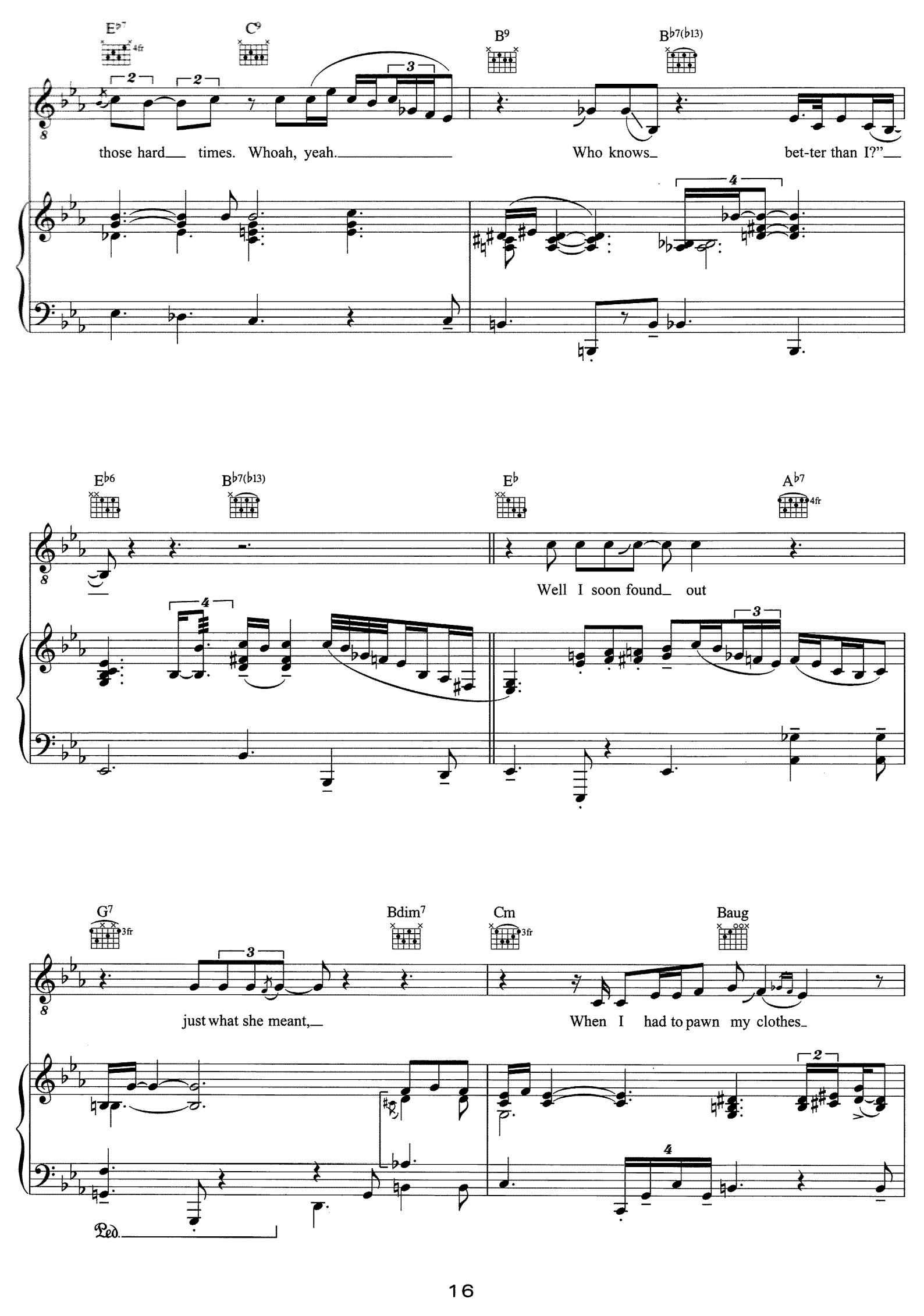
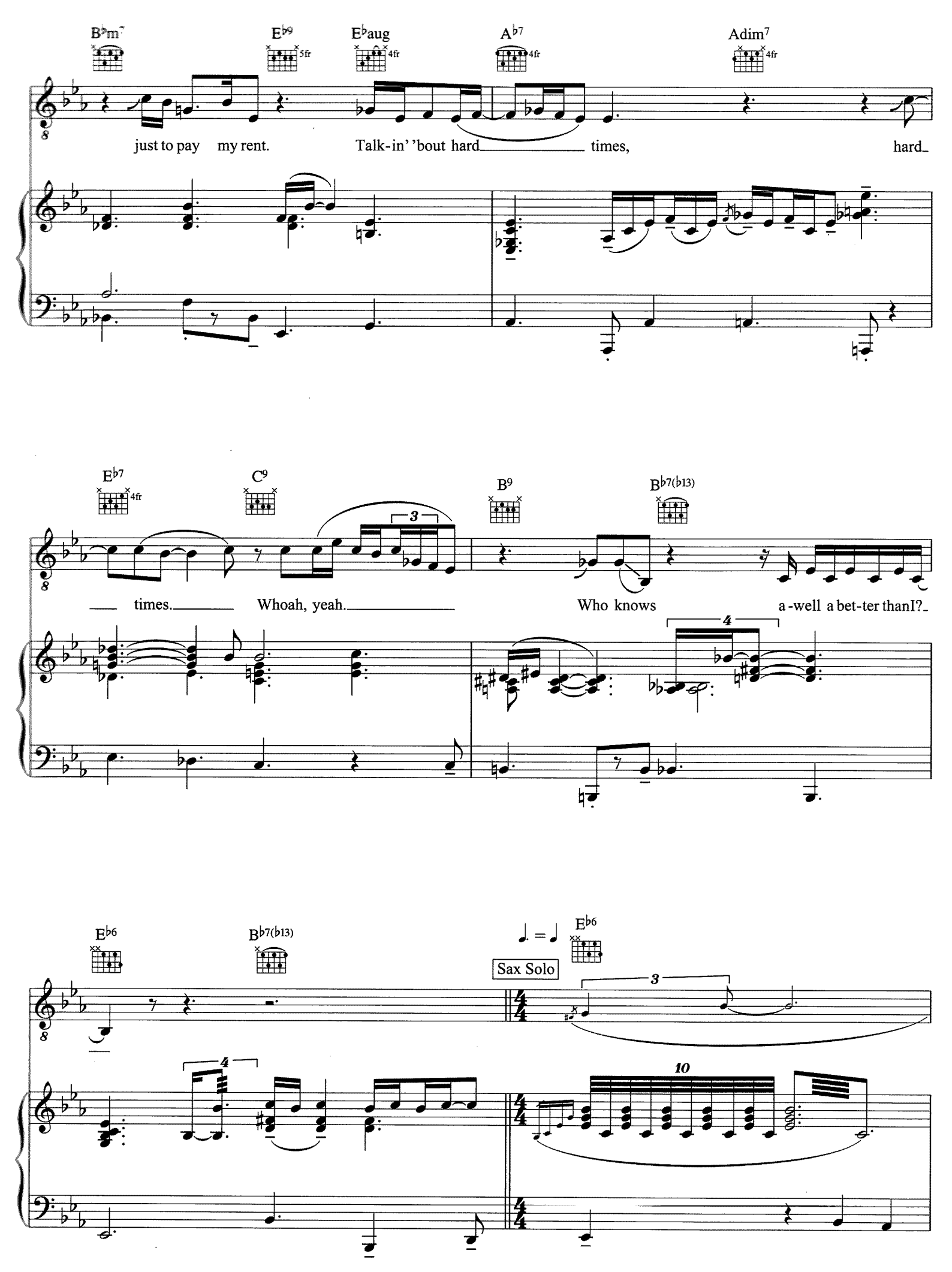
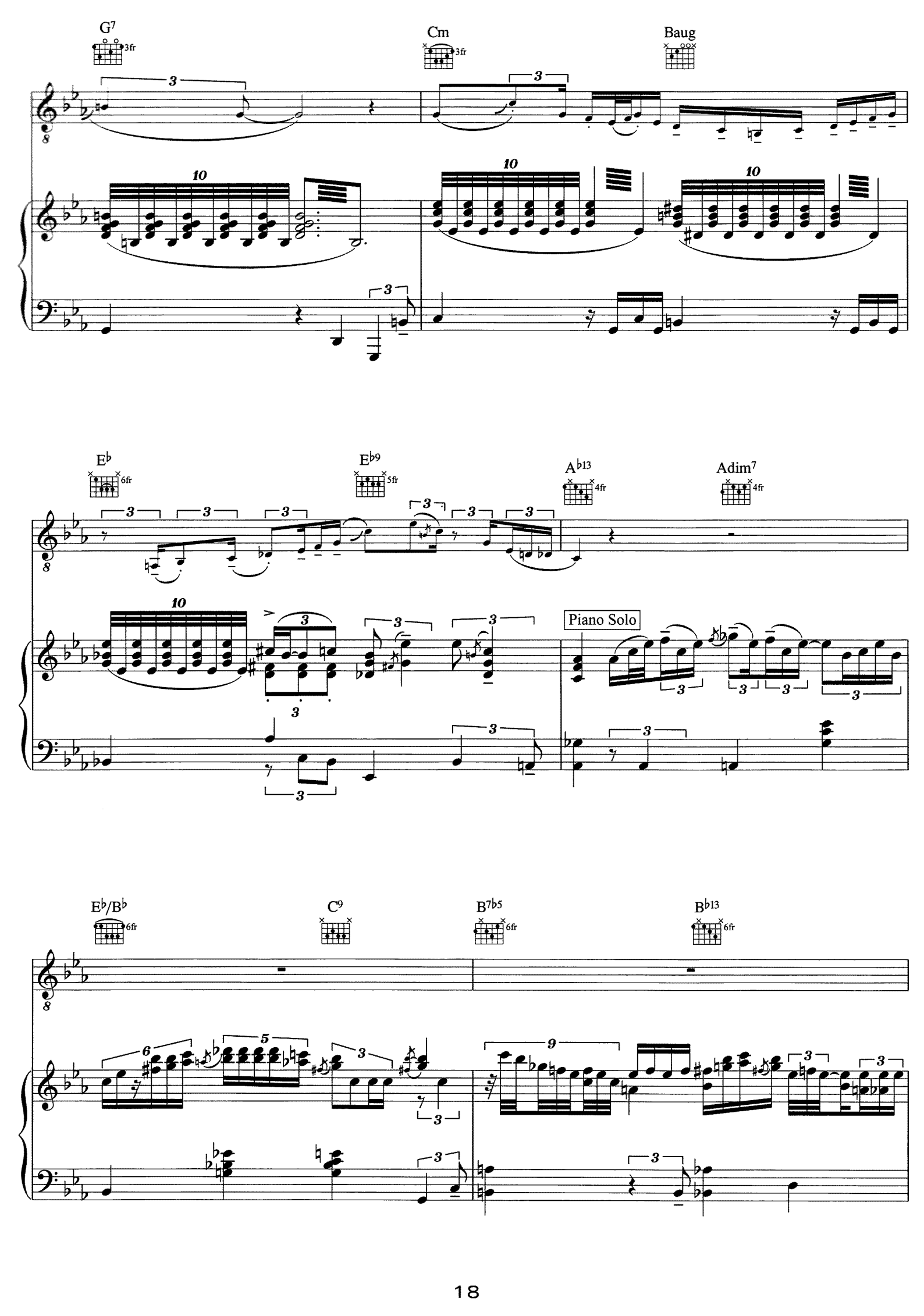
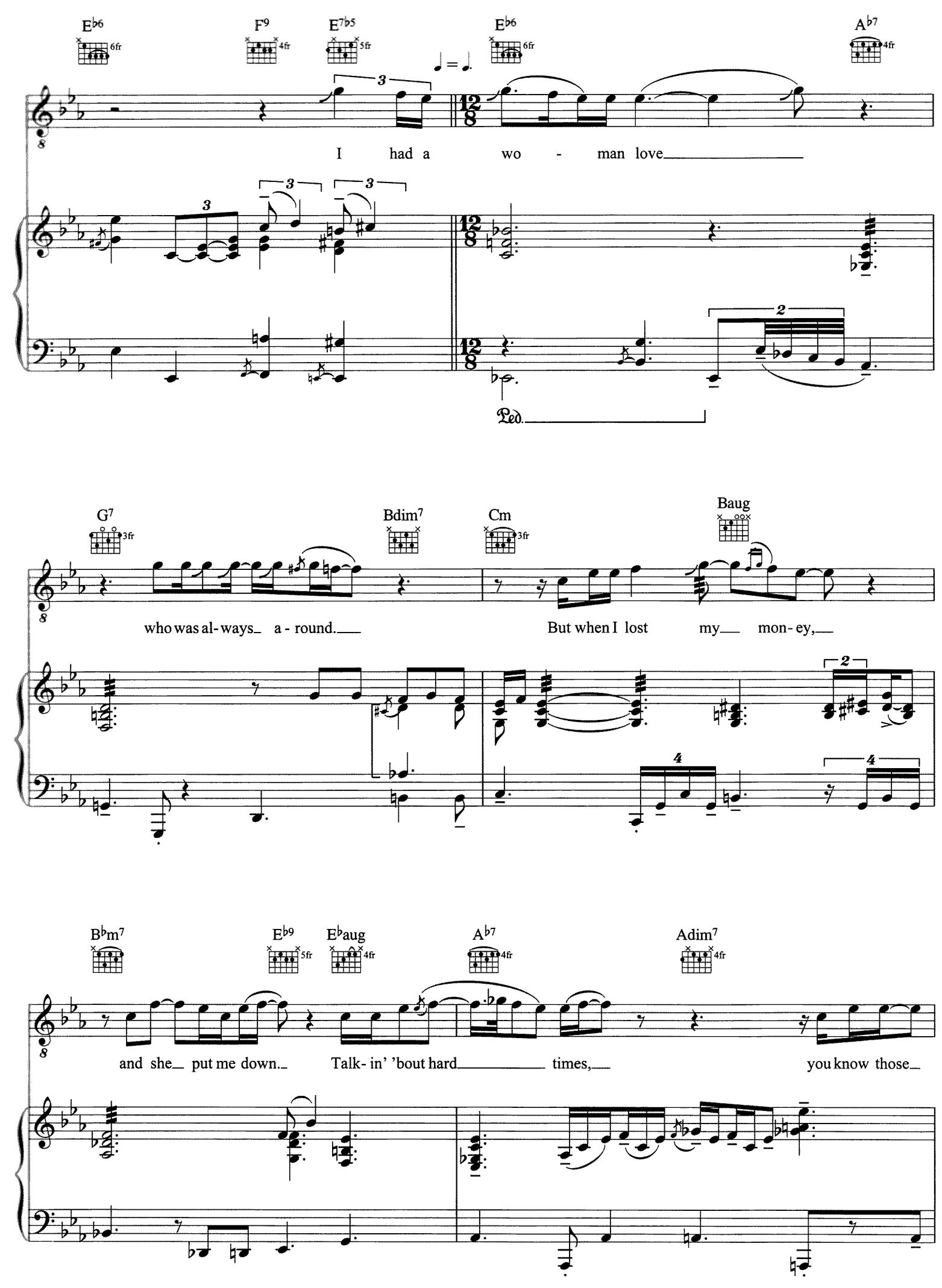
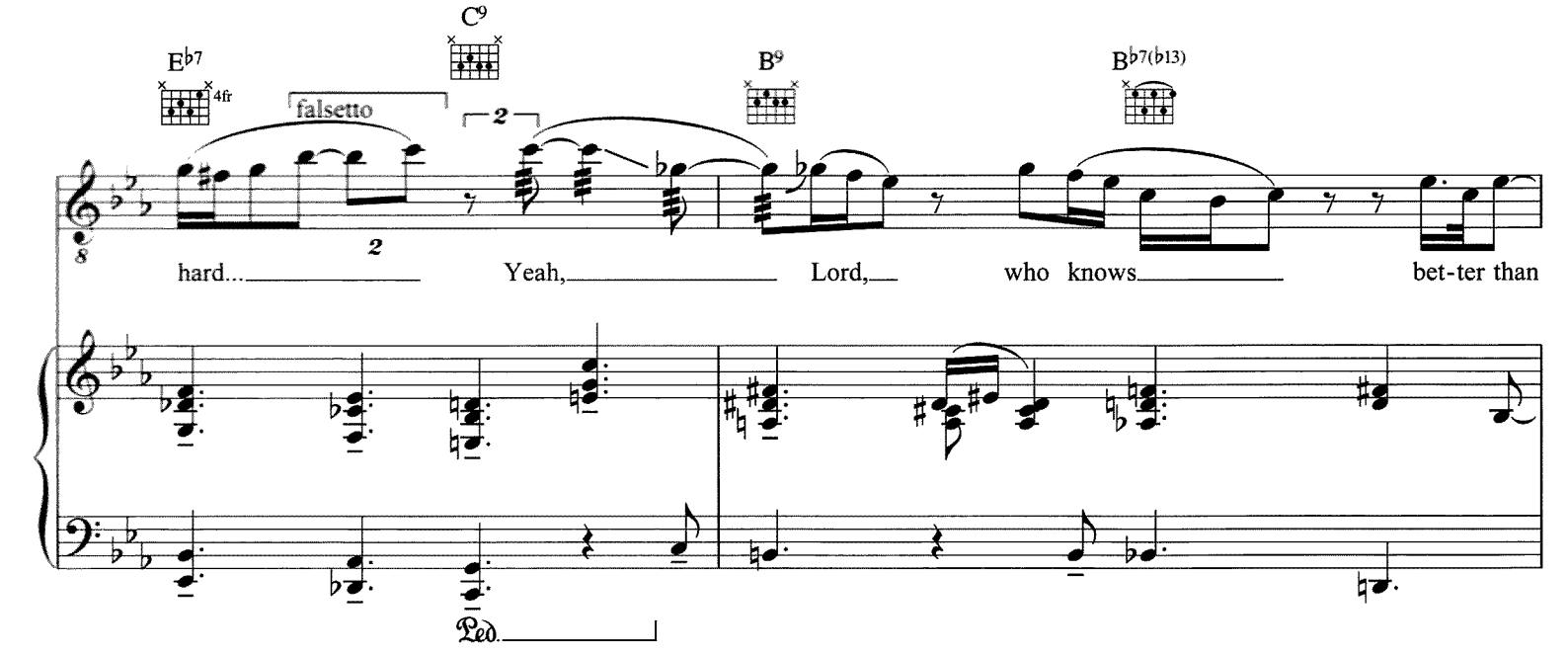
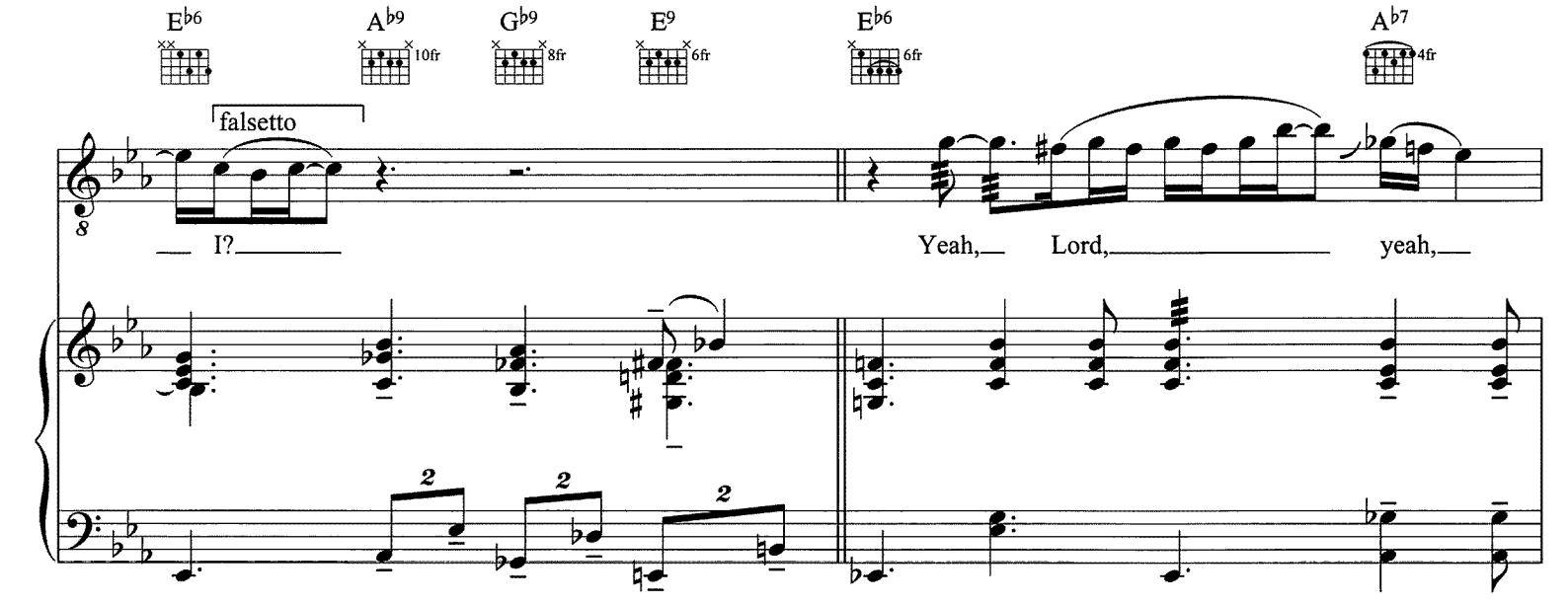

E♭7
4fr
C9
B9
B♭7(♭13)
those hard times. Whoah, yeah.
Who knows
bet-ter than I?"
E♭6
B♭7(♭13)
E♭
A♭7
4fr
Well I soon found out
G7
3fr
Bdim7
Cm
3fr
Baug
just what she meant,
When I had to pawn my clothes
Ped.

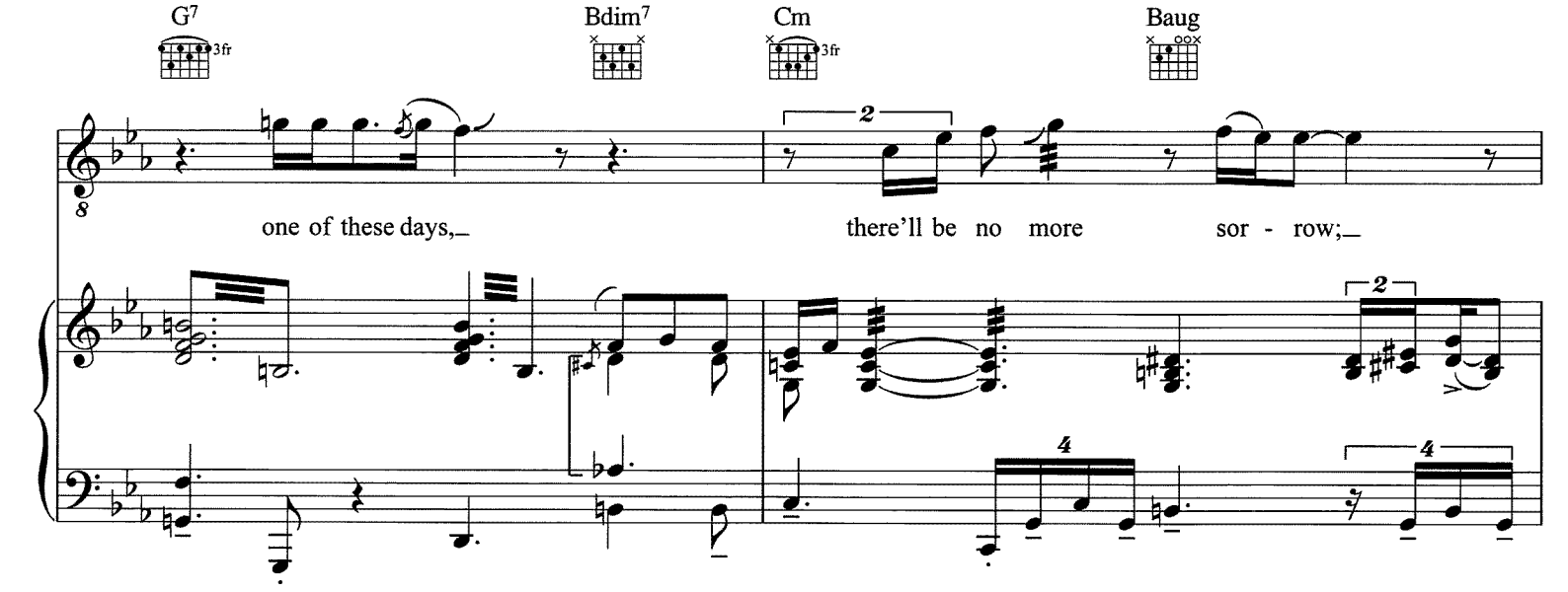

B♭m7
E♭9
5fr
E♭aug
4fr
A♭7
4fr
Adim7
4fr
just to pay my rent.
Talk-in' 'bout hard
times,
hard
E♭7
4fr
C9
B9
B♭7(♭13)
3
times.
Whoah, yeah.
Who knows
a-well a bet-ter than I?
4
E♭6
B♭7(♭13)
E♭6
Sax Solo
3
4
10

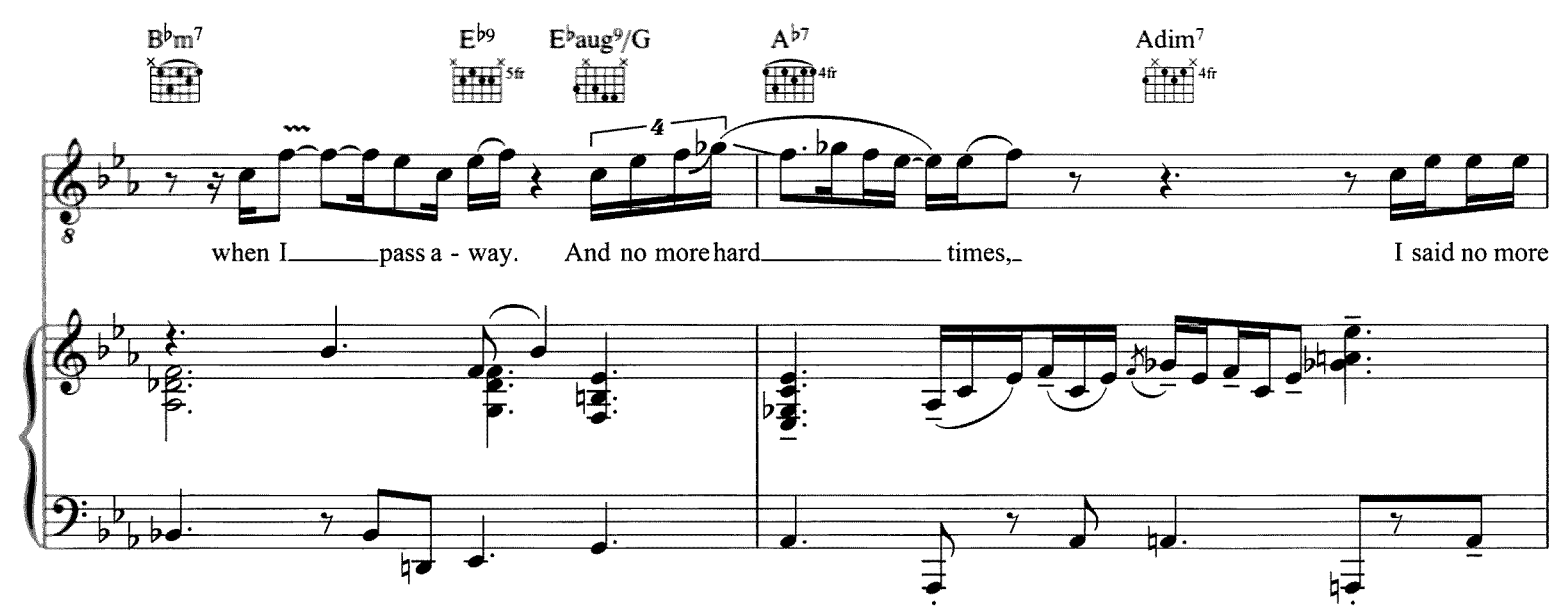

G7
3fr
Cm
3fr
Baug
Eb
6fr
Eb9
5fr
Ab13
4fr
Adim7
4fr
Piano Solo
Eb/Bb
6fr
C9
B7b5
6fr
Bb13
6fr

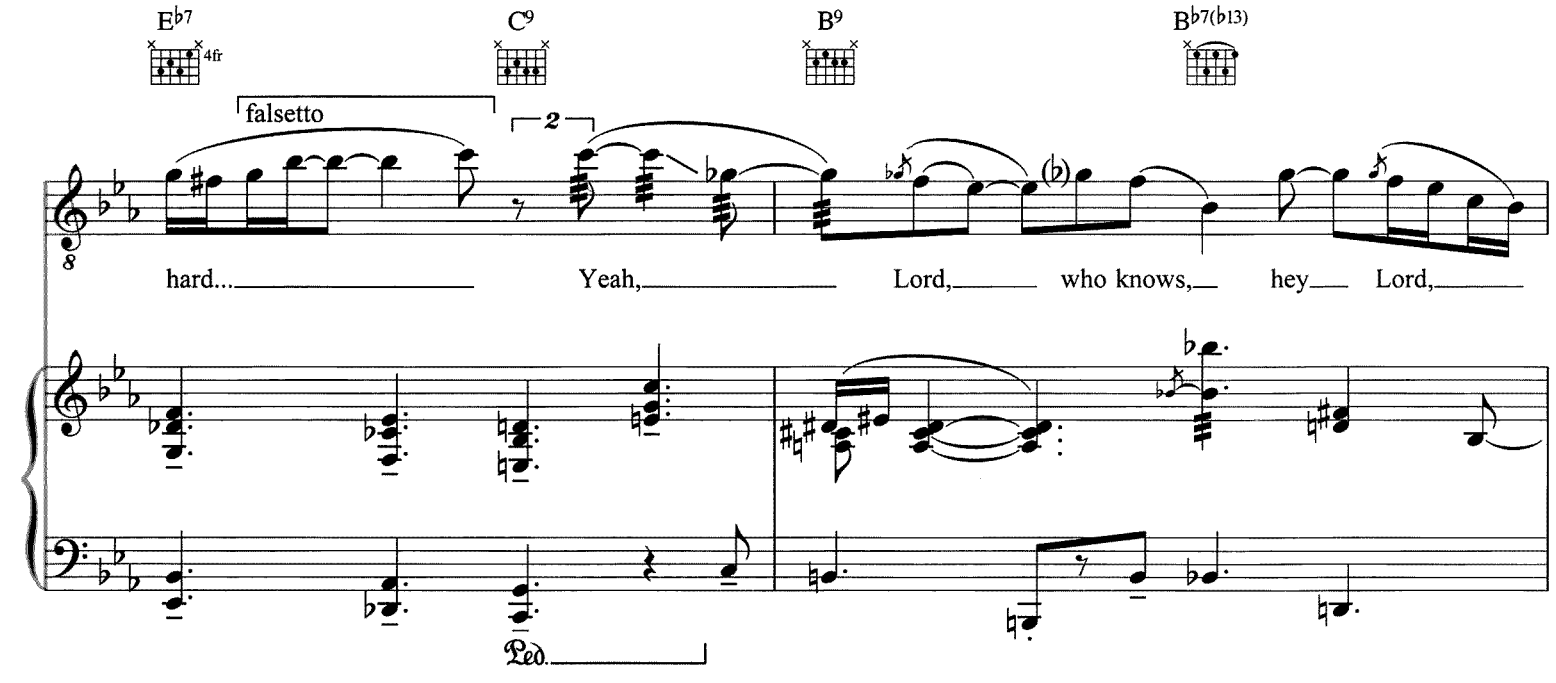

E♭6
F9
E7♭5
E♭6
A♭7
I had a wo - man love
Ped.
G7
Bdim7
Cm
Baug
who was al-ways a - round.
But when I lost my mon-ey,
B♭m7
E♭9
E♭aug
A♭7
Adim7
and she put me down. Talk-in' 'bout hard times, you know those


E♭7
4fr
C9
B9
B♭7(♭13)
falsetto
2
hard...
Yeah,
Lord,
who knows
bet-ter than
Ped.

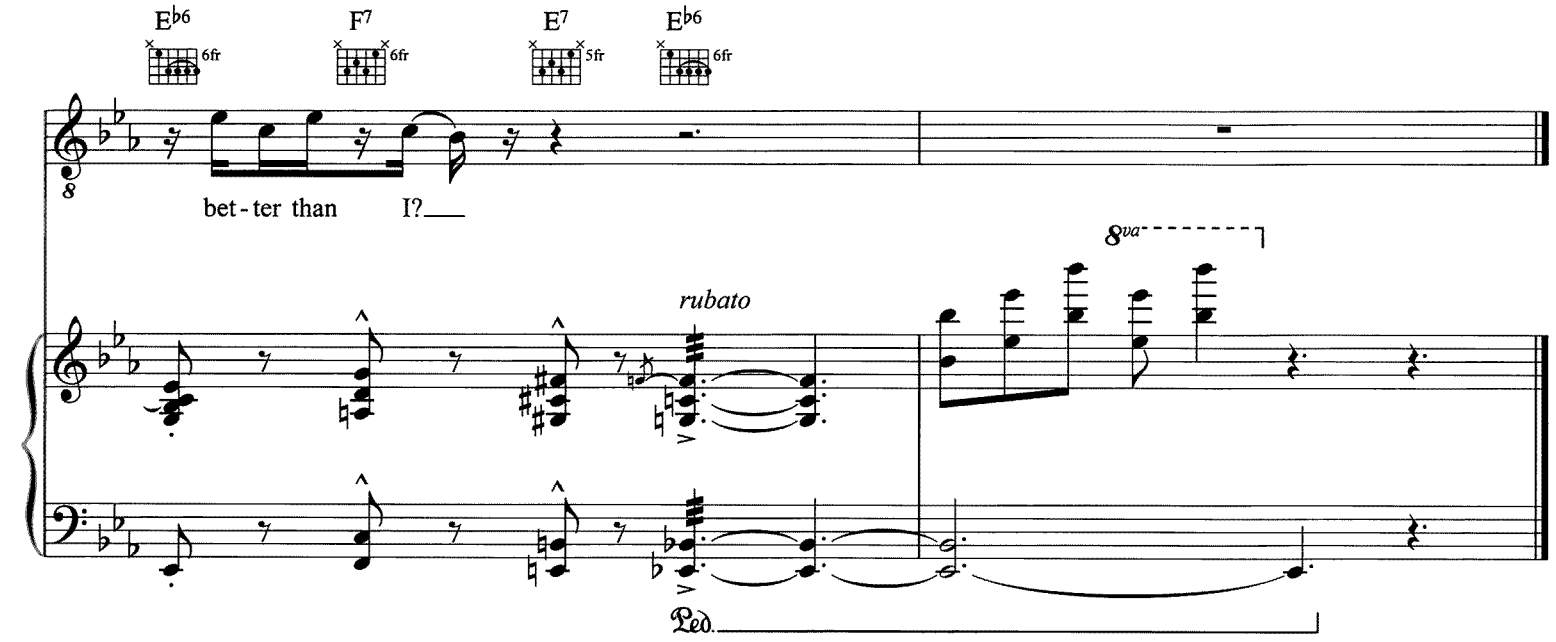

E♭6
A♭9
10fr
G♭9
8fr
E9
6fr
E♭6
6fr
A♭7
4fr
falsetto
I?
Yeah,
Lord,
yeah,


G7
3fr
Bdim7
Cm
3fr
Baug
one of these days,
there'll be no more sor - row;



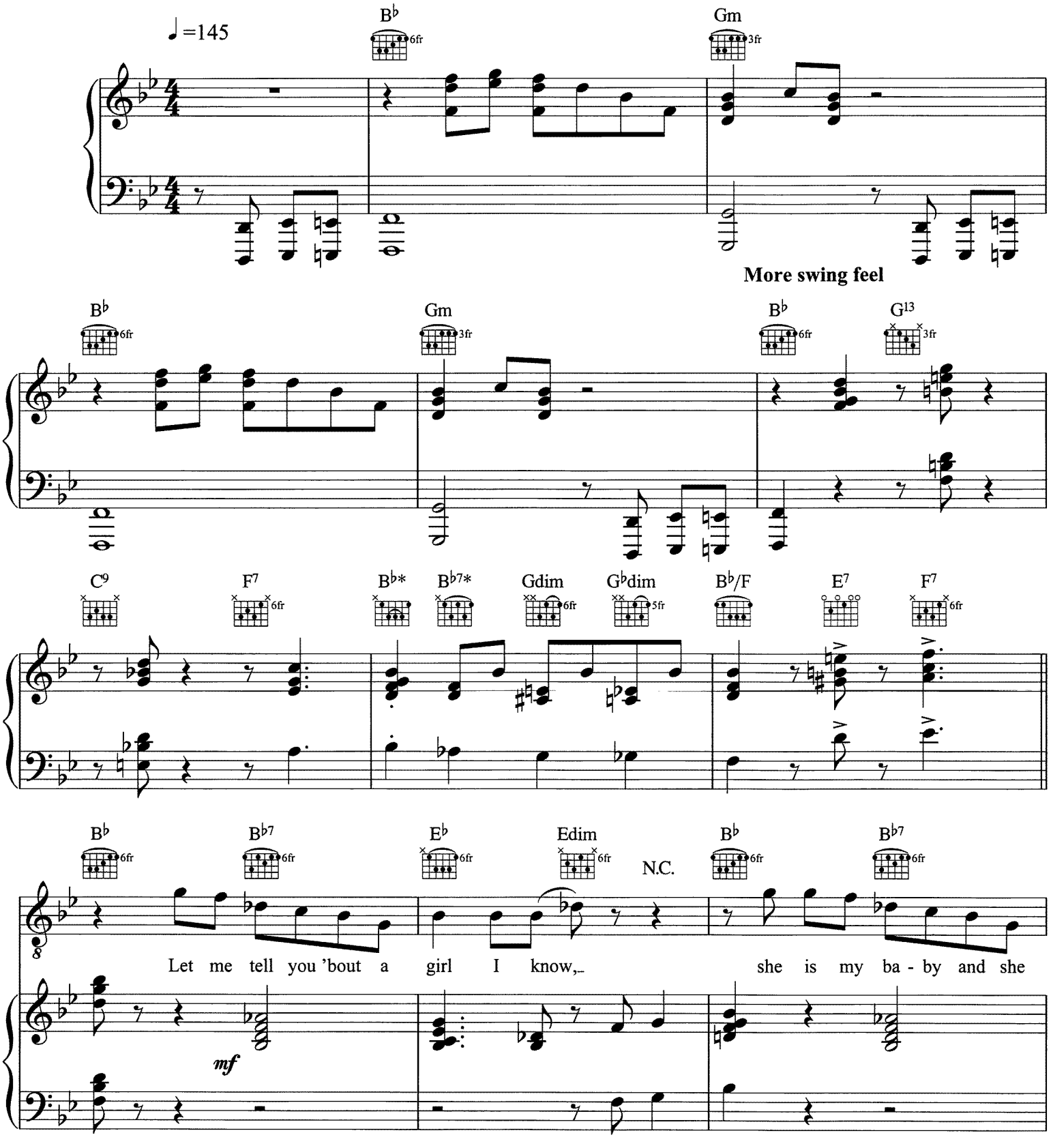


Slightly hurried



HALLELUJAH I LOVE HER SO

WORDS & MUSIC BY RAY CHARLES



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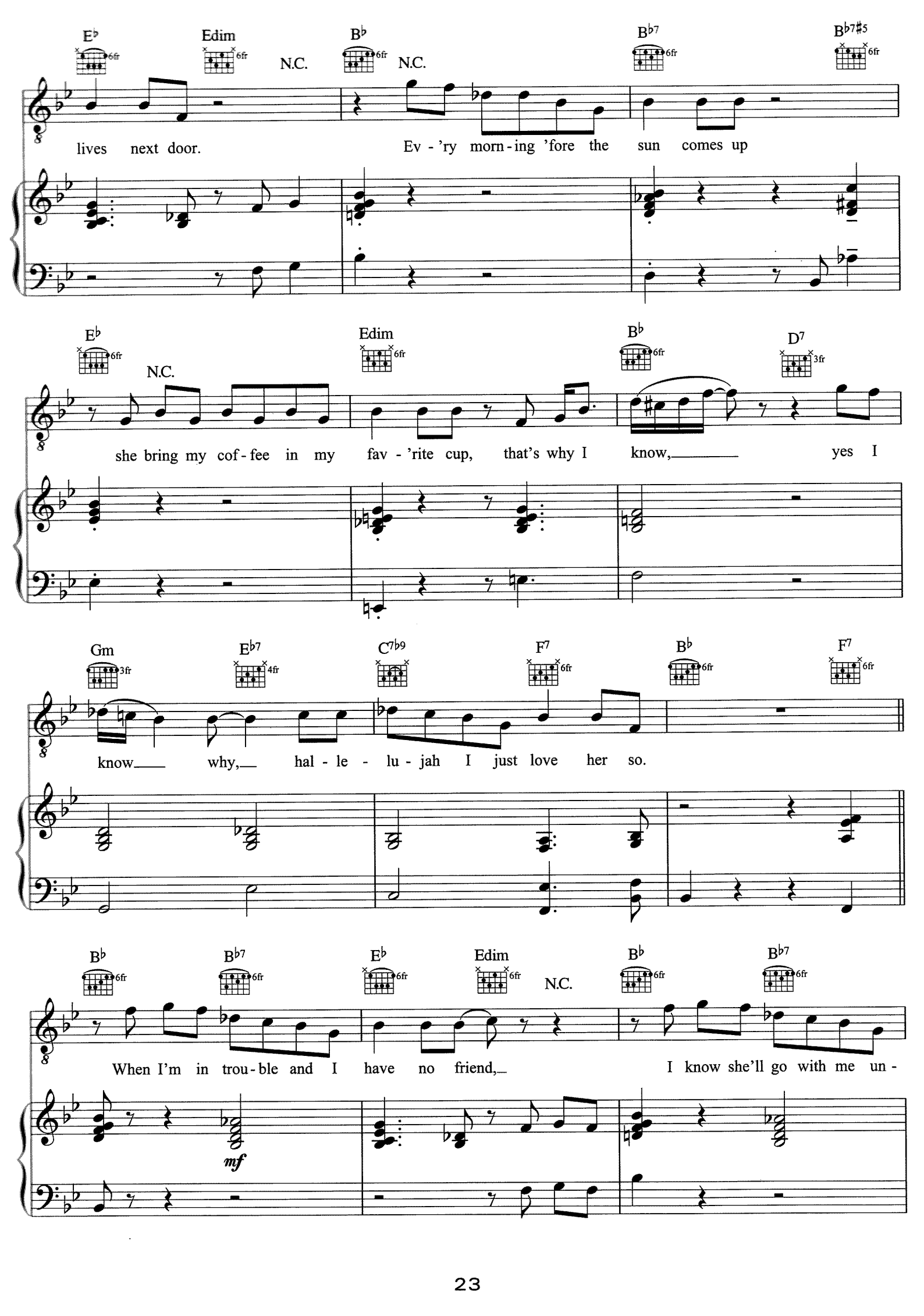
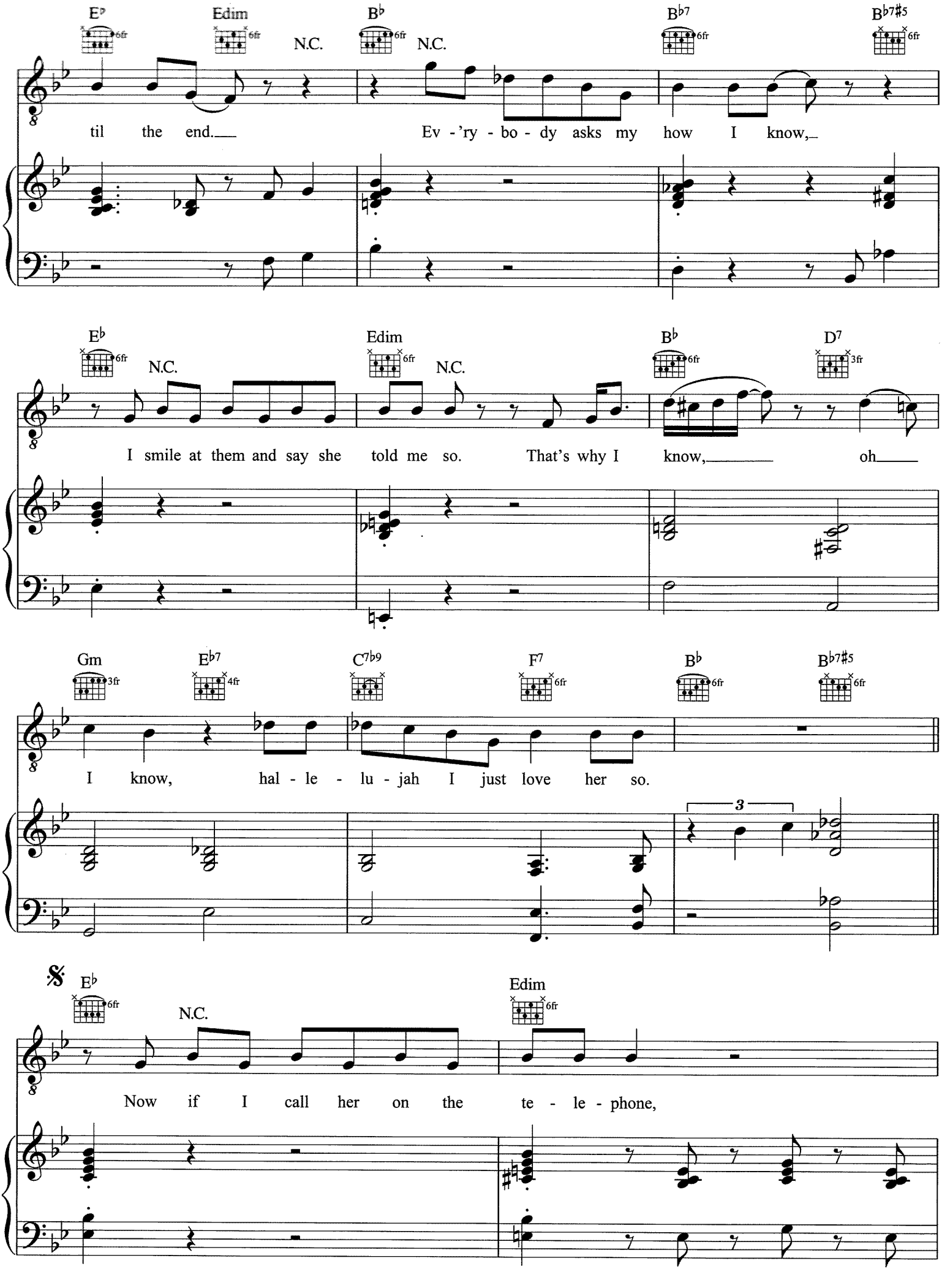
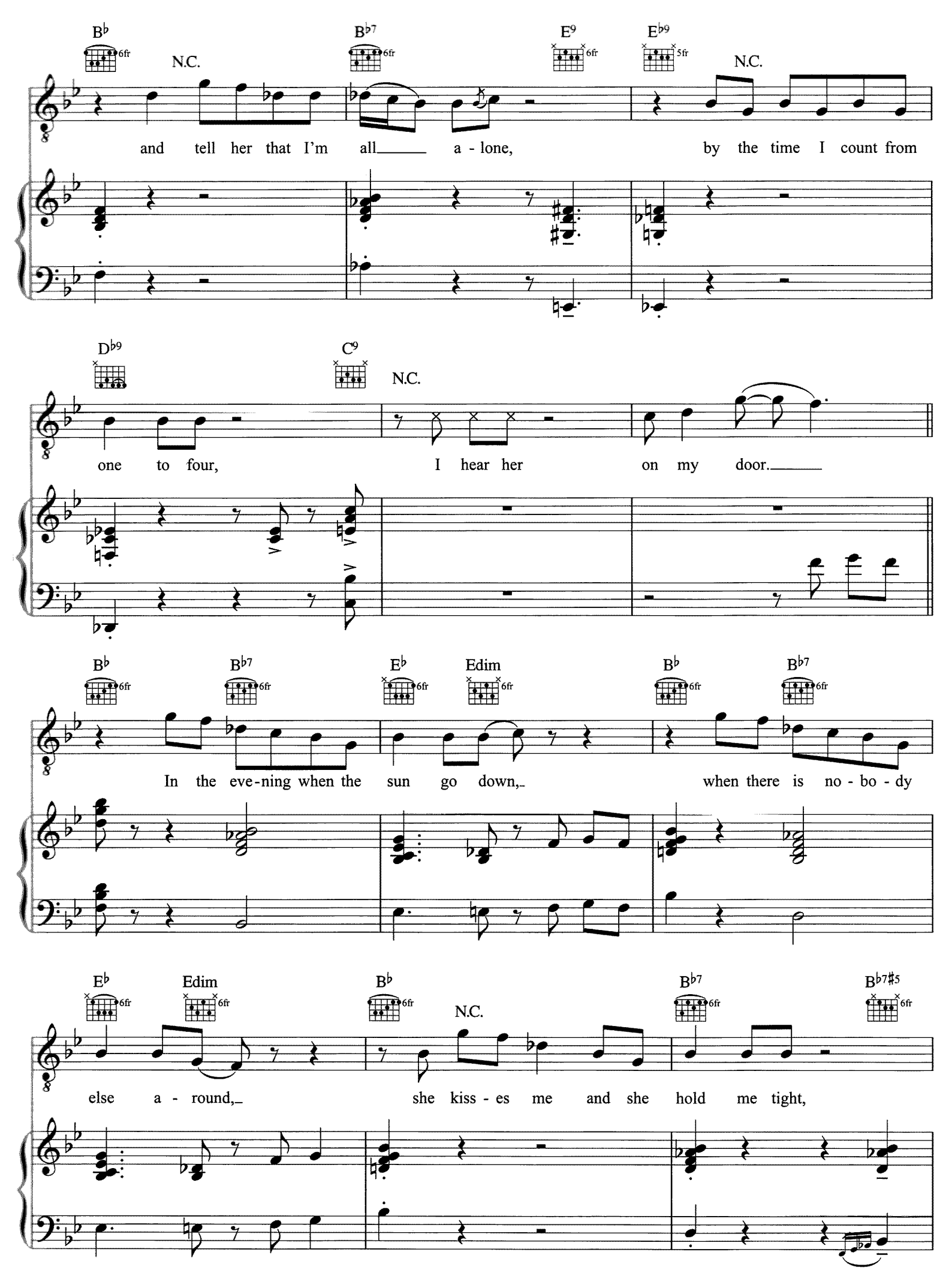
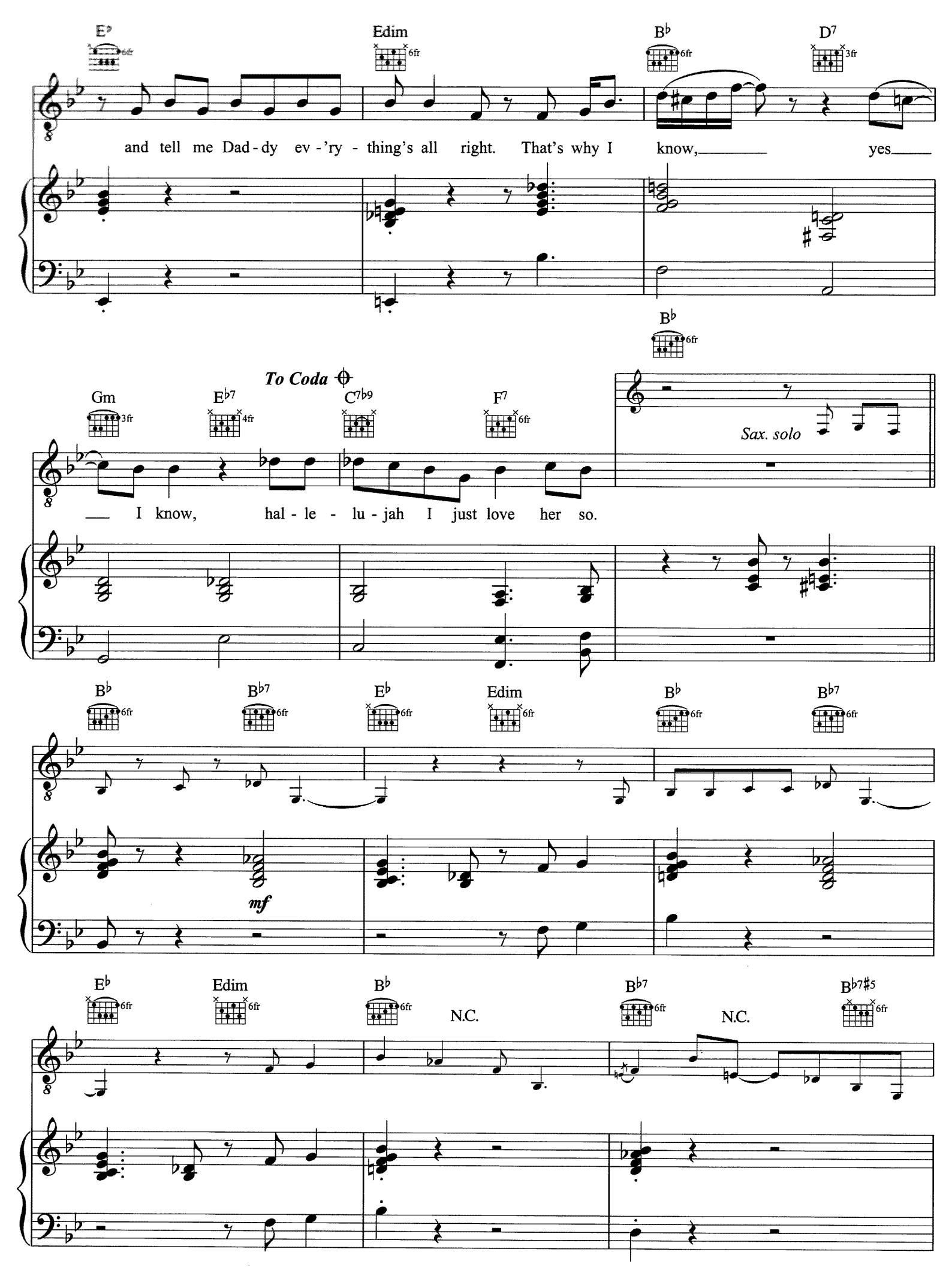
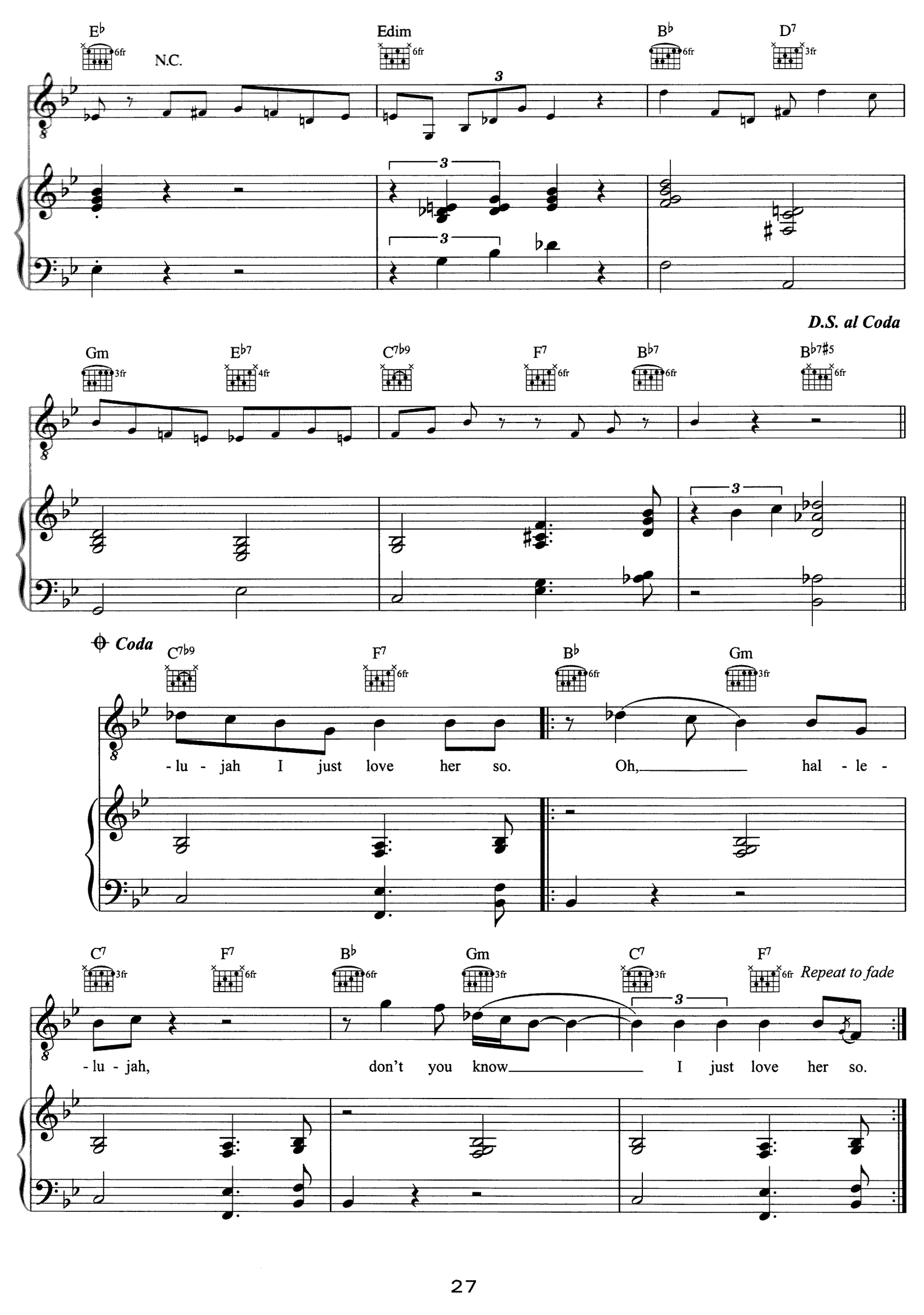

E♭ 6fr
Edim 6fr
N.C.
B♭ 6fr
N.C.
B♭7 6fr
B♭7♯5 6fr
lives next door.
Ev - 'ry morn - ing 'fore the sun comes up
E♭ 6fr
N.C.
Edim 6fr
B♭ 6fr
D7 3fr
she bring my cof - fee in my fav - 'rite cup, that's why I know, yes I
Gm 3fr
E♭7 4fr
C7♭9
F7 6fr
B♭ 6fr
F7 6fr
know why, hal - le - lu - jah I just love her so.
B♭ 6fr
B♭7 6fr
E♭ 6fr
Edim 6fr
N.C.
B♭ 6fr
B♭7 6fr
When I'm in trou - ble and I have no friend, I know she'll go with me un -
mf


E♭ 6fr
Edim 6fr
B♭ 6fr
B♭7 6fr
B♭7♯5 6fr
N.C.
N.C.
til the end.
Ev - 'ry - bo - dy asks my how I know,
E♭ 6fr
Edim 6fr
B♭ 6fr
D7 3fr
N.C.
N.C.
I smile at them and say she told me so. That's why I know, oh
Gm 3fr
E♭7 4fr
C7♭9
F7 6fr
B♭ 6fr
B♭7♯5 6fr
I know, hal - le - lu - jah I just love her so.
3
E♭ 6fr
Edim 6fr
N.C.
Now if I call her on the te - le - phone,

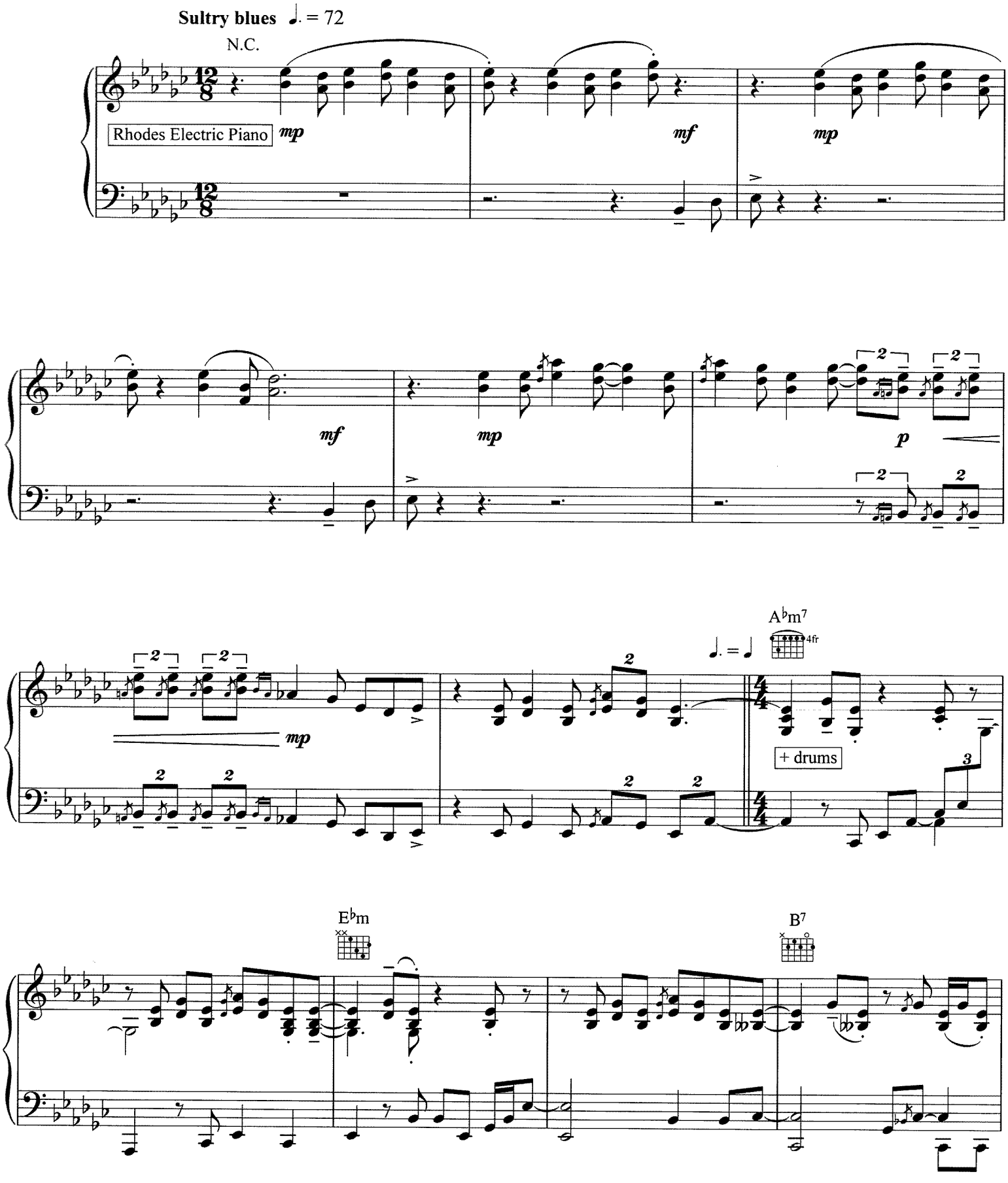

B♭ B♭7 E9 E♭9
6fr 6fr 6fr 5fr
N.C. N.C.
and tell her that I'm all a - lone, by the time I count from
D♭9 C9 N.C.
one to four, I hear her on my door.
B♭ B♭7 E♭ Edim B♭ B♭7
6fr 6fr 6fr 6fr 6fr 6fr
In the eve-ning when the sun go down, when there is no - bo - dy
E♭ Edim B♭ N.C. B♭7 B♭7♯5
6fr 6fr 6fr 6fr 6fr
else a - round, she kiss - es me and she hold me tight,


E♭ 6fr
Edim 6fr
B♭ 6fr
D7 3fr
and tell me Dad - dy ev - 'ry - thing's all right. That's why I know, yes
B♭ 6fr
To Coda
Gm 3fr
E♭7 4fr
C7♭9
F7 6fr
Sax. solo
I know, hal - le - lu - jah I just love her so.
B♭ 6fr
B♭7 6fr
E♭ 6fr
Edim 6fr
B♭ 6fr
B♭7 6fr
mf
E♭ 6fr
Edim 6fr
B♭ 6fr
N.C.
B♭7 6fr
N.C.
B♭7♯5 6fr


E♭ 6fr
N.C.
Edim 6fr
B♭ 6fr
D7 3fr
3
3
3
D.S. al Coda
Gm 3fr
E♭7 4fr
C7♭9
F7 6fr
B♭7 6fr
B♭7♯5 6fr
3
Coda
C7♭9
F7 6fr
B♭ 6fr
Gm 3fr
-lu - jah I just love her so.
Oh,
hal - le -
C7 3fr
F7 6fr
B♭ 6fr
Gm 3fr
C7 3fr
F7 6fr
Repeat to fade
3
-lu - jah,
don't you know
I just love her so.

I BELIEVE TO MY SOUL

WORDS & MUSIC BY RAY CHARLES



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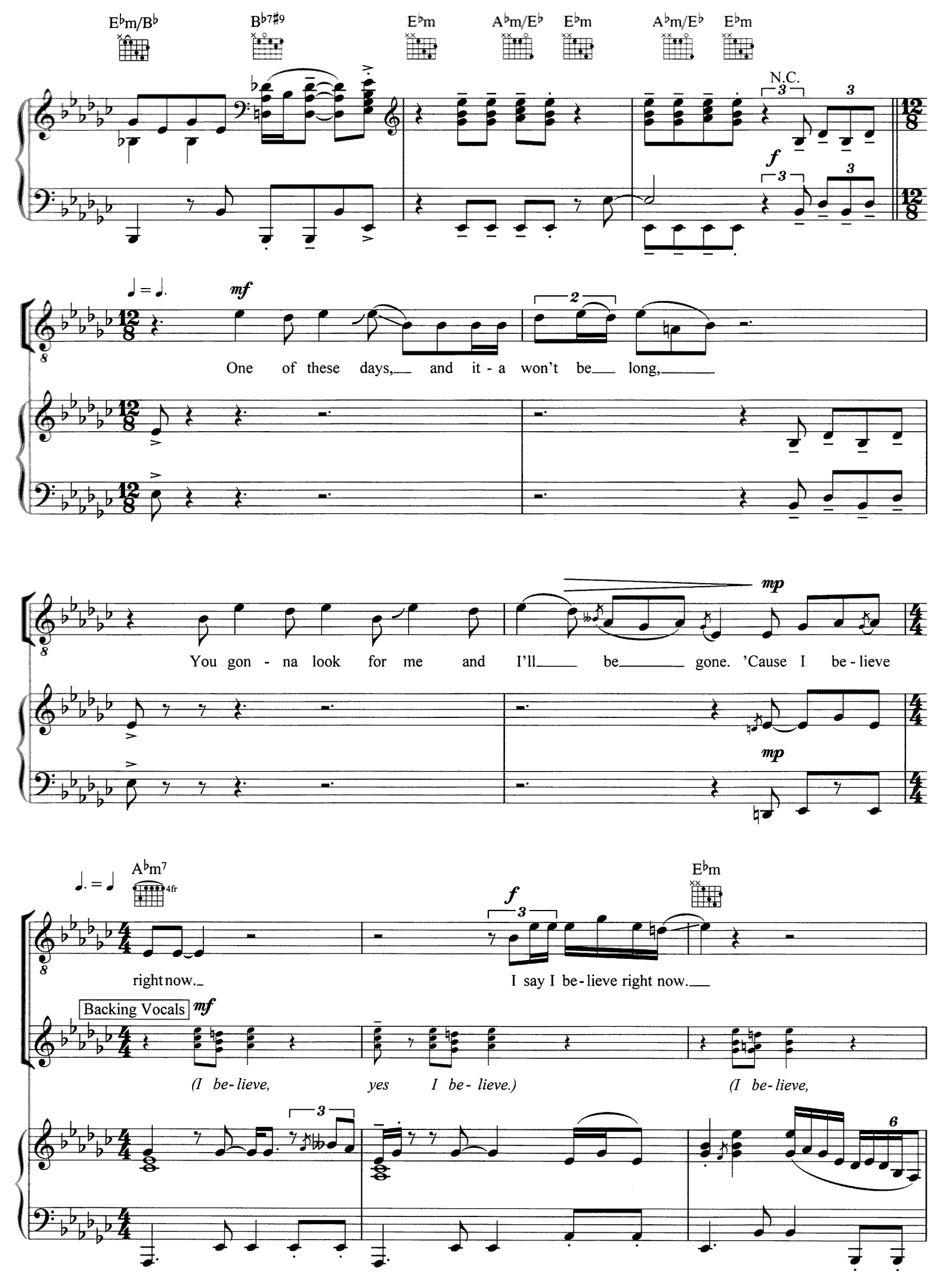
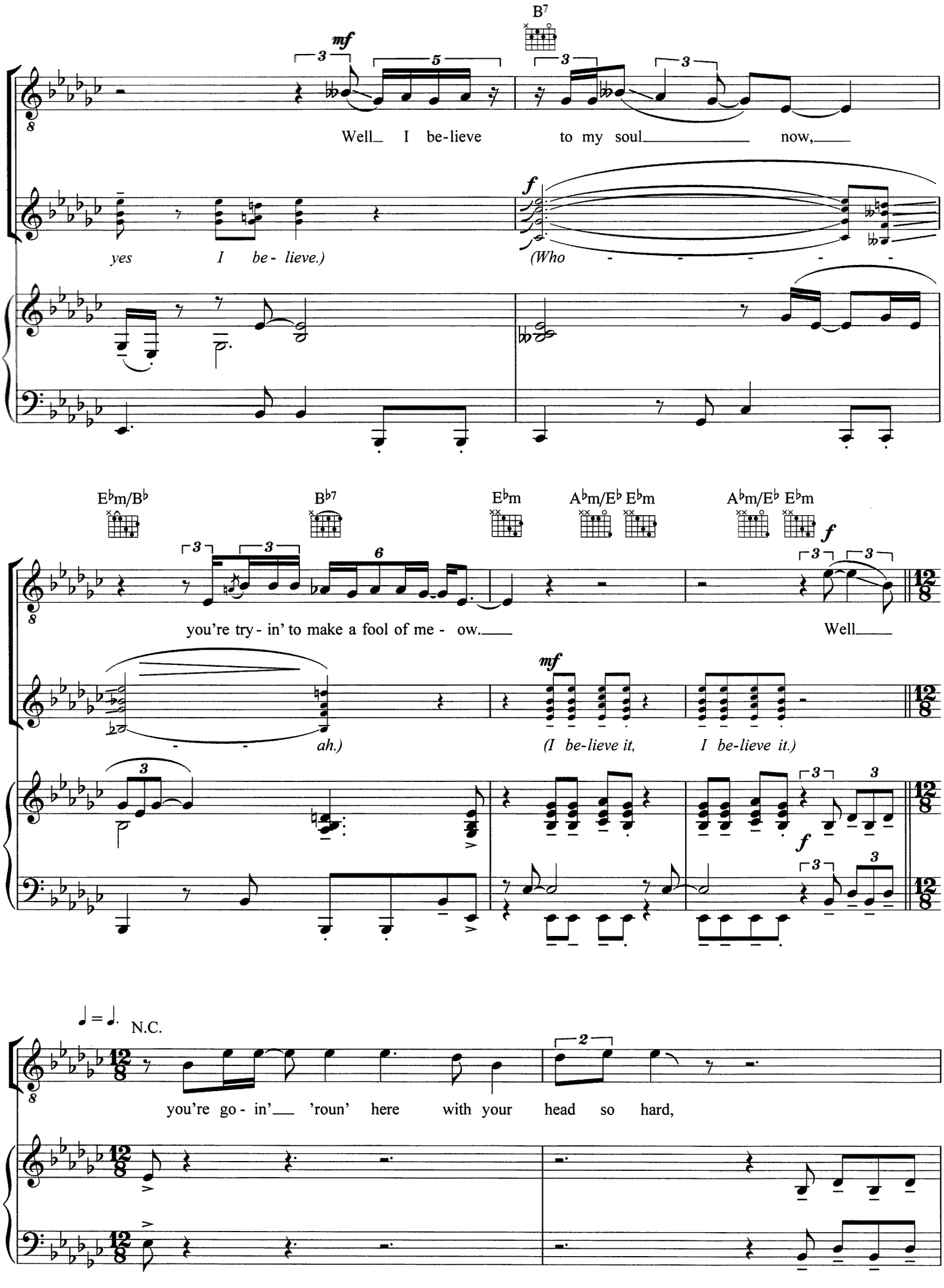
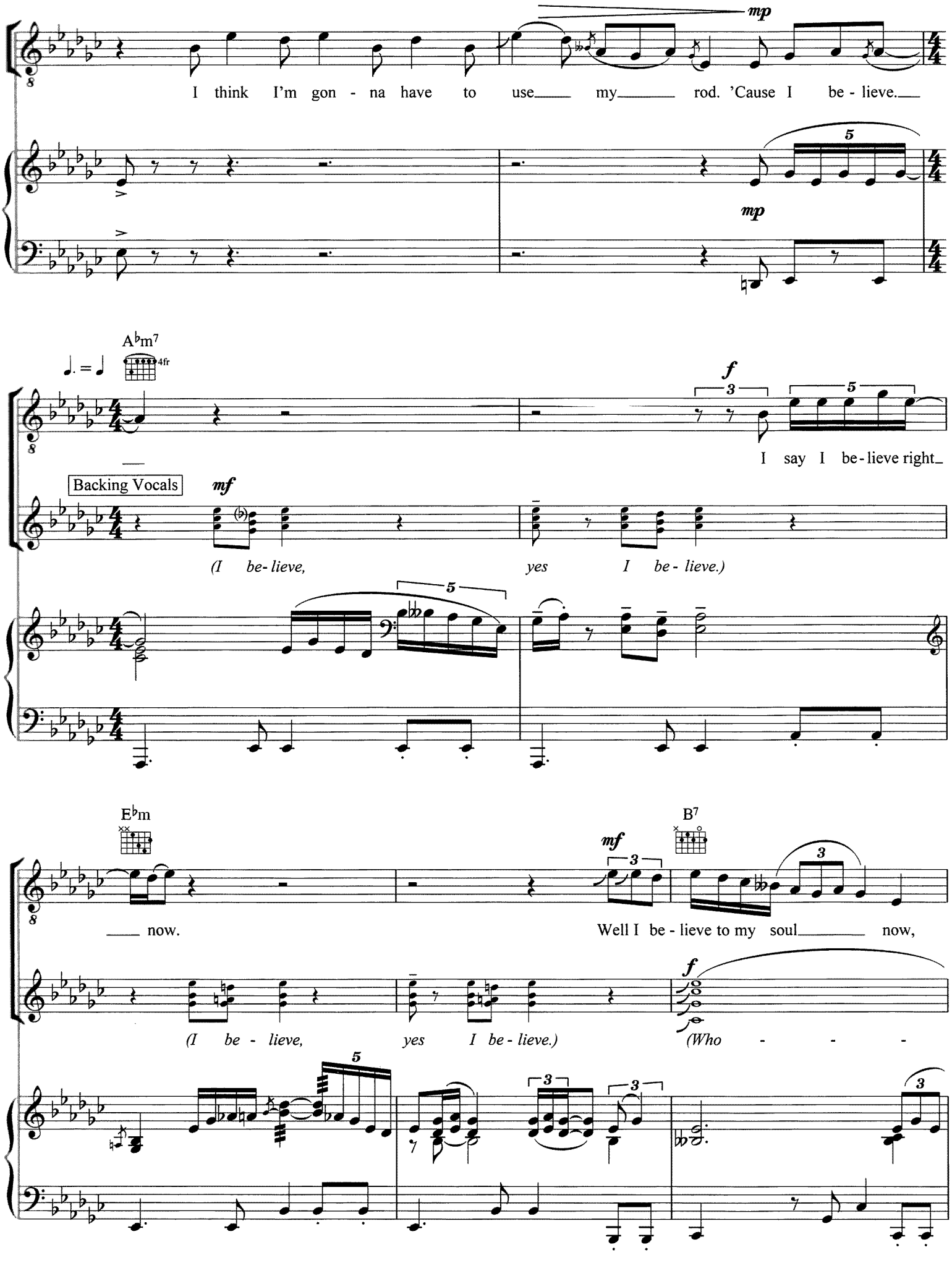
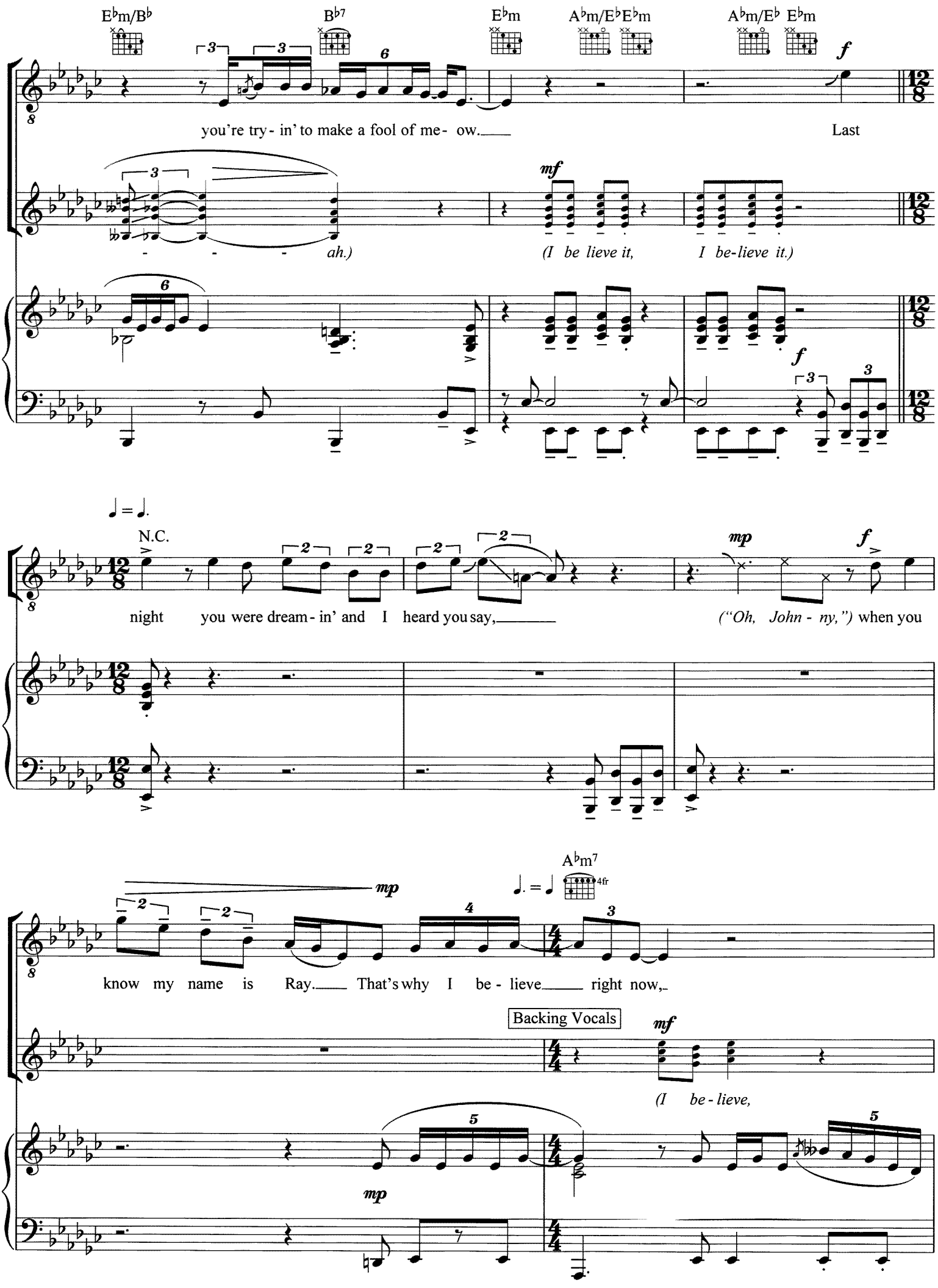
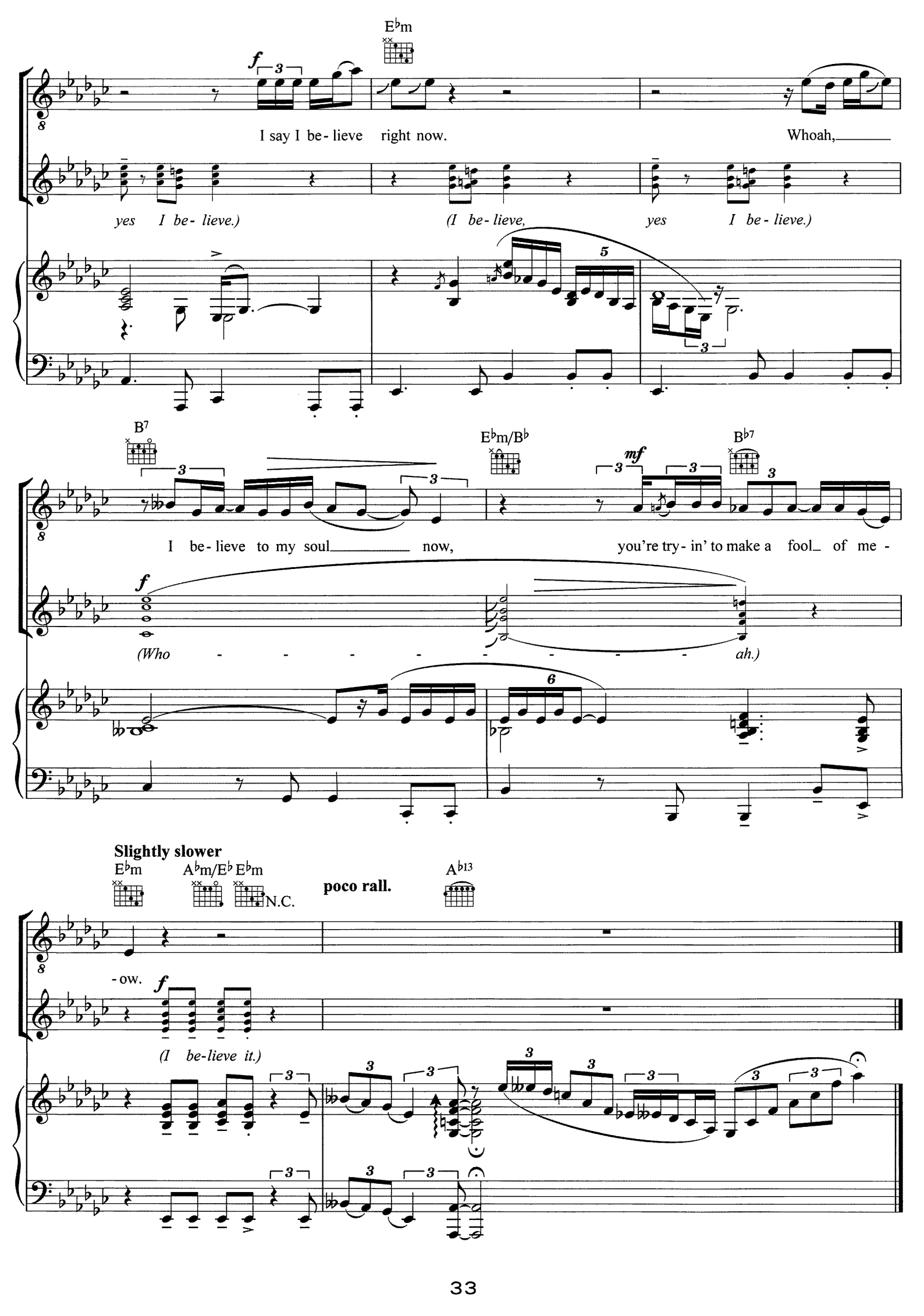

E♭m/B♭
B♭7♯9
E♭m
A♭m/E♭
E♭m
A♭m/E♭
E♭m
N.C.
f
mf
One of these days, and it - a won't be long,
mp
You gon - na look for me and I'll be gone. 'Cause I be - lieve
mp
A♭m7
4fr
f
E♭m
right now.
I say I be - lieve right now.
Backing Vocals
mf
(I be - lieve, yes I be - lieve.)
(I be - lieve,


B7
mf
Well_ I be-lieve to my soul_____ now,_____
yes I be- lieve.)
f
(Who - - - - -
Eᵇm/Bᵇ
Bᵇ7
Eᵇm
Aᵇm/Eᵇ Eᵇm
Aᵇm/Eᵇ Eᵇm
you're try- in' to make a fool of me - ow._____
Well_____
ah.)
mf
(I be-lieve it, I be-lieve it.)
f
♩ = ♩.
N.C.
you're go- in'_____ 'roun' here with your head so hard,

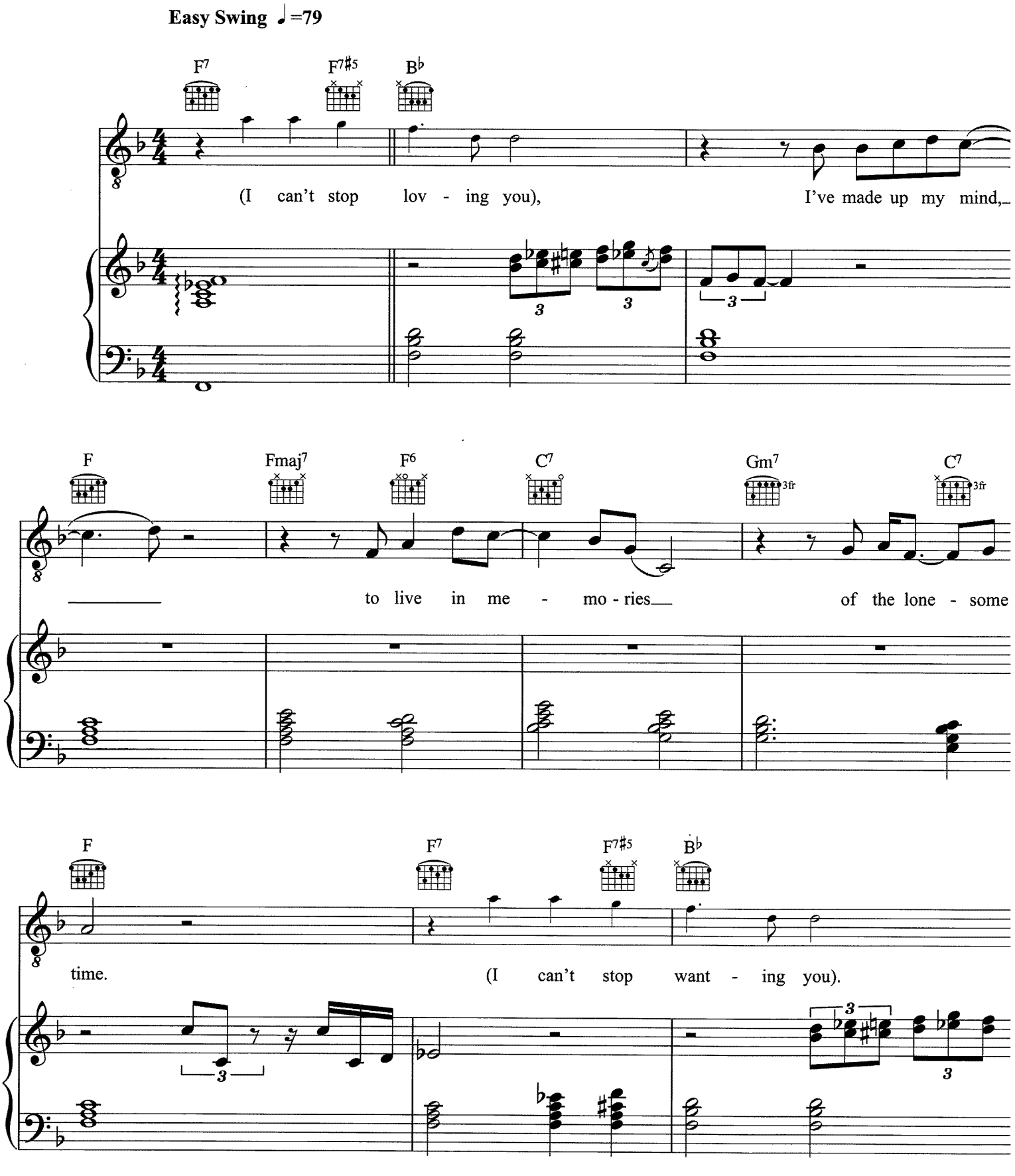

mp
I think I'm gon - na have to use my rod. 'Cause I be - lieve.
mp
A♭m7
4fr
f
I say I be - lieve right
Backing Vocals
mf
(I be - lieve, yes I be - lieve.)
E♭m
mf
B7
now.
Well I be - lieve to my soul now,
f
(I be - lieve, yes I be - lieve.)
(Who - - -


E♭m/B♭
B♭7
E♭m
A♭m/E♭E♭m
A♭m/E♭ E♭m
you're try - in' to make a fool of me - ow.
Last
ah.)
(I be lieve it, I be-lieve it.)
night you were dream - in' and I heard you say,
("Oh, John - ny,") when you
N.C.
know my name is Ray. That's why I be - lieve right now,
A♭m7
Backing Vocals
(I be - lieve,


E♭m
I say I be - lieve right now.
Whoah,
yes I be - lieve.)
(I be - lieve,
yes I be - lieve.)
B7
E♭m/B♭
B♭7
I be - lieve to my soul now,
you're try - in' to make a fool of me -
(Who ah.)
Slightly slower
E♭m
A♭m/E♭
E♭m
N.C.
poco rall.
A♭13
- ow.
(I be-lieve it.)

I CAN'T STOP LOVING YOU

WORDS & MUSIC BY DON GIBSON



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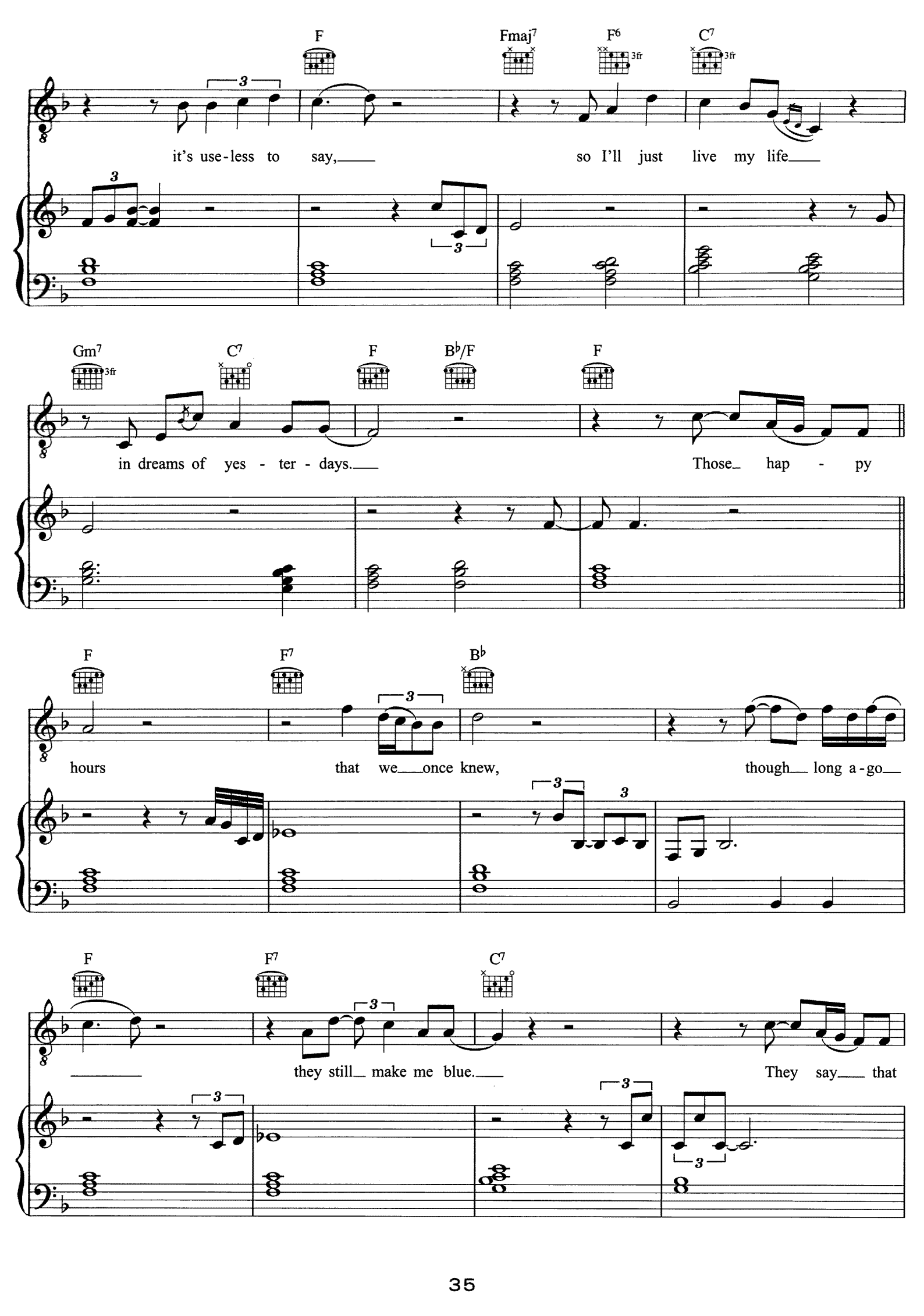
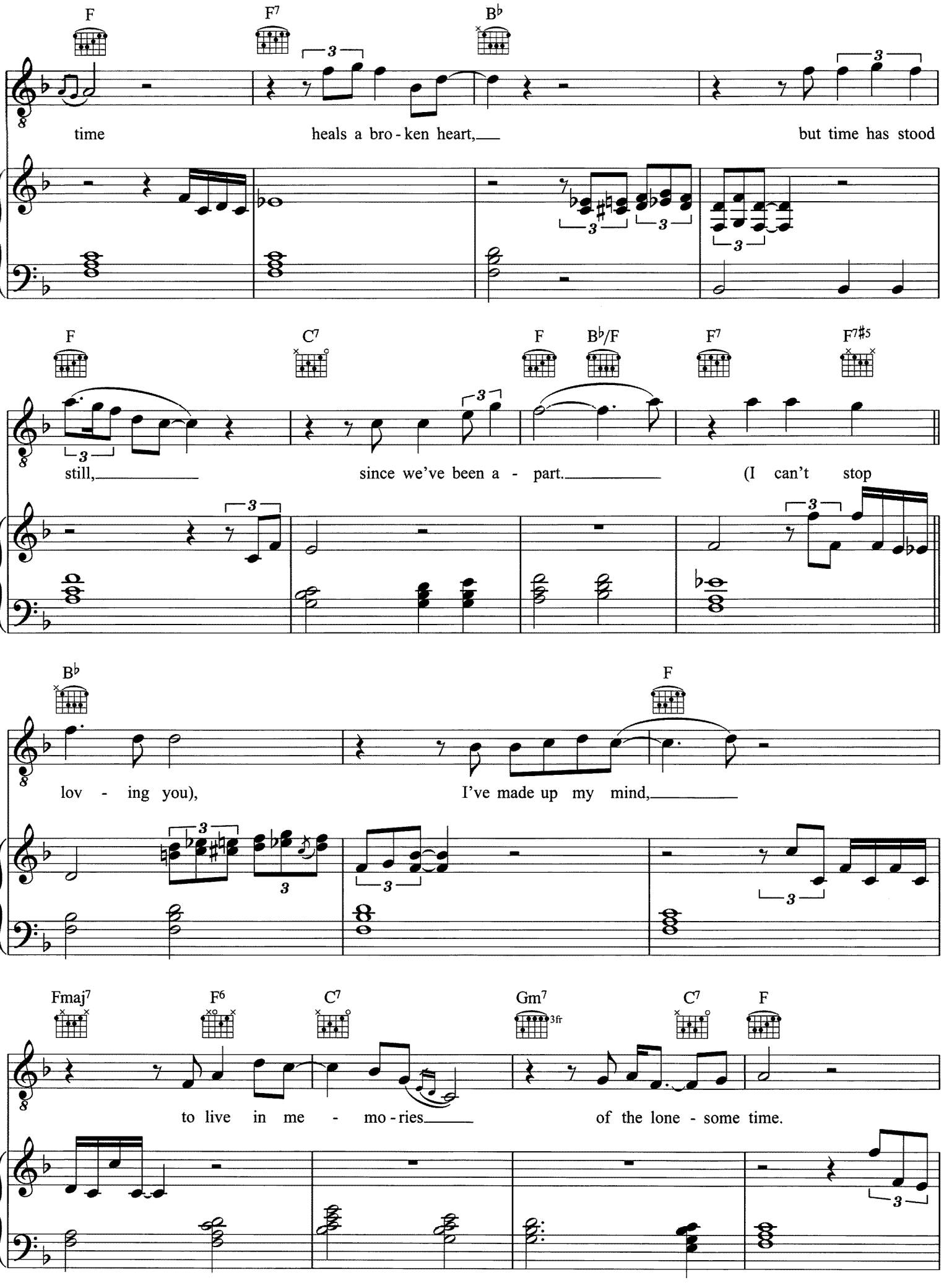
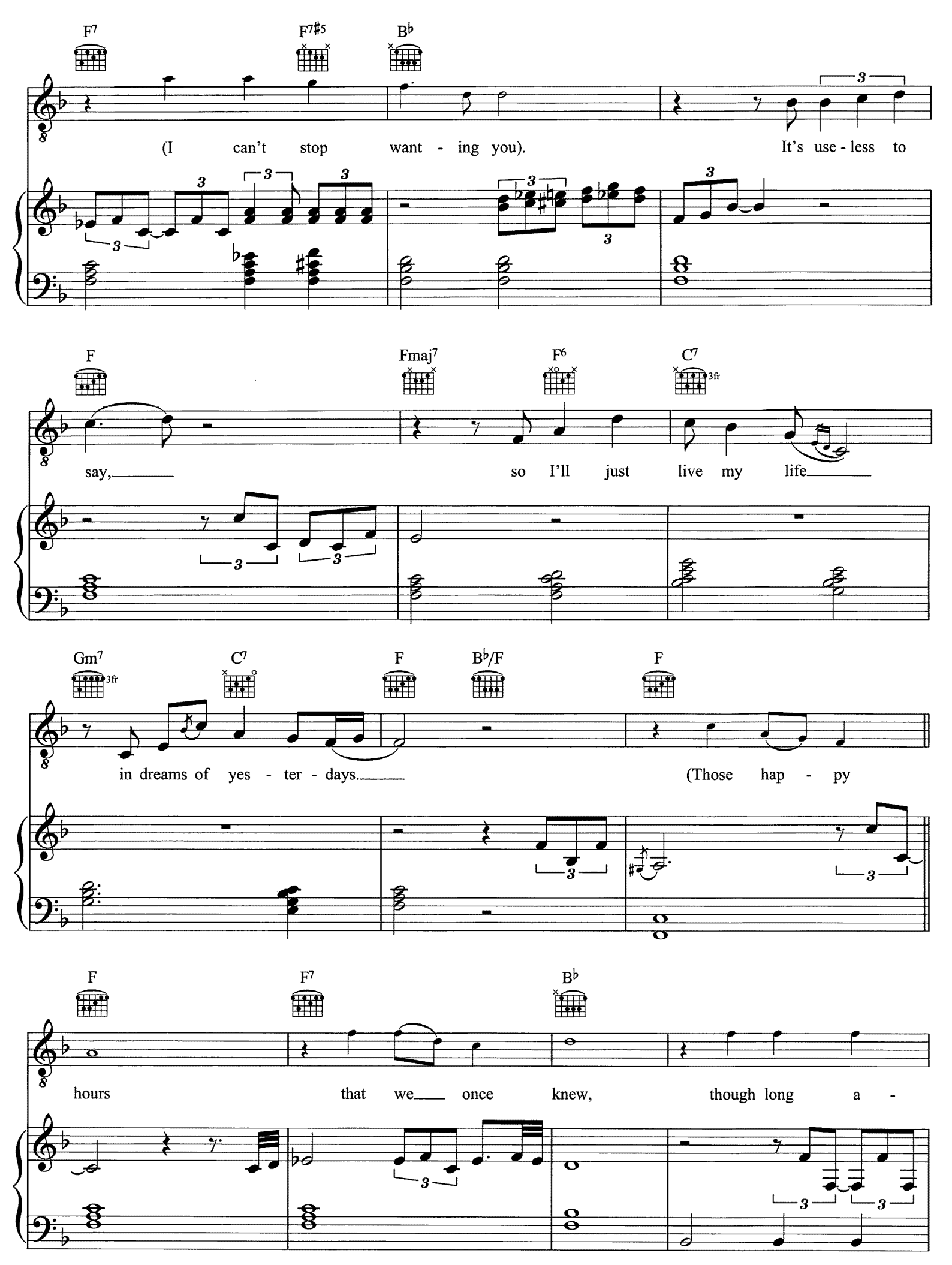
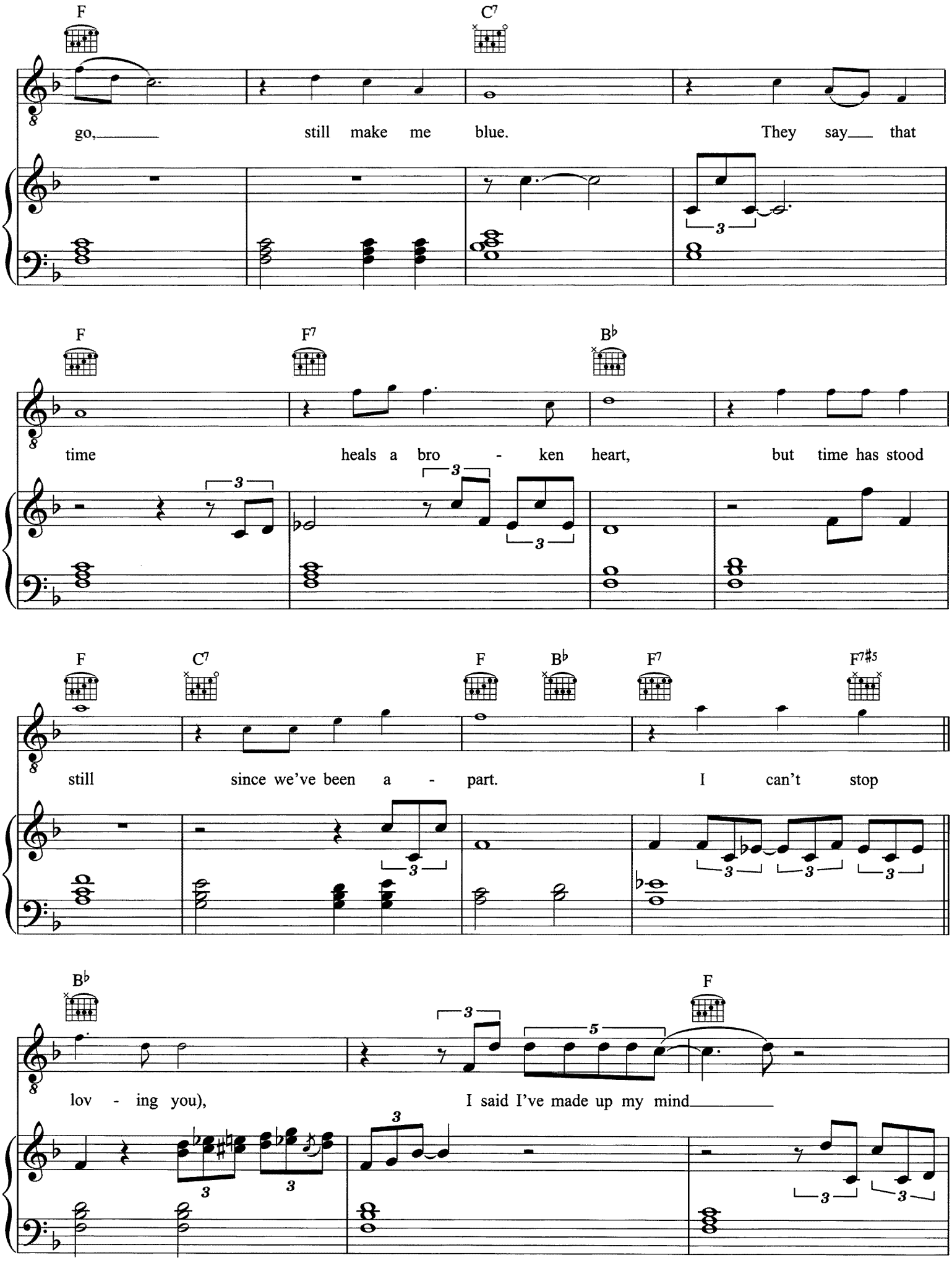
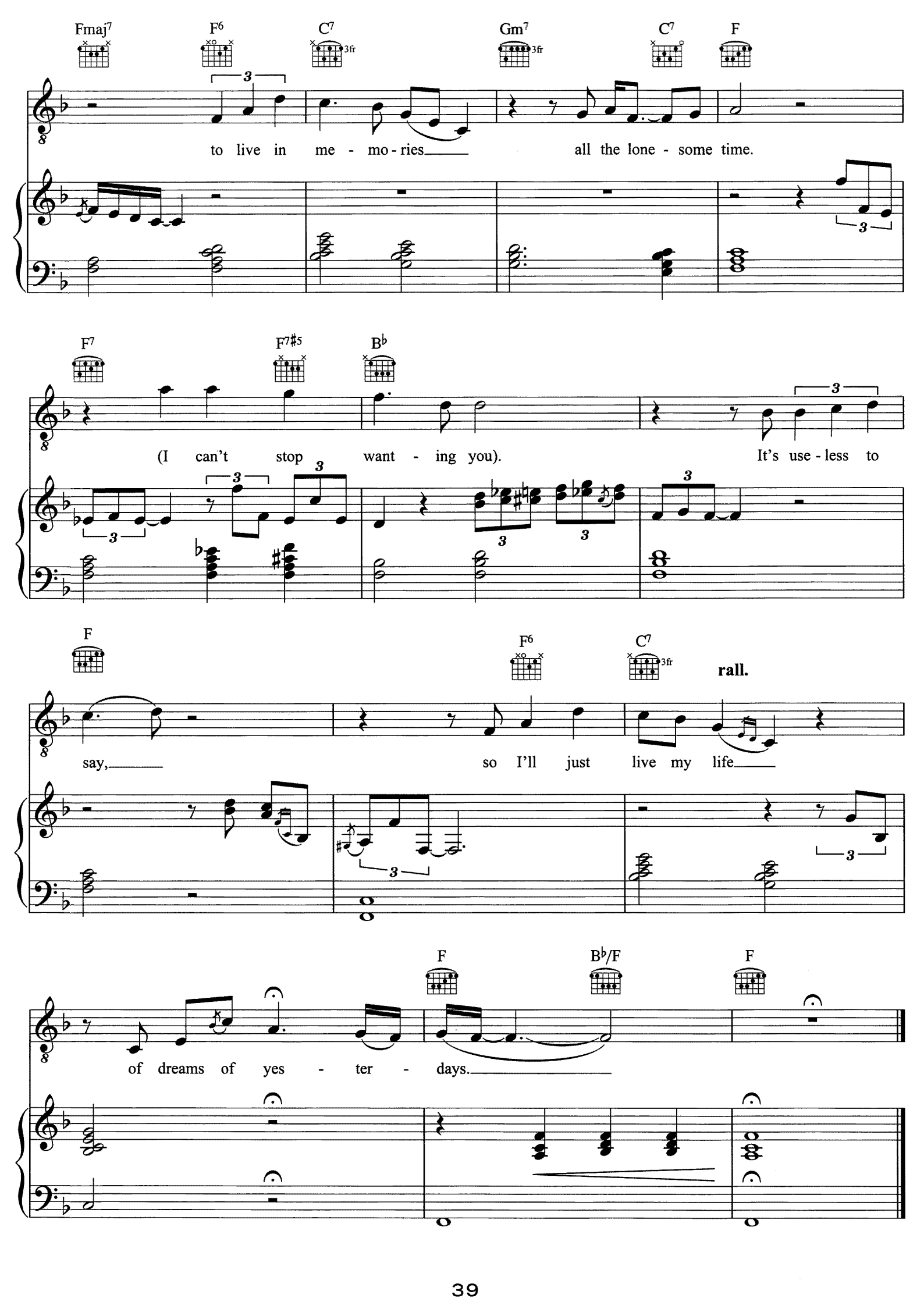

F
Fmaj7
F6
3fr
C7
3fr
it's use-less to say, so I'll just live my life
Gm7
3fr
C7
F
B♭/F
F
in dreams of yes - ter - days. Those hap - py
F
F7
B♭
hours that we once knew, though long a - go
F
F7
C7
they still make me blue. They say that


F
F7
B♭
time heals a bro - ken heart, but time has stood
F
C7
F
B♭/F
F7
F7♯5
still, since we've been a - part. (I can't stop
B♭
F
lov - ing you), I've made up my mind,
Fmaj7
F6
C7
Gm7
3fr
C7
F
to live in me - mo - ries of the lone - some time.

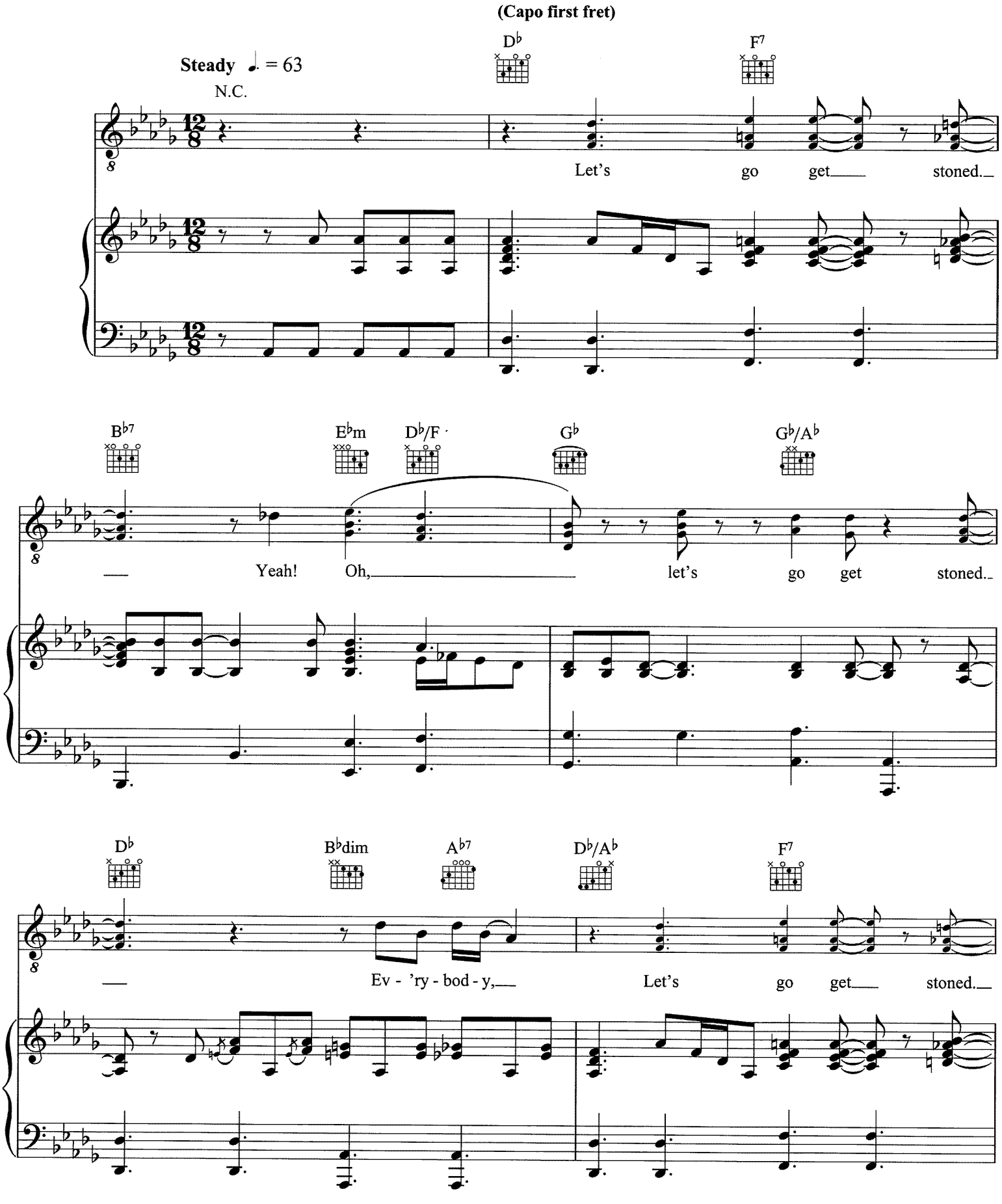

F7
F7♯5
B♭
(I can't stop want - ing you).
It's use - less to
F
Fmaj7
F6
C7
3fr
say,
so I'll just live my life
Gm7
3fr
C7
F
B♭/F
F
in dreams of yes - ter - days.
(Those hap - py
F
F7
B♭
hours that we once knew, though long a -


F
C7
go, still make me blue. They say that
F
F7
B♭
time heals a bro - ken heart, but time has stood
F
C7
F
B♭
F7
F7♯5
still since we've been a - part. I can't stop
B♭
F
lov - ing you), I said I've made up my mind


Fmaj7
F6
C7
3fr
Gm7
3fr
C7
F
to live in me - mo - ries all the lone - some time.
F7
F7♯5
B♭
(I can't stop want - ing you). It's use - less to
F
F6
C7
3fr
rall.
say, so I'll just live my life
F
B♭/F
F
of dreams of yes - ter - days.

LET'S GO GET STONED

WORDS & MUSIC BY NICKOLAS ASHFORD,
VALERIE SIMPSON & JOSEPHINE ARMSTEAD



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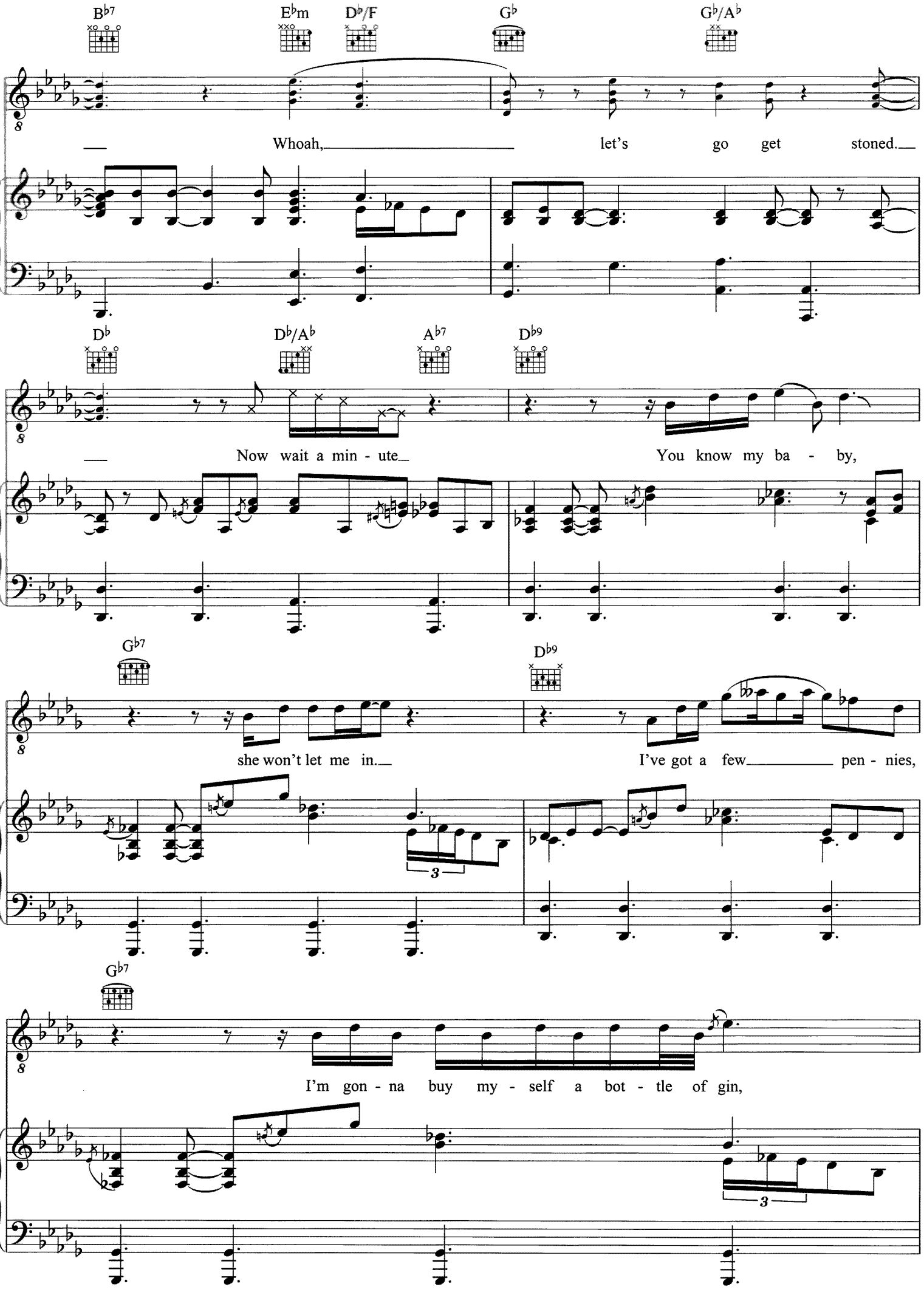
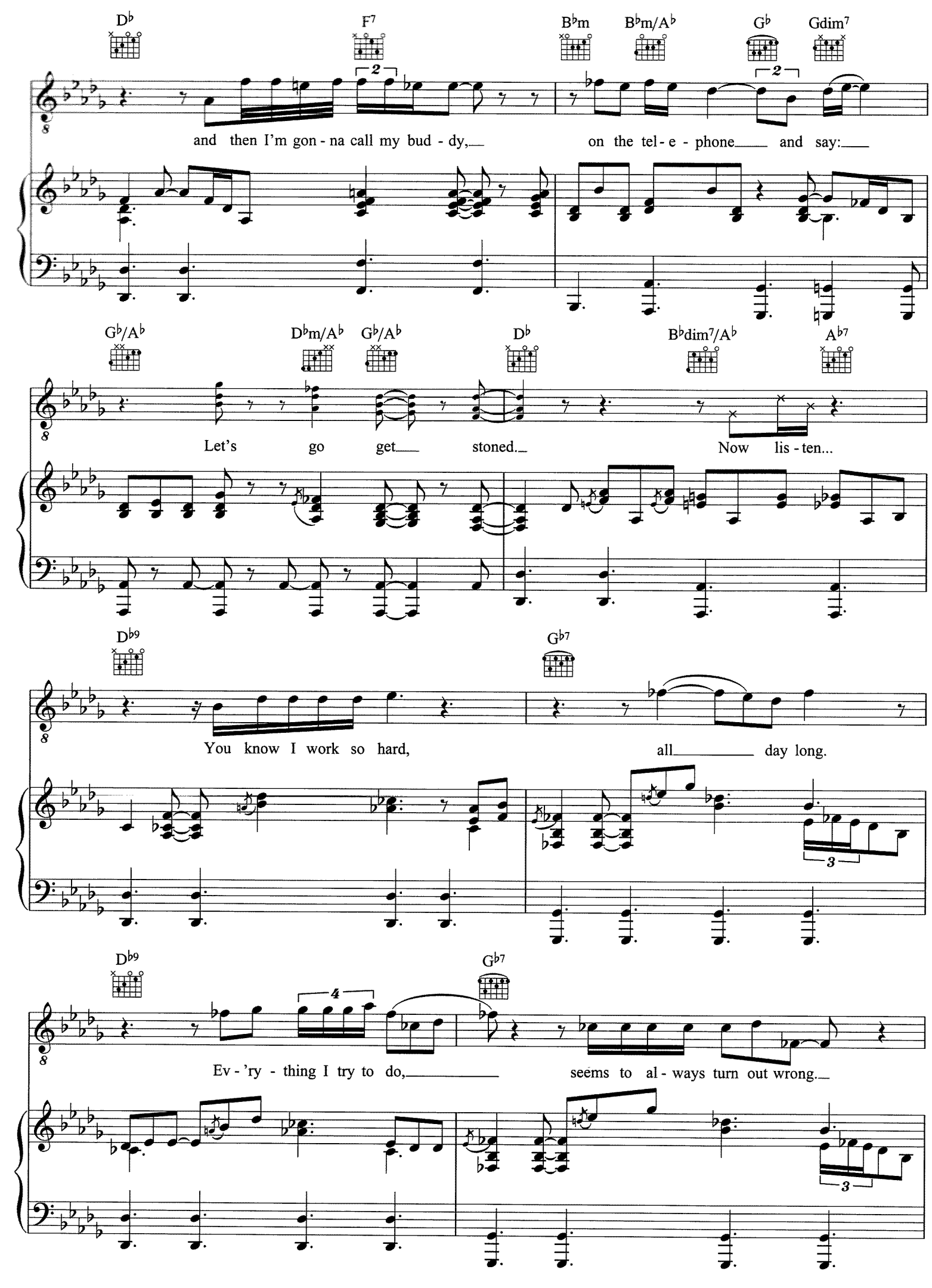
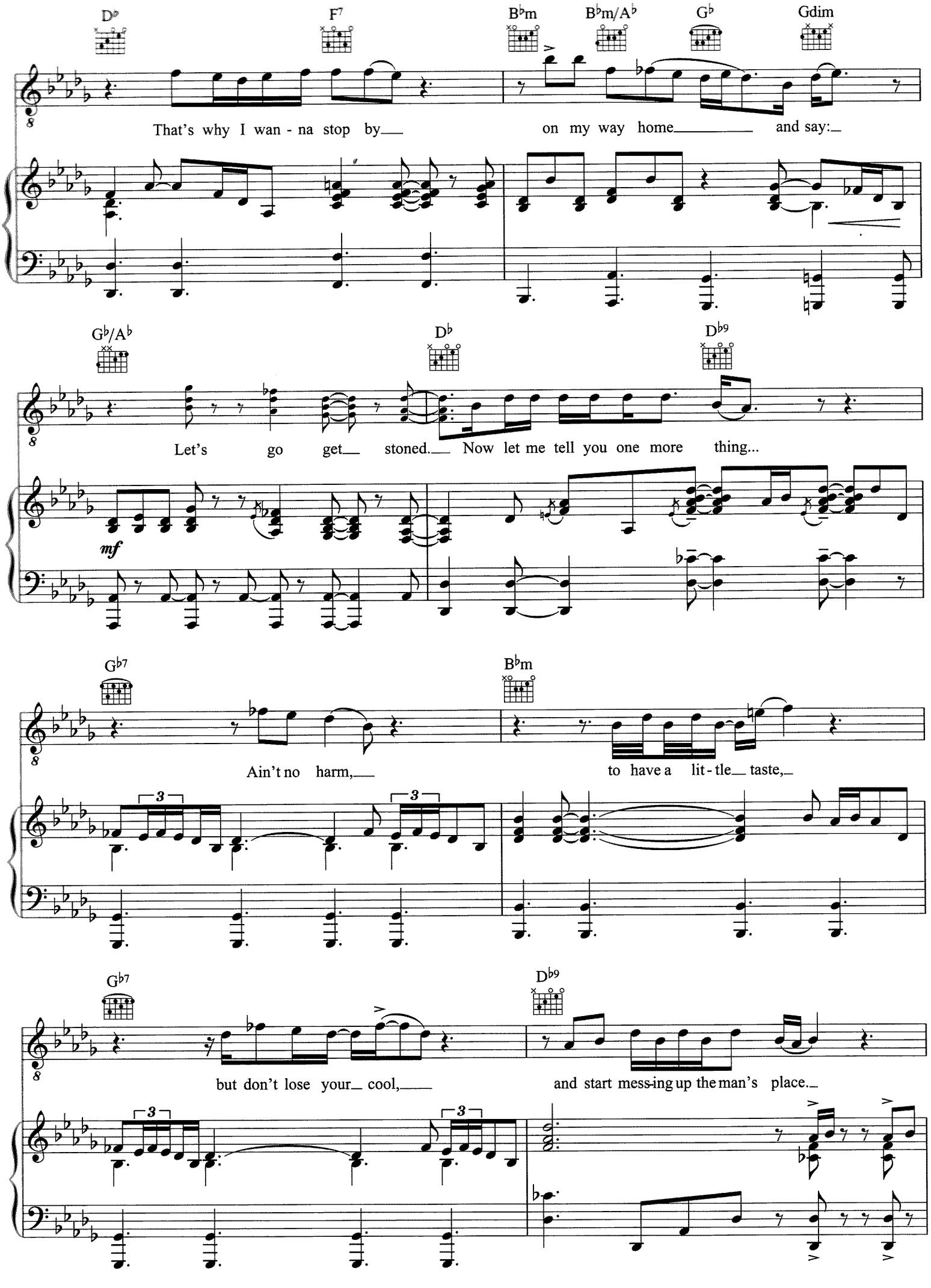
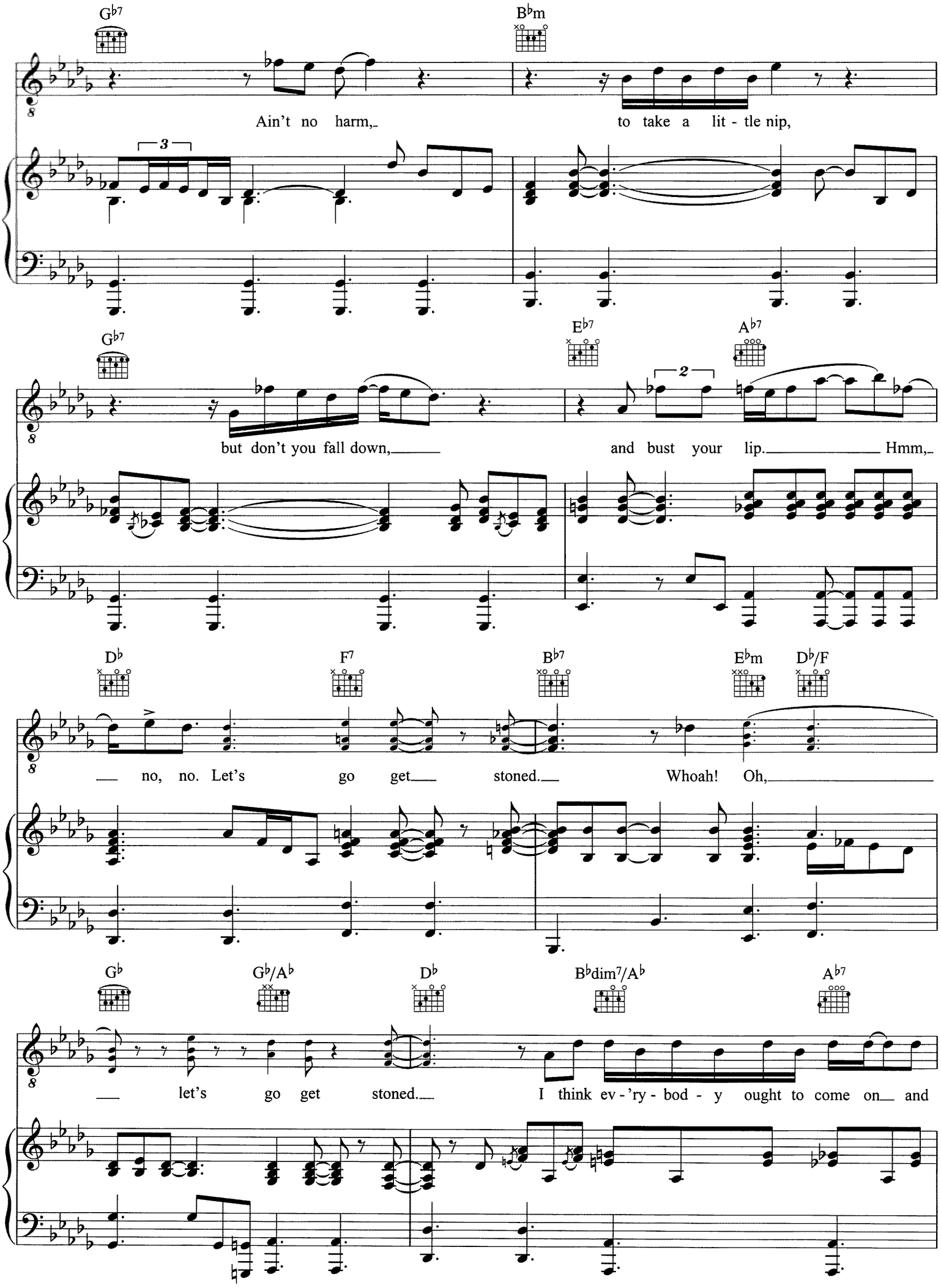
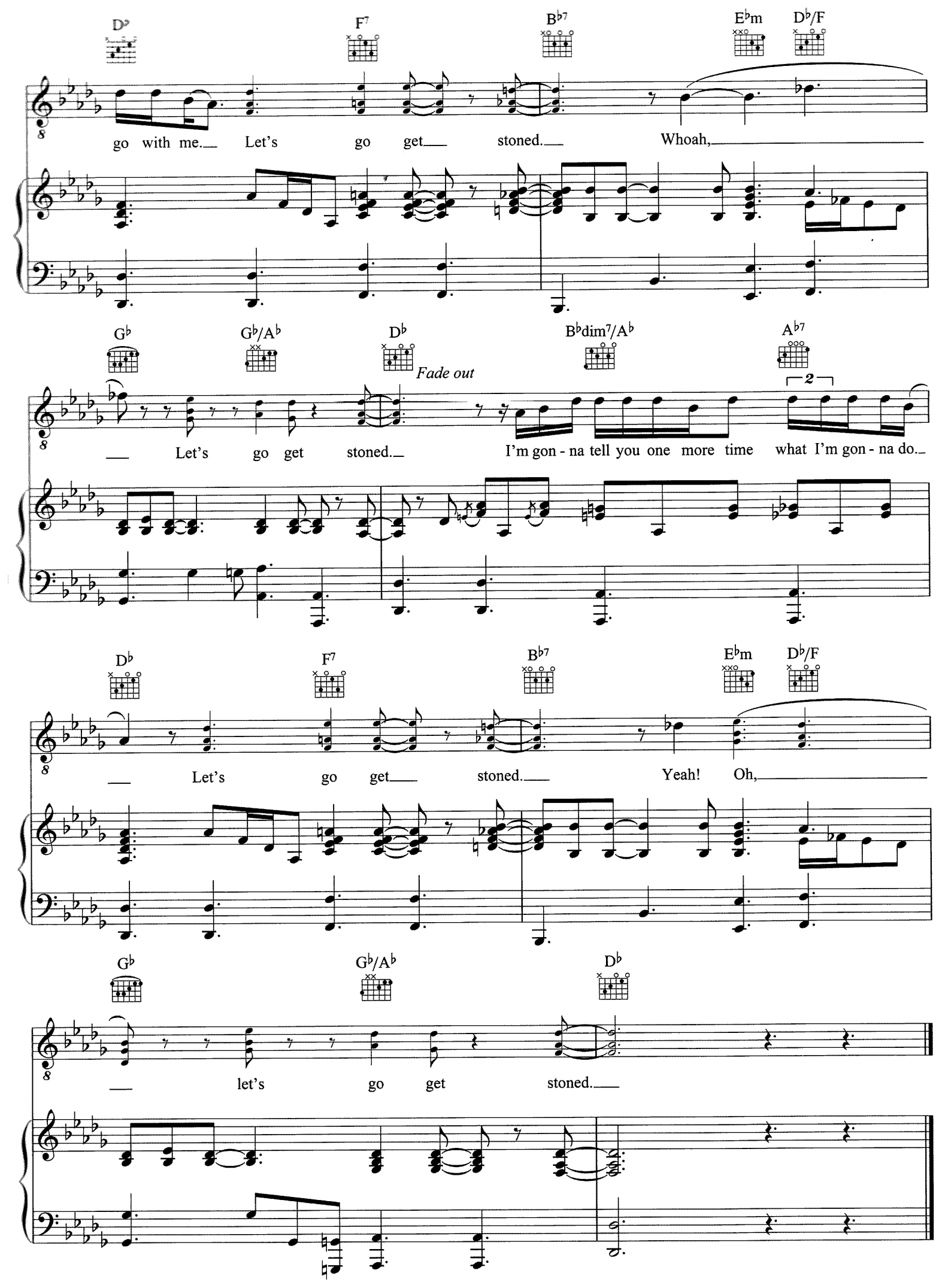

B♭7
E♭m
D♭/F
G♭
G♭/A♭
Whoah, let's go get stoned.
D♭
D♭/A♭
A♭7
D♭9
Now wait a min - ute
You know my ba - by,
G♭7
D♭9
she won't let me in.
I've got a few pen - nies,
G♭7
I'm gon - na buy my - self a bot - tle of gin,


D♭ F7 B♭m B♭m/A♭ G♭ Gdim7
and then I'm gon - na call my bud - dy, on the tel - e - phone and say:
G♭/A♭ D♭m/A♭ G♭/A♭ D♭ B♭dim7/A♭ A♭7
Let's go get stoned. Now lis - ten...
D♭9 G♭7
You know I work so hard, all day long.
D♭9 G♭7
Ev - 'ry - thing I try to do, seems to al - ways turn out wrong.

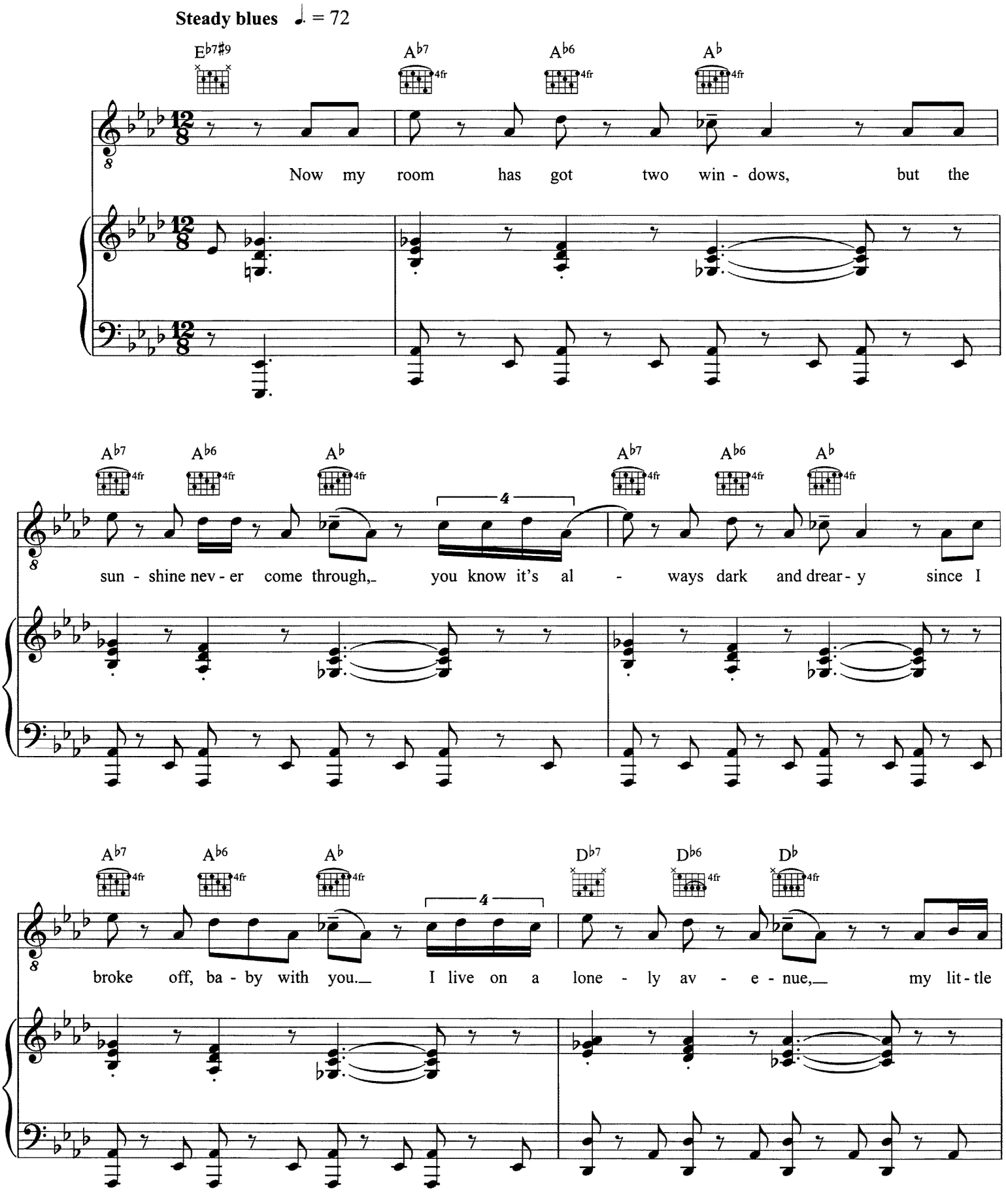

D♭
F7
B♭m
B♭m/A♭
G♭
Gdim
That's why I wan - na stop by
on my way home
and say:
G♭/A♭
D♭
D♭9
Let's go get stoned. Now let me tell you one more thing...
mf
G♭7
B♭m
Ain't no harm,
to have a lit - tle taste,
3
3
G♭7
D♭9
but don't lose your cool,
and start mess-ing up the man's place.
3
3


G♭7
B♭m
Ain't no harm,
to take a lit - tle nip,
G♭7
E♭7
A♭7
but don't you fall down,
and bust your lip.
Hmm,
D♭
F7
B♭7
E♭m
D♭/F
no, no. Let's go get
stoned.
Whoah! Oh,
G♭
G♭/A♭
D♭
B♭dim7/A♭
A♭7
let's go get stoned.
I think ev - 'ry - bod - y ought to come on
and


D♭ F7 B♭7 E♭m D♭/F
go with me. Let's go get stoned. Whoah,
G♭ G♭/A♭ D♭ B♭dim7/A♭ A♭7
Fade out
Let's go get stoned. I'm gon - na tell you one more time what I'm gon - na do.
2
D♭ F7 B♭7 E♭m D♭/F
Let's go get stoned. Yeah! Oh,
G♭ G♭/A♭ D♭
let's go get stoned.

LONELY AVENUE

WORDS & MUSIC BY DOC POMUS



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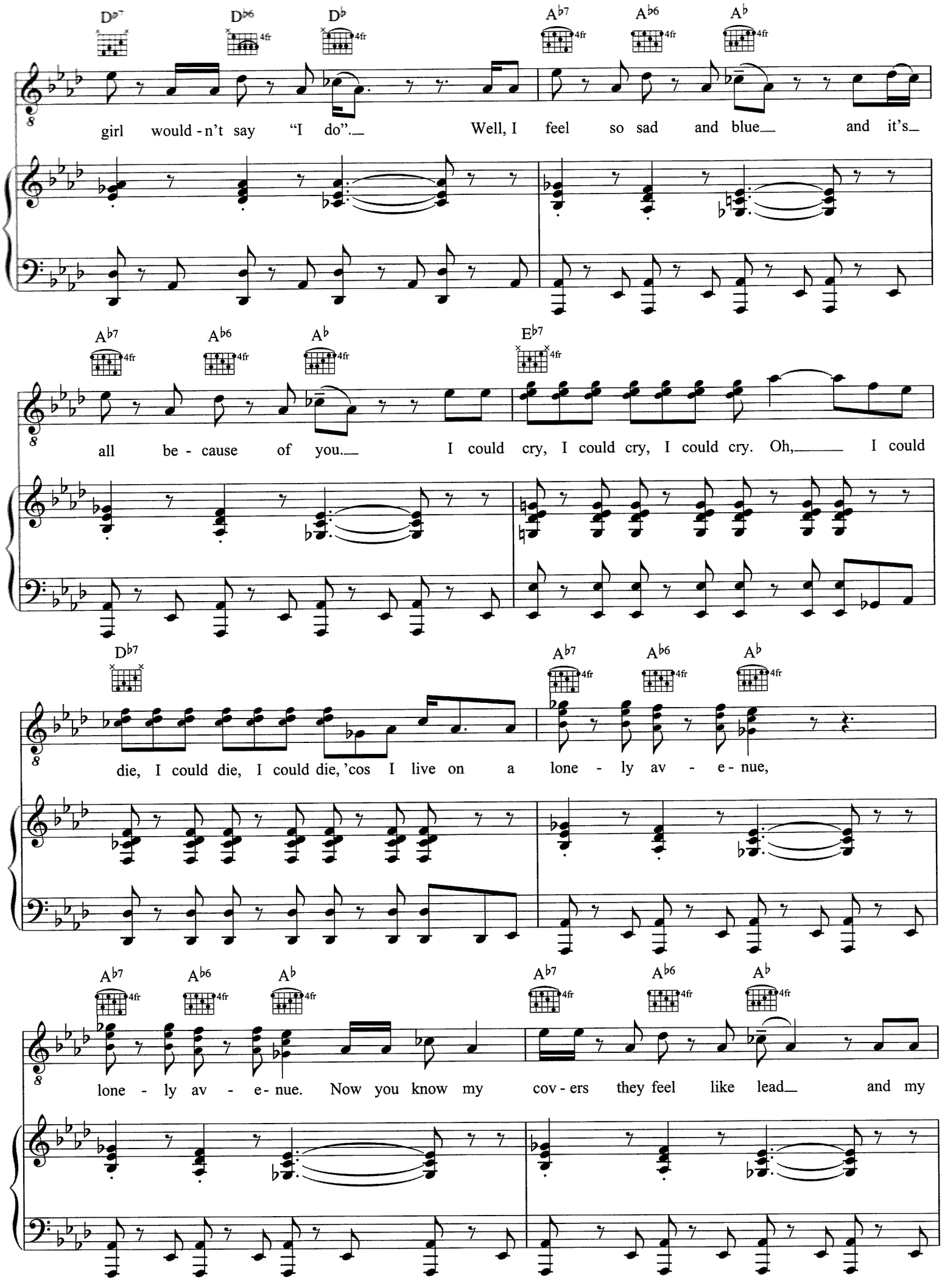
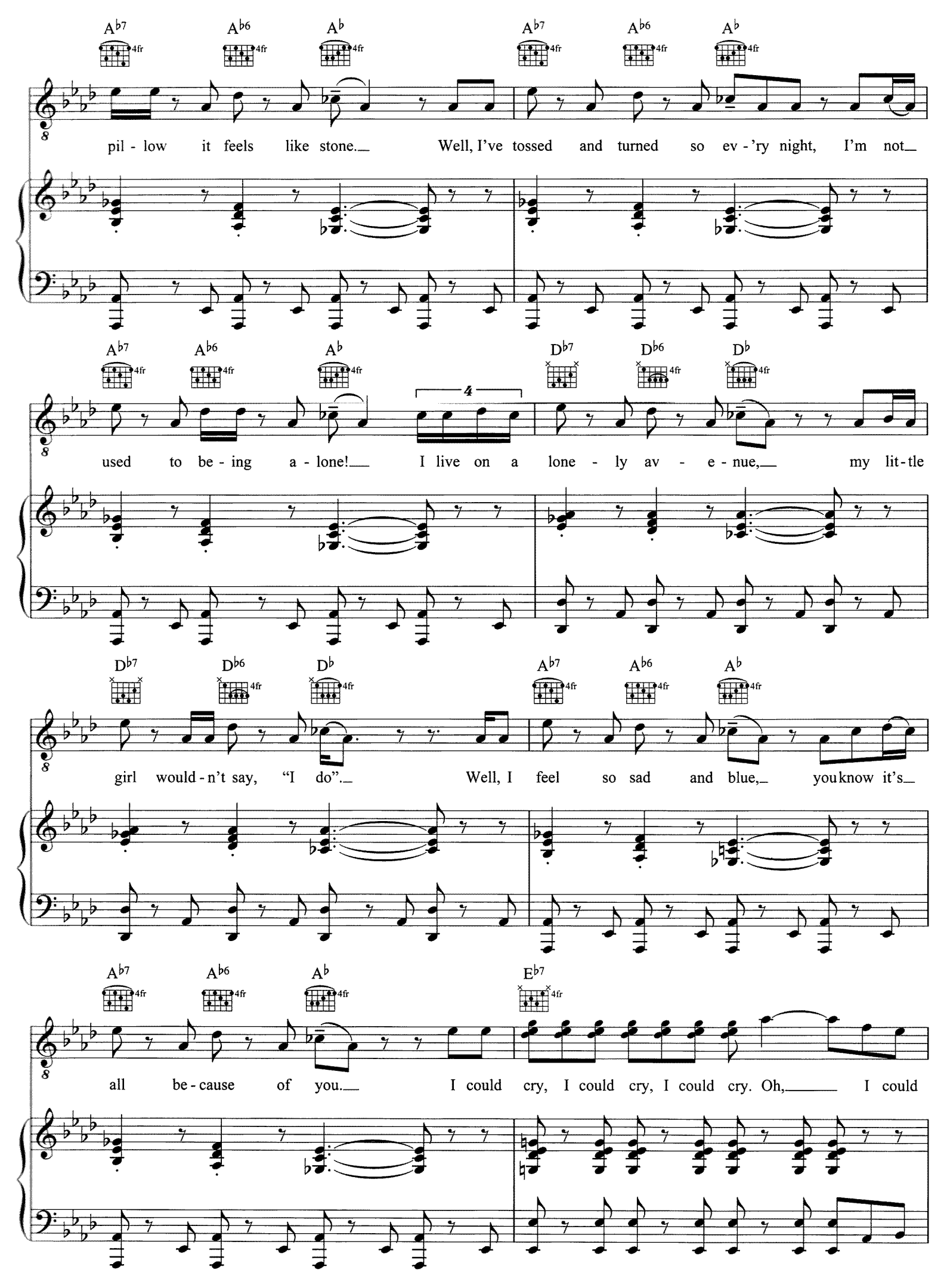
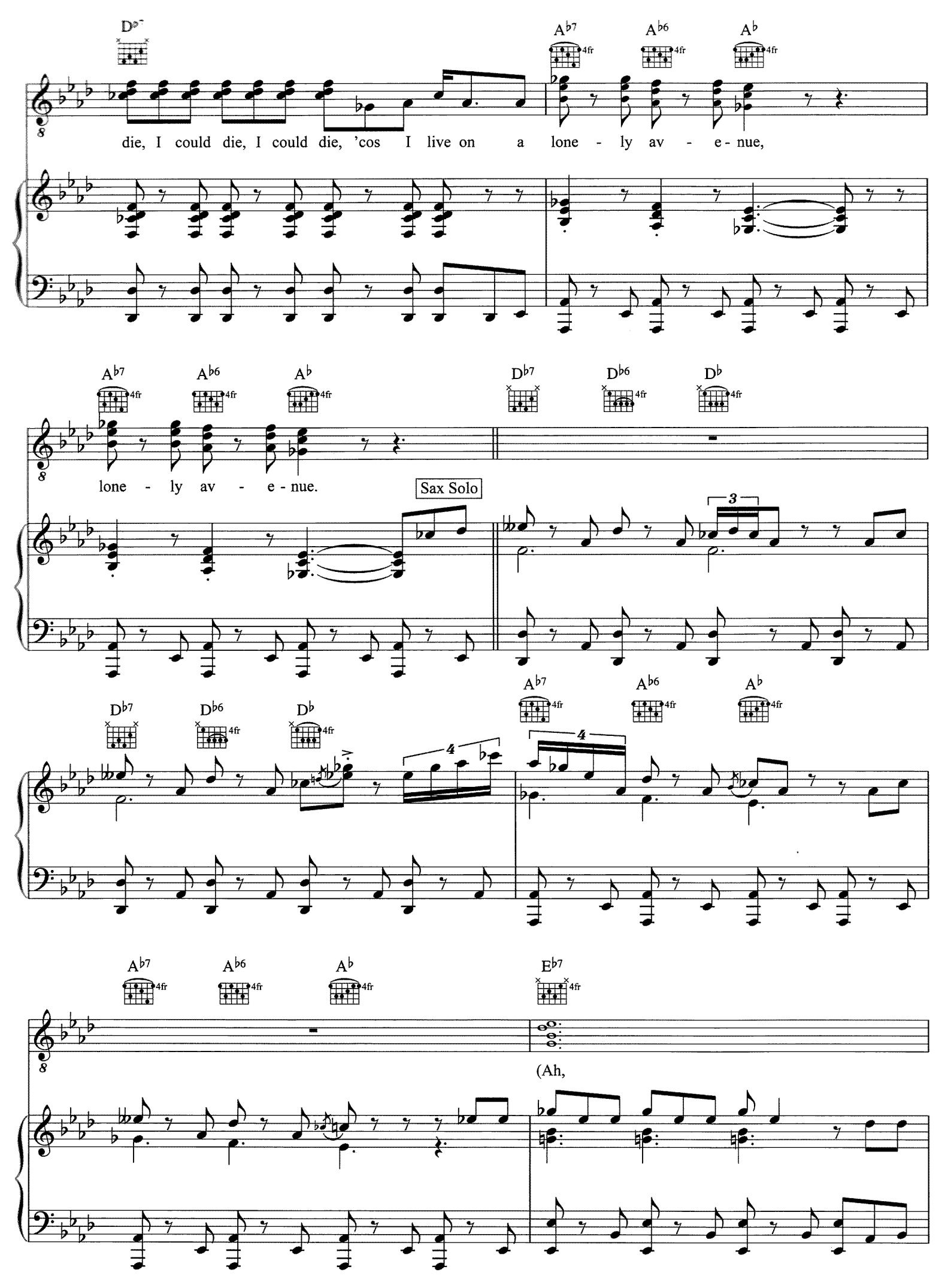
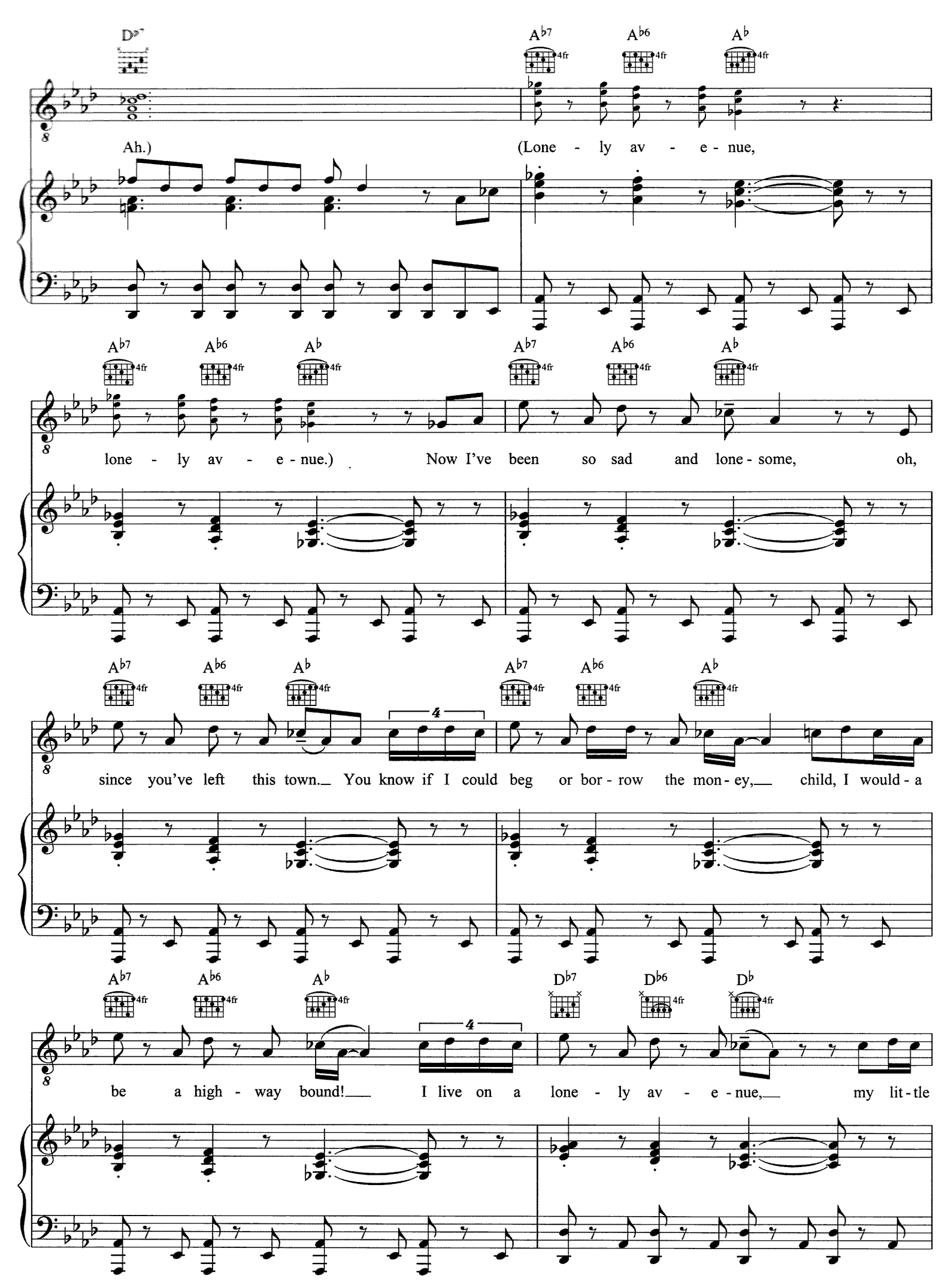
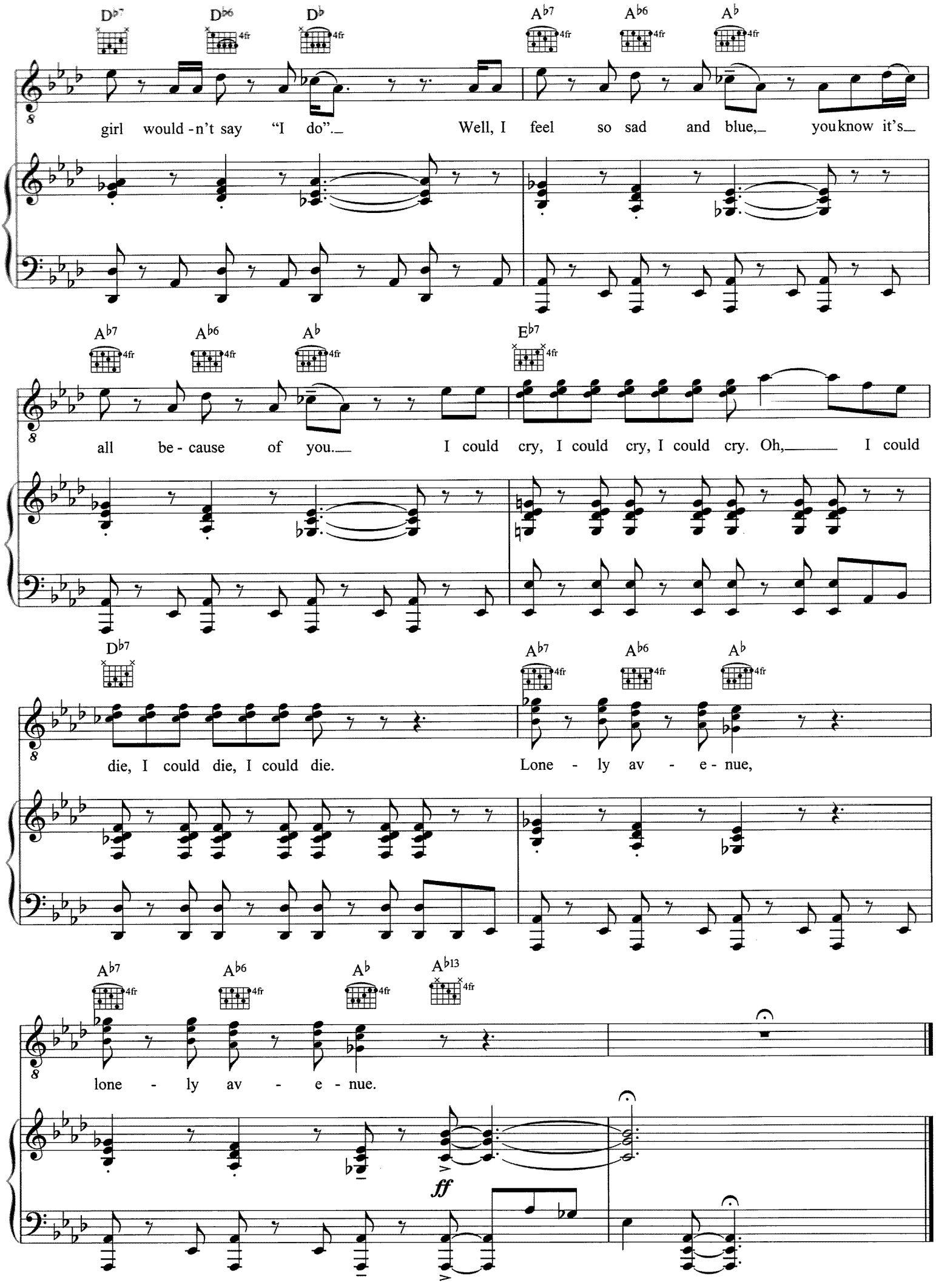

girl would - n't say "I do".
Well, I feel so sad and blue
and it's
all be - cause of you.
I could cry, I could cry, I could cry. Oh,
I could
die, I could die, I could die, 'cos I live on a lone - ly av - e - nue,
lone - ly av - e - nue. Now you know my cov - ers they feel like lead
and my


A♭7 A♭6 A♭ A♭7 A♭6 A♭
pil - low it feels like stone. Well, I've tossed and turned so ev - 'ry night, I'm not
A♭7 A♭6 A♭ D♭7 D♭6 D♭
4
used to be - ing a - lone! I live on a lone - ly av - e - nue, my lit - tle
D♭7 D♭6 D♭ A♭7 A♭6 A♭
girl would - n't say, "I do". Well, I feel so sad and blue, you know it's
A♭7 A♭6 A♭ E♭7
all be - cause of you. I could cry, I could cry, I could cry. Oh, I could

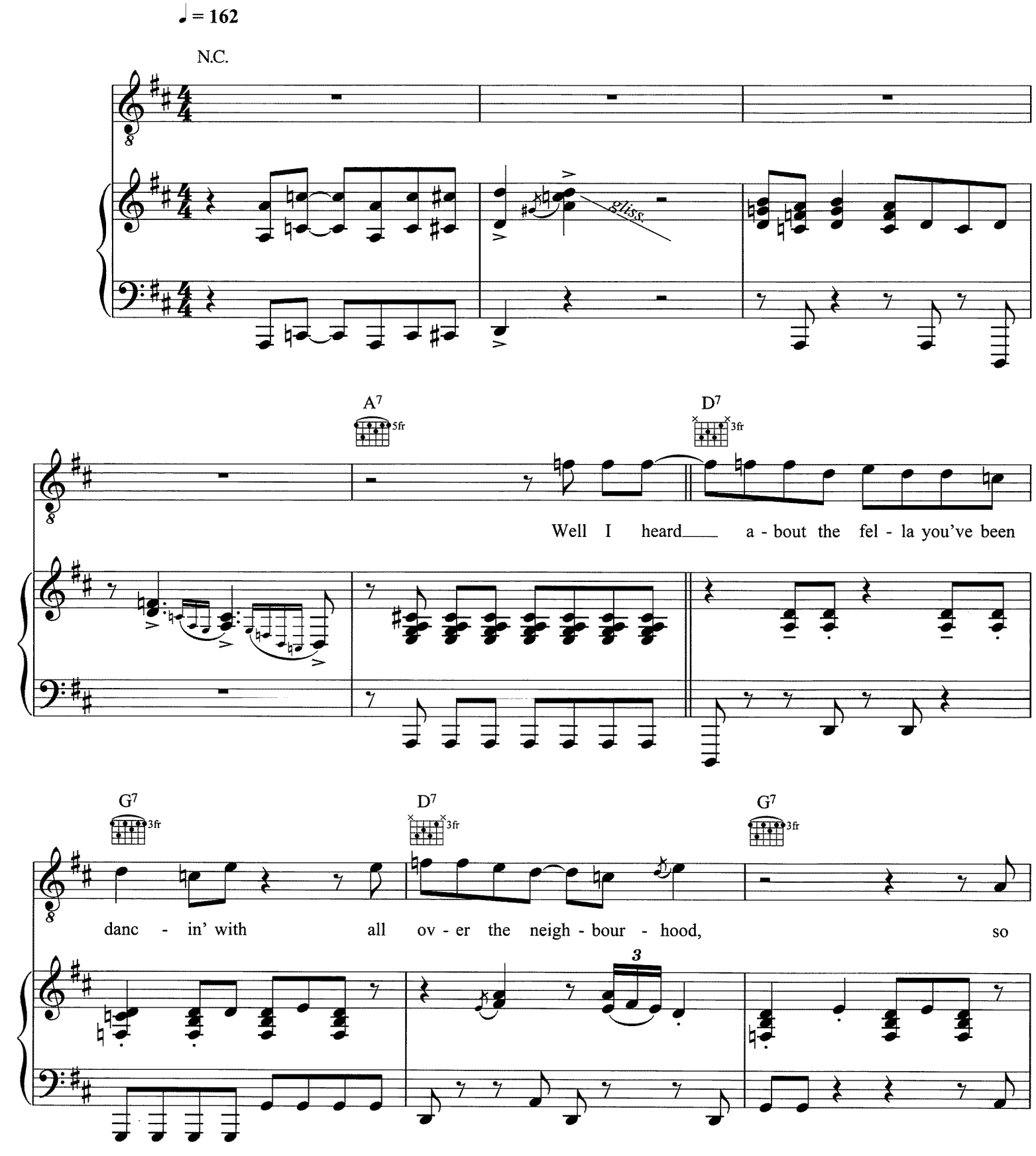

D♭
A♭7
A♭6
A♭
die, I could die, I could die, 'cos I live on a lone - ly av - e - nue,
A♭7
A♭6
A♭
D♭7
D♭6
D♭
lone - ly av - e - nue.
Sax Solo
3
D♭7
D♭6
D♭
A♭7
A♭6
A♭
4
4
A♭7
A♭6
A♭
E♭7
(Ah,


Ah.)
(Lone - ly av - e - nue,
lone - ly av - e - nue.) Now I've been so sad and lone - some, oh,
since you've left this town. You know if I could beg or bor - row the mon - ey, child, I would - a
be a high - way bound! I live on a lone - ly av - e - nue, my lit - tle


D♭7 D♭6 D♭ A♭7 A♭6 A♭
girl would-n't say "I do". Well, I feel so sad and blue, you know it's
A♭7 A♭6 A♭ E♭7
all be-cause of you. I could cry, I could cry, I could cry. Oh, I could
D♭7 A♭7 A♭6 A♭
die, I could die, I could die. Lone-ly av-e-nue,
A♭7 A♭6 A♭ A♭13
lone-ly av-e-nue.
ff

SHAKE A TAIL FEATHER

WORDS & MUSIC BY OTIS HAYES, ANDRE WILLIAMS & VERLIE RICE



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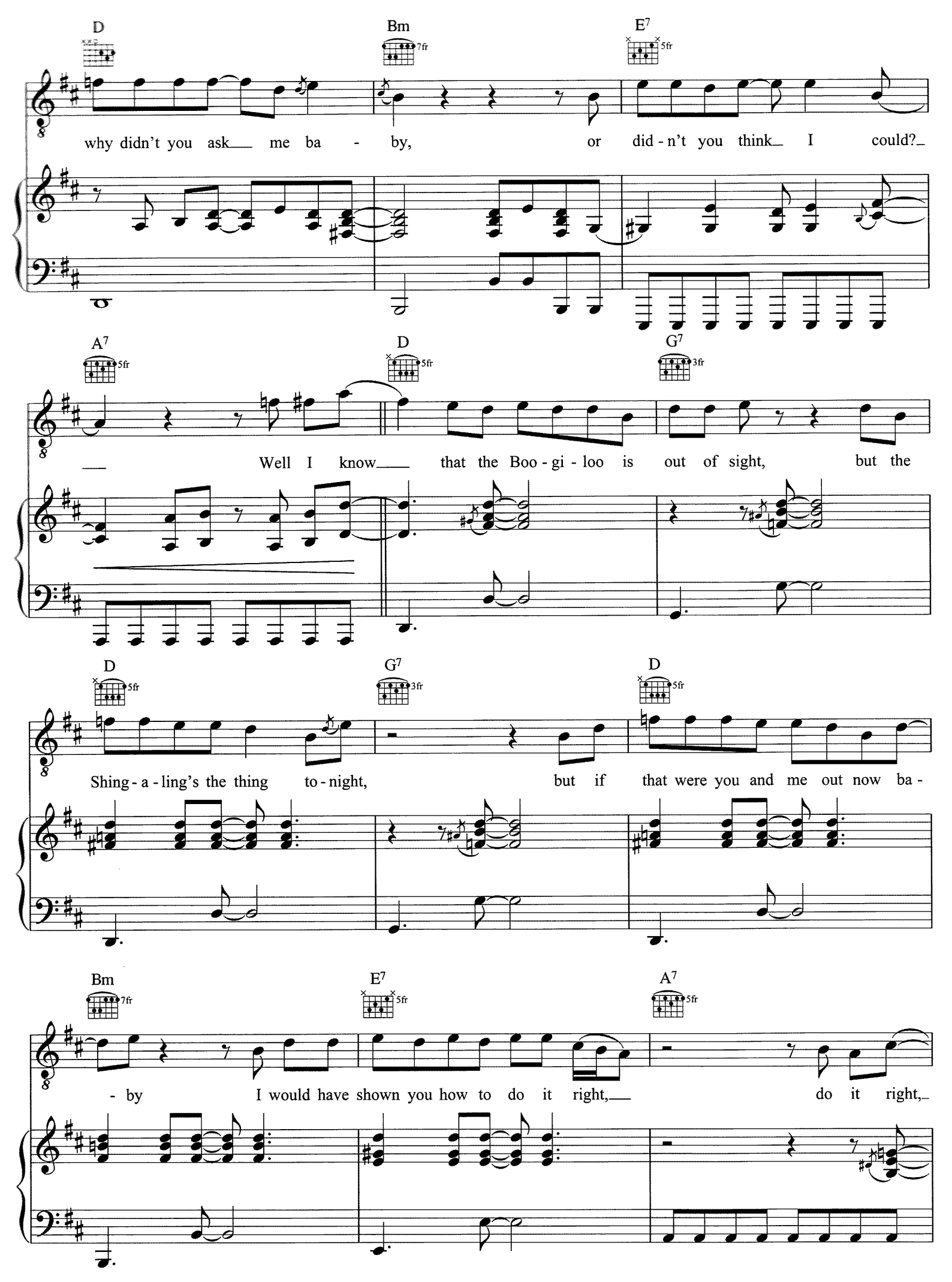
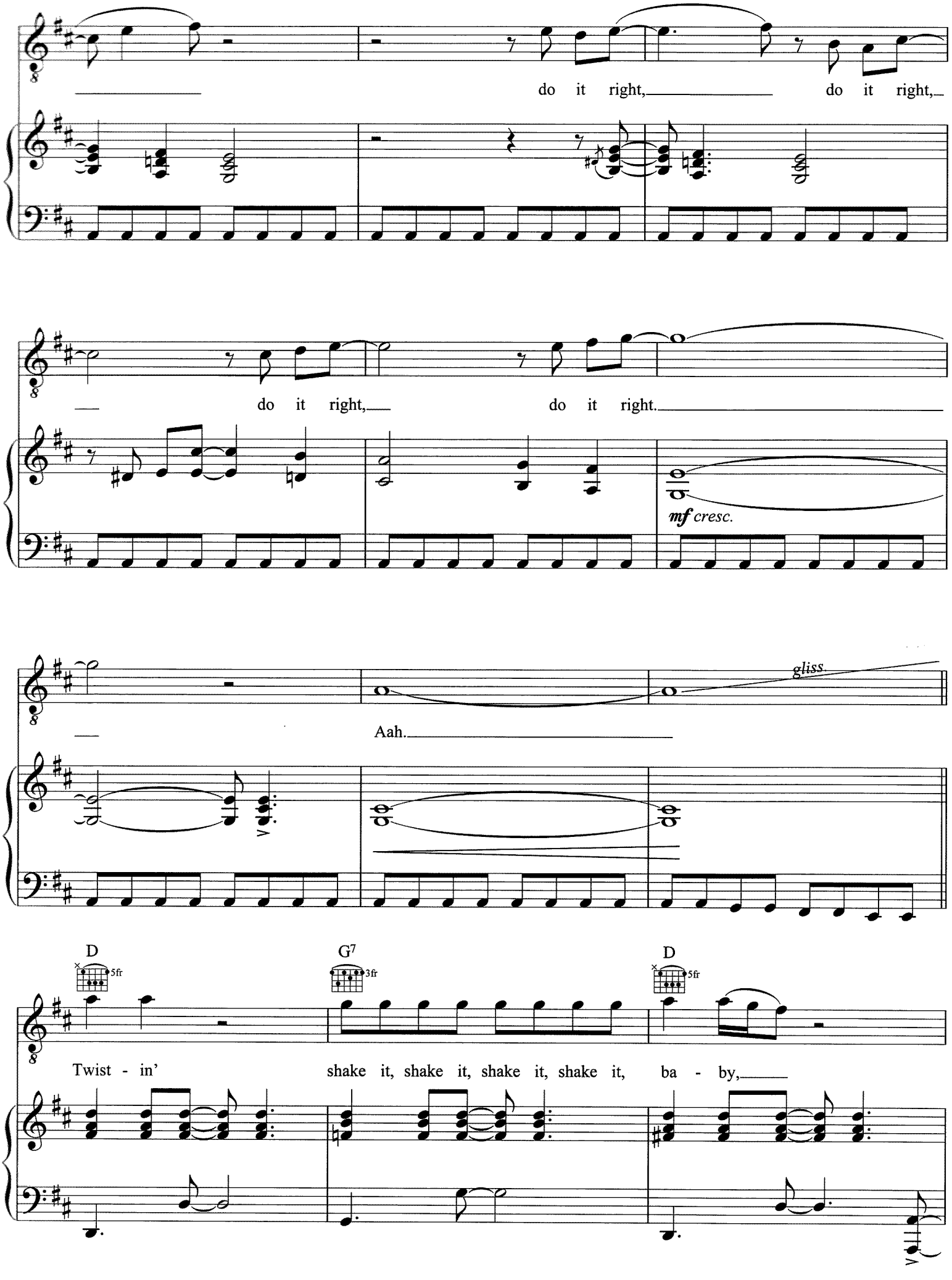
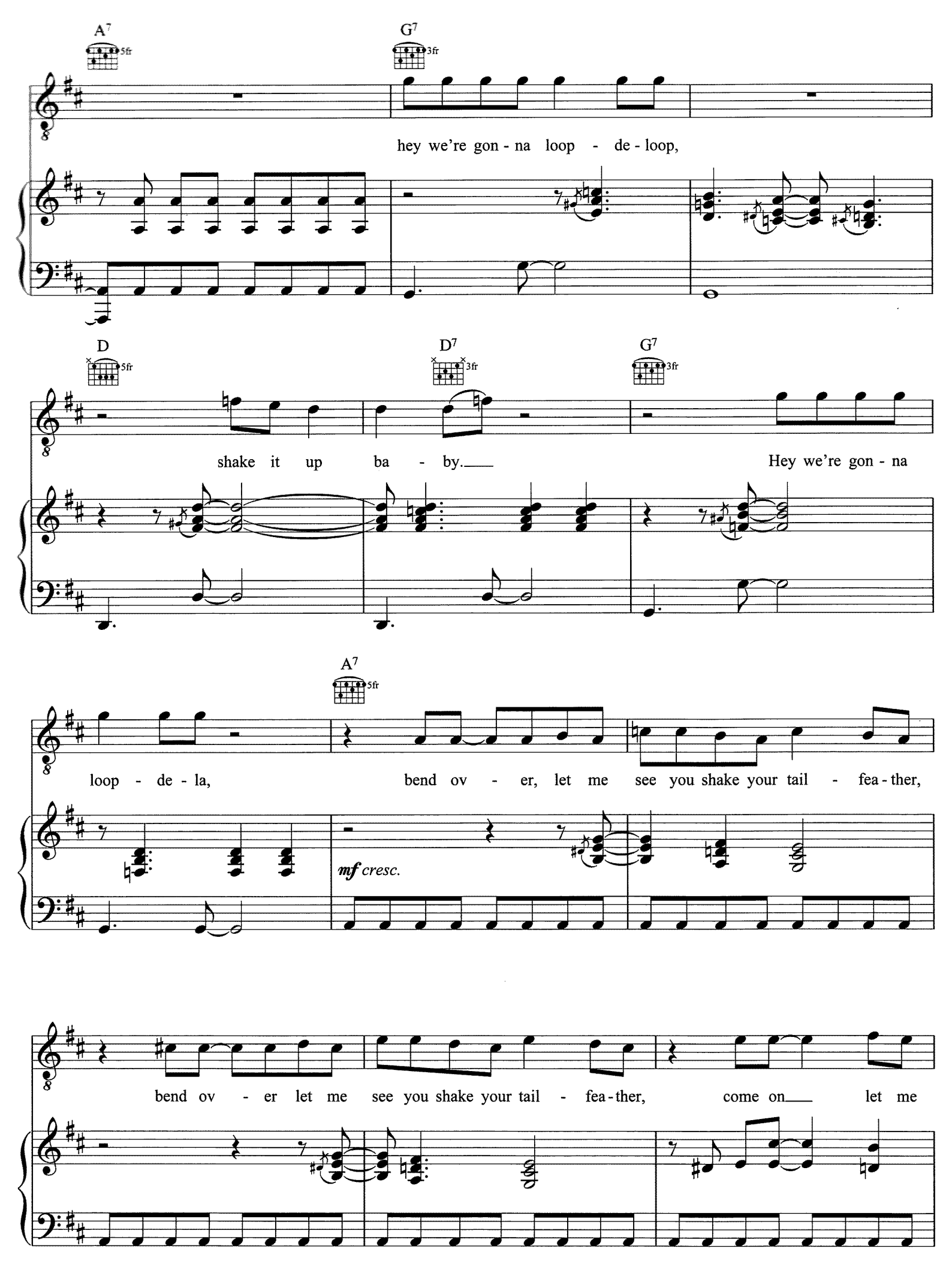
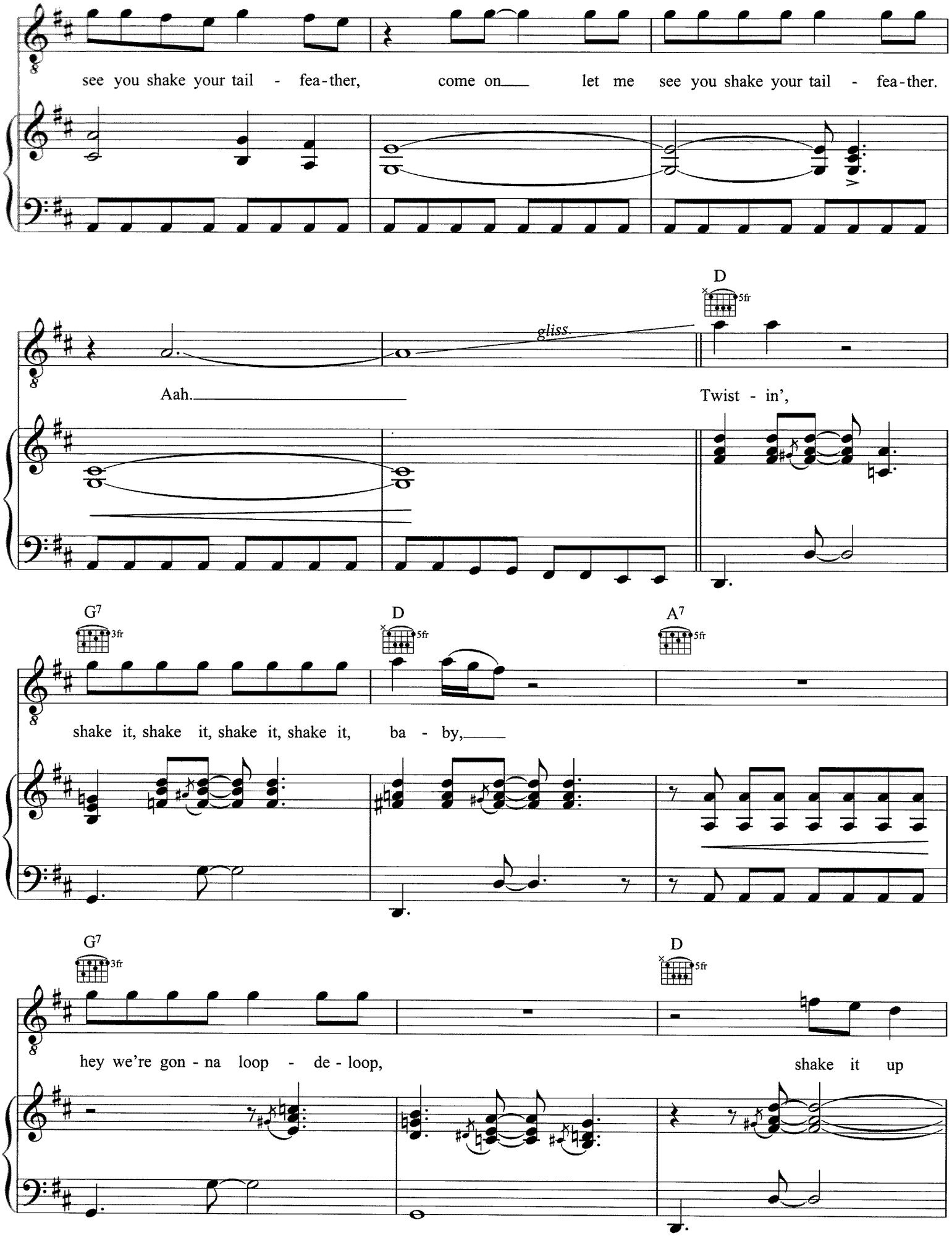
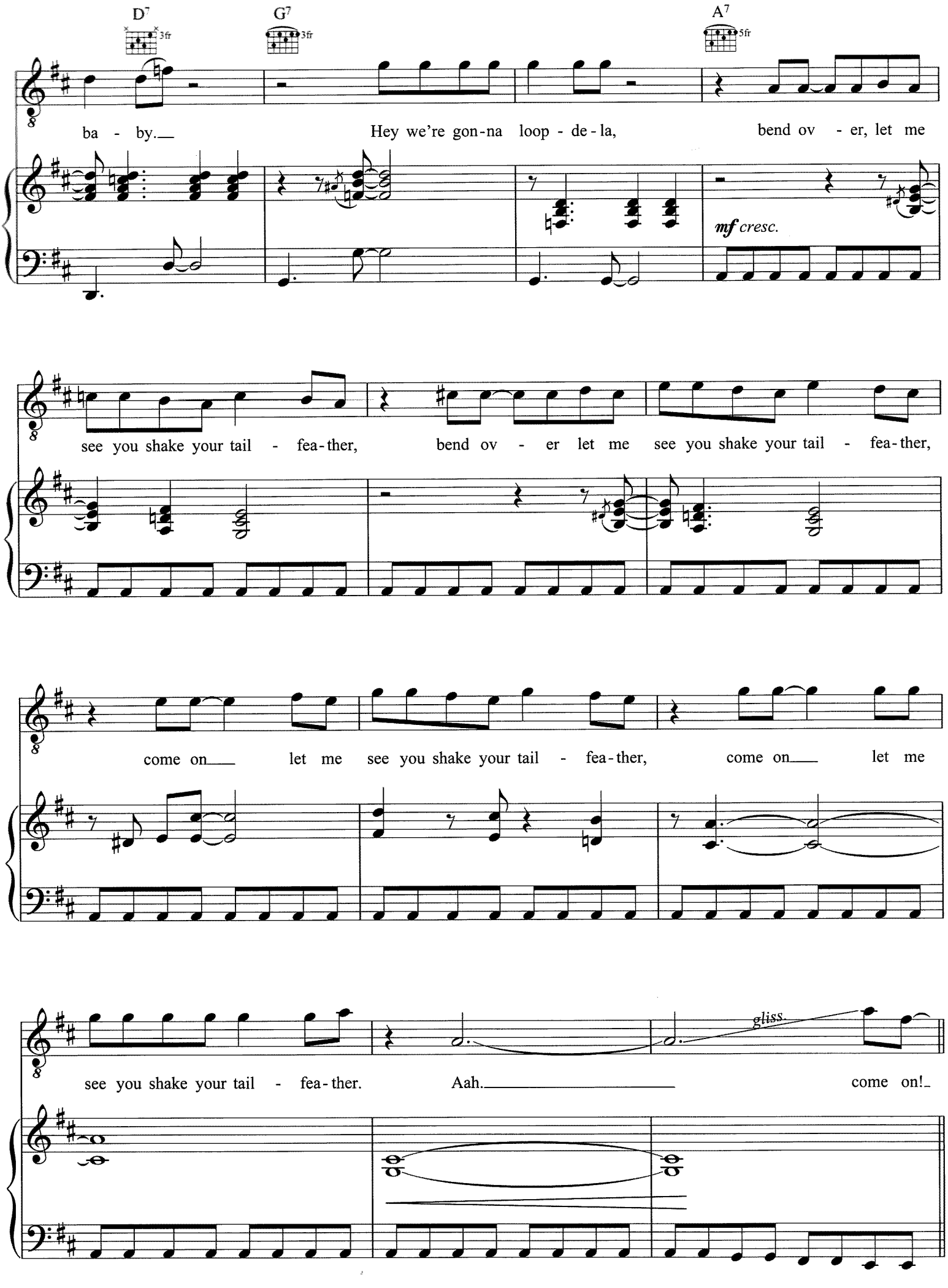
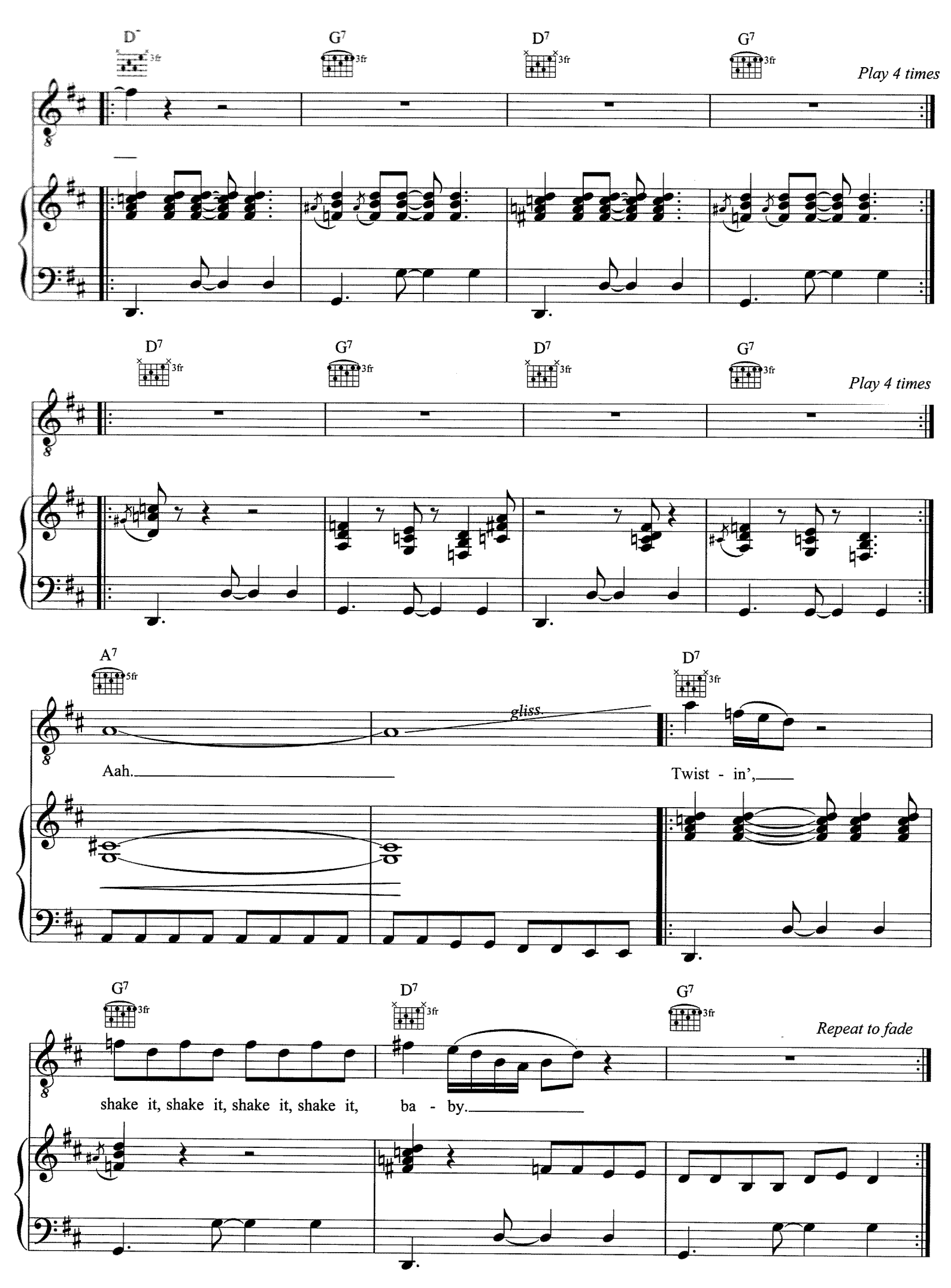

D
Bm
7fr
E7
5fr
why didn't you ask me ba - by, or did - n't you think I could?
A7
5fr
D
5fr
G7
3fr
Well I know that the Boo - gi - loo is out of sight, but the
D
5fr
G7
3fr
D
5fr
Shing - a - ling's the thing to - night, but if that were you and me out now ba -
Bm
7fr
E7
5fr
A7
5fr
- by I would have shown you how to do it right, do it right,


do it right, do it right,
do it right, do it right.
mf cresc.
gliss.
Aah.
D
5fr
G7
3fr
D
5fr
Twist - in'
shake it, shake it, shake it, shake it, ba - by,


A7
5fr
G7
3fr
hey we're gon - na loop - de - loop,
D
5fr
D7
3fr
G7
3fr
shake it up ba - by.
Hey we're gon - na
A7
5fr
loop - de - la,
bend ov - er, let me see you shake your tail - fea - ther,
mf cresc.
bend ov - er let me see you shake your tail - fea - ther,
come on
let me

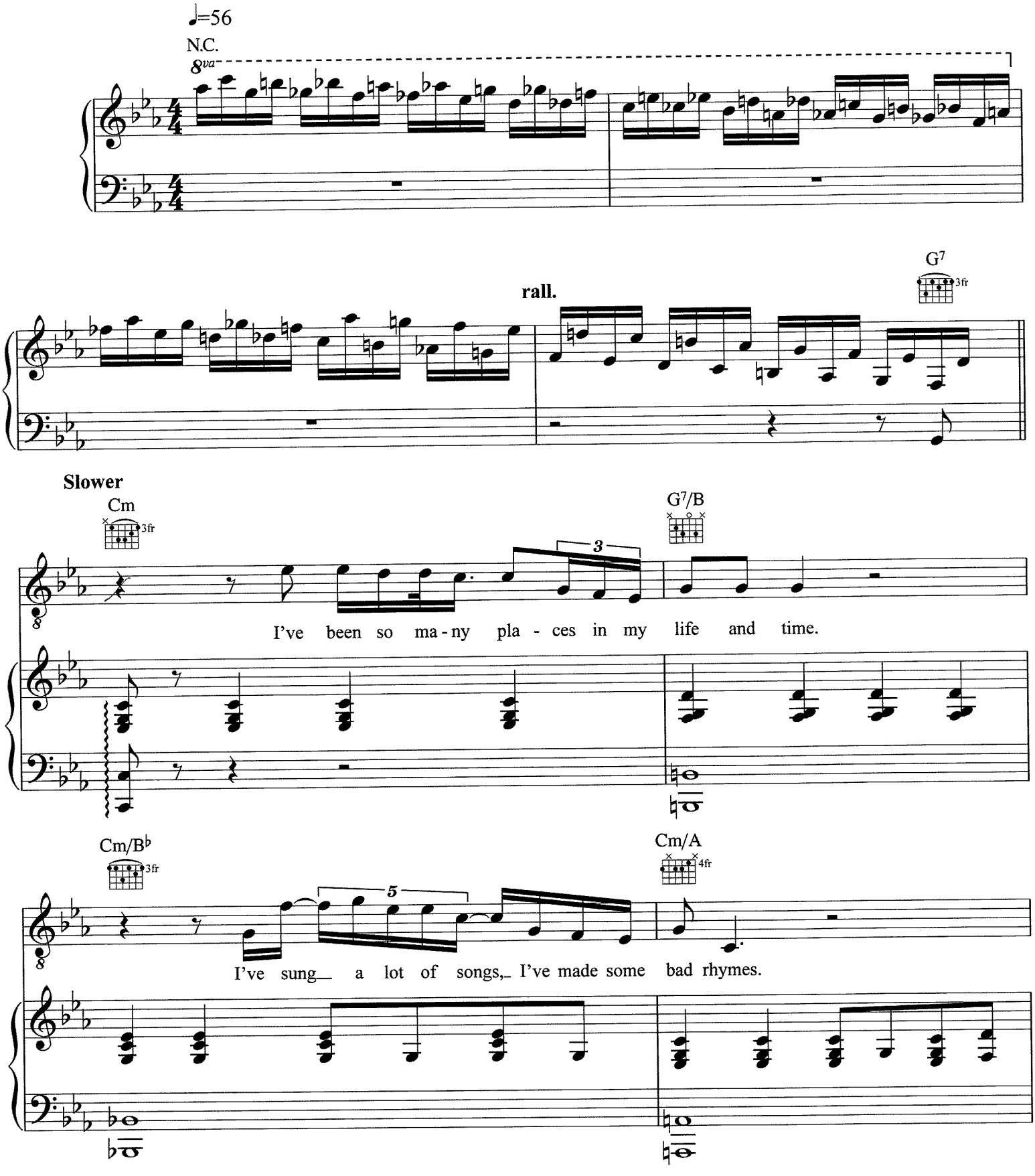

see you shake your tail - fea-ther, come on let me see you shake your tail - fea-ther.
Aah.
gliss.
D
5fr
Twist - in',
G7
3fr
D
5fr
A7
5fr
shake it, shake it, shake it, shake it, ba - by,
G7
3fr
D
5fr
hey we're gon - na loop - de - loop,
shake it up


D7
3fr
G7
3fr
A7
5fr
ba - by.
Hey we're gon-na loop - de-la,
bend ov - er, let me
mf cresc.
see you shake your tail - fea-ther,
bend ov - er let me see you shake your tail - fea-ther,
come on
let me see you shake your tail - fea-ther,
come on
let me
see you shake your tail - fea-ther.
Aah.
gliss.
come on!


D7
3fr
G7
3fr
D7
3fr
G7
3fr
Play 4 times
D7
3fr
G7
3fr
D7
3fr
G7
3fr
Play 4 times
A7
5fr
gliss.
D7
3fr
Aah.
Twist - in',
G7
3fr
D7
3fr
G7
3fr
Repeat to fade
shake it, shake it, shake it, shake it,
ba - by.

A SONG FOR YOU

WORDS & MUSIC BY LEON RUSSELL



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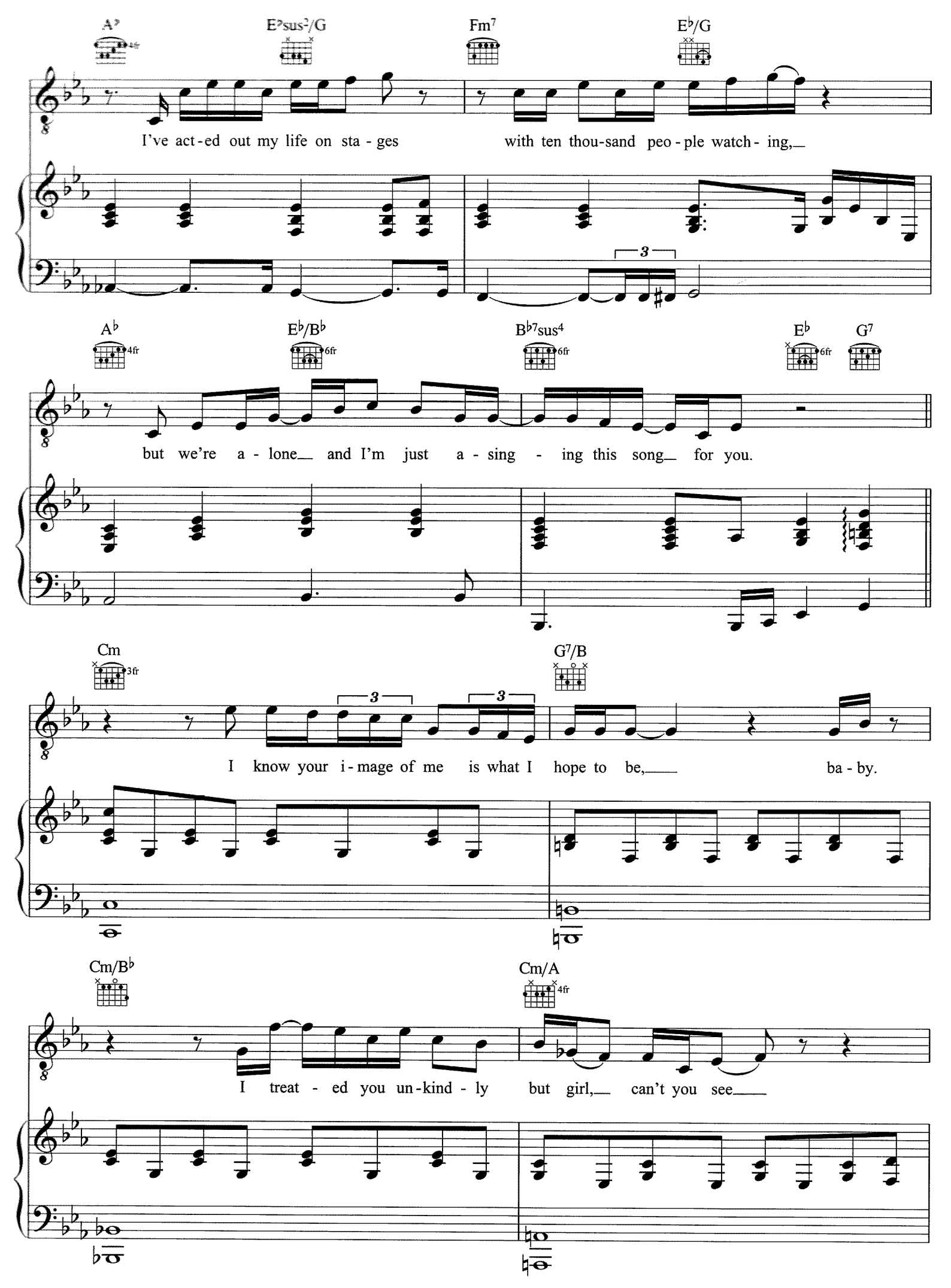
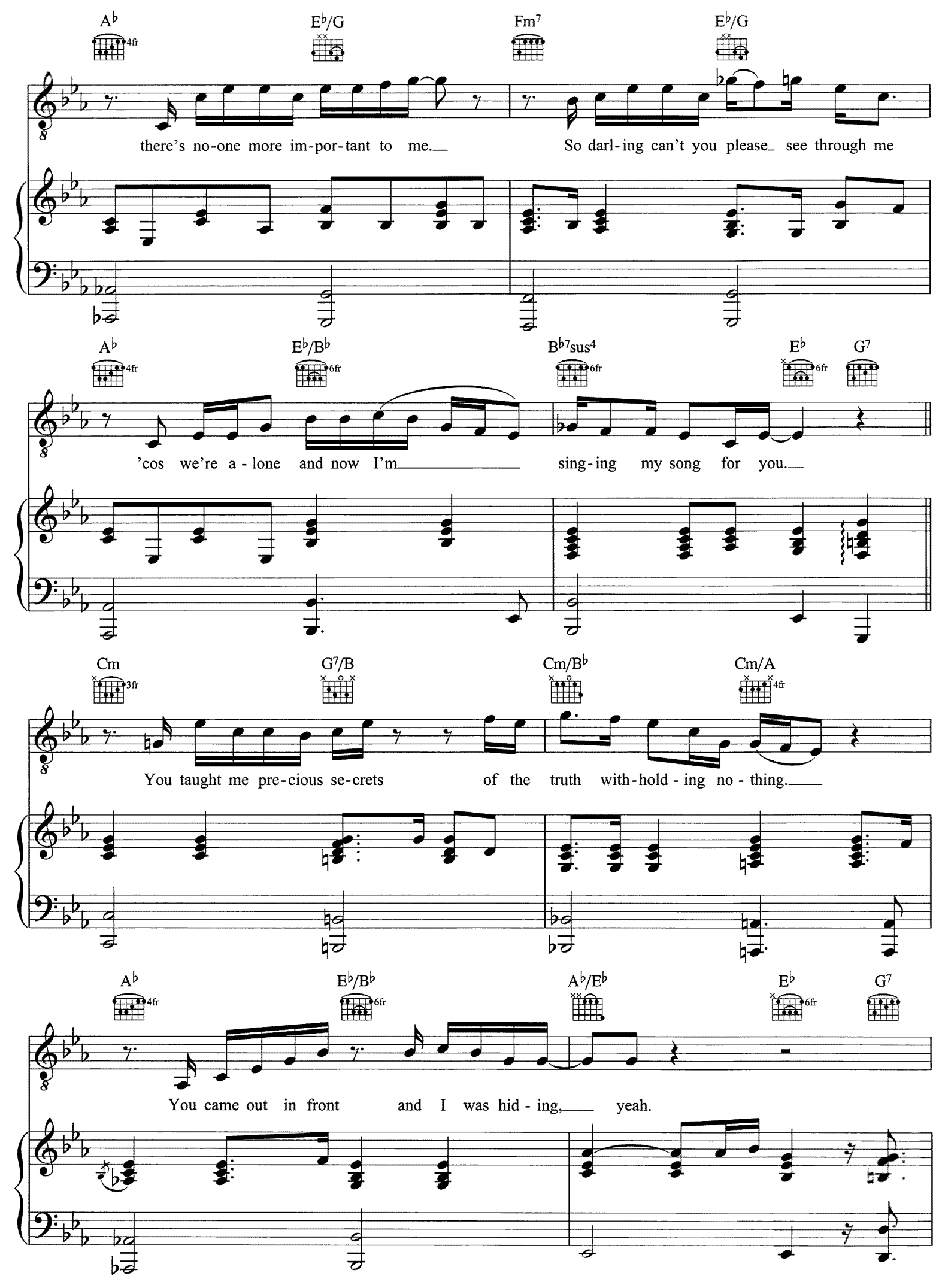
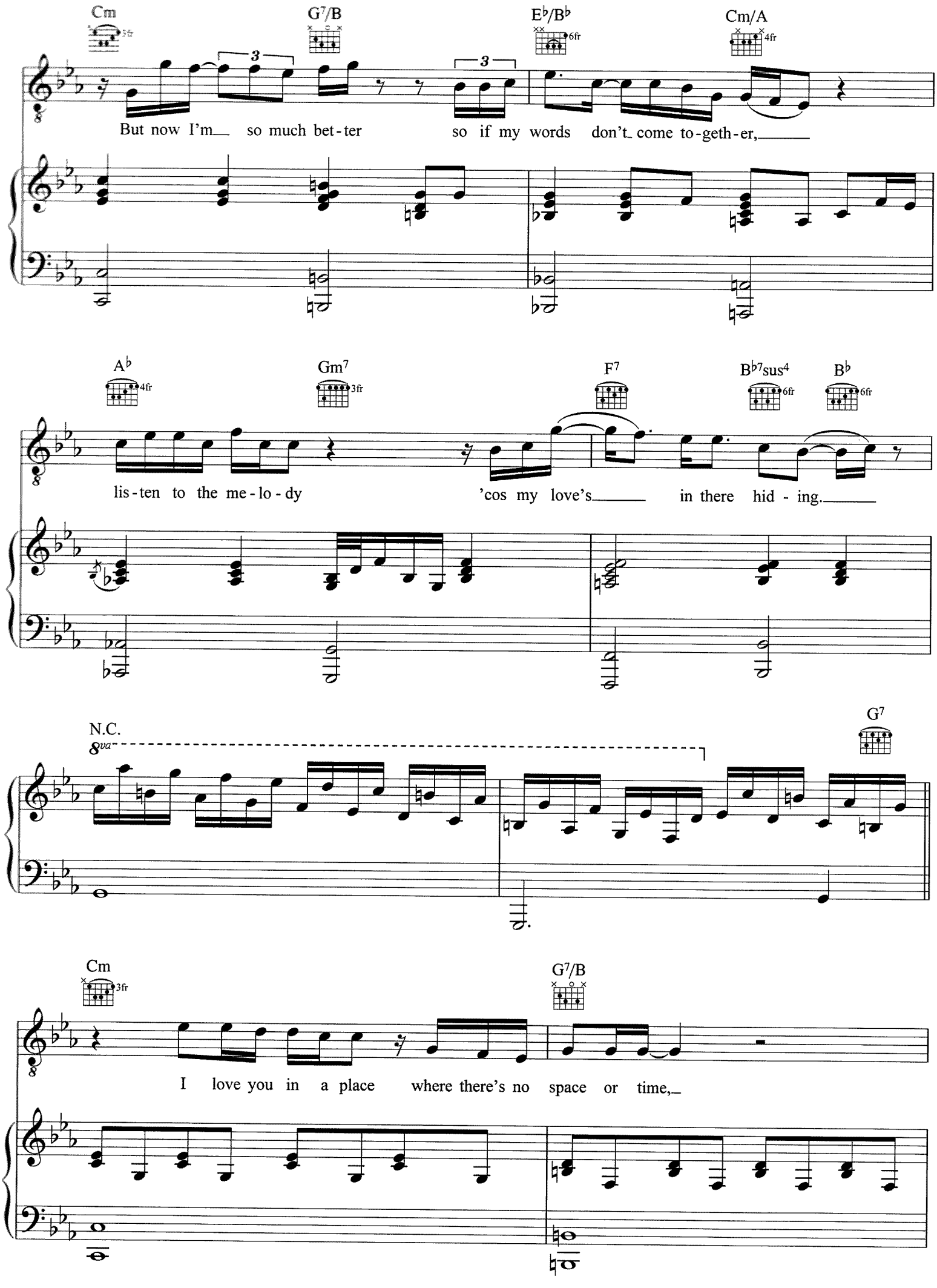
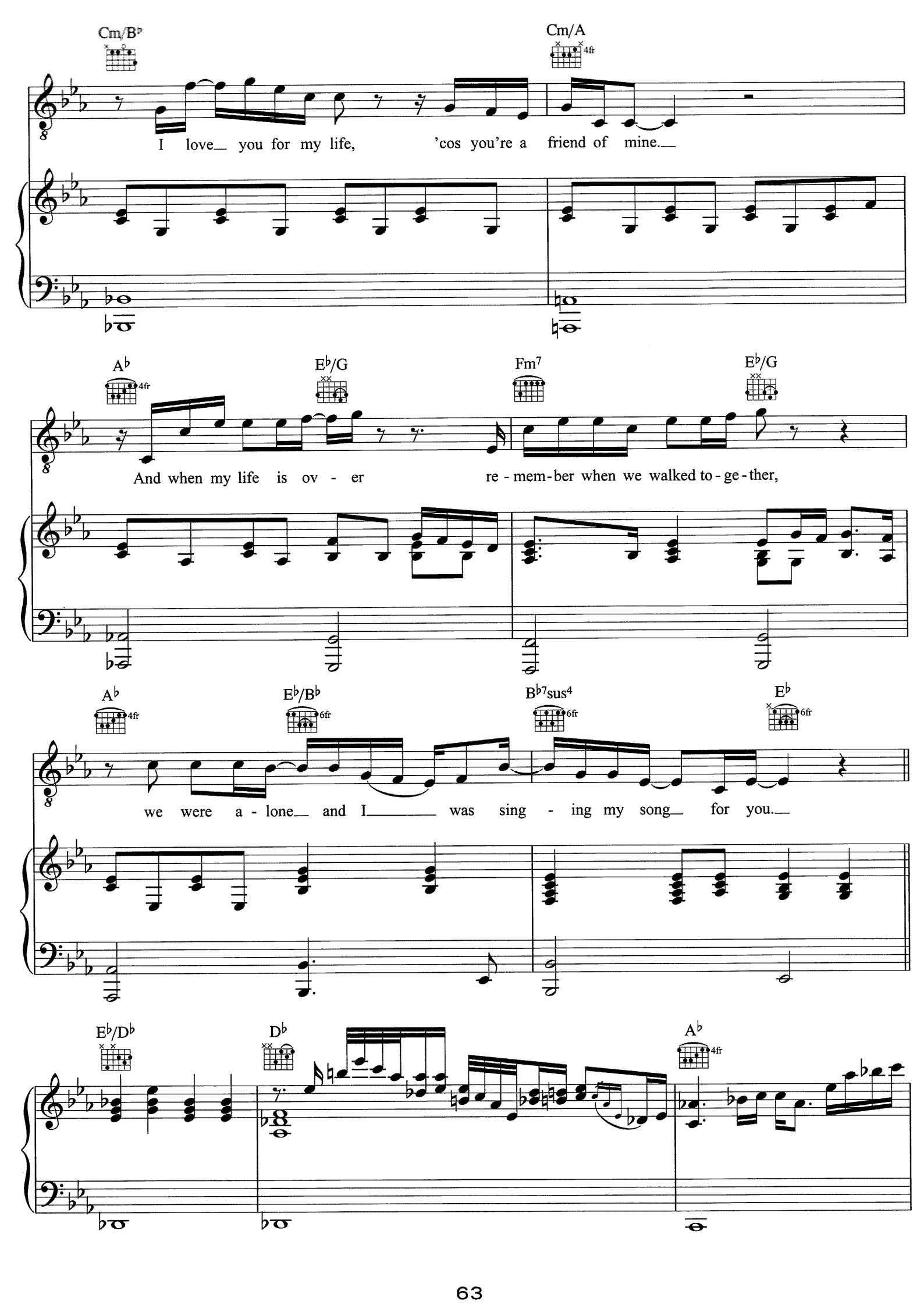
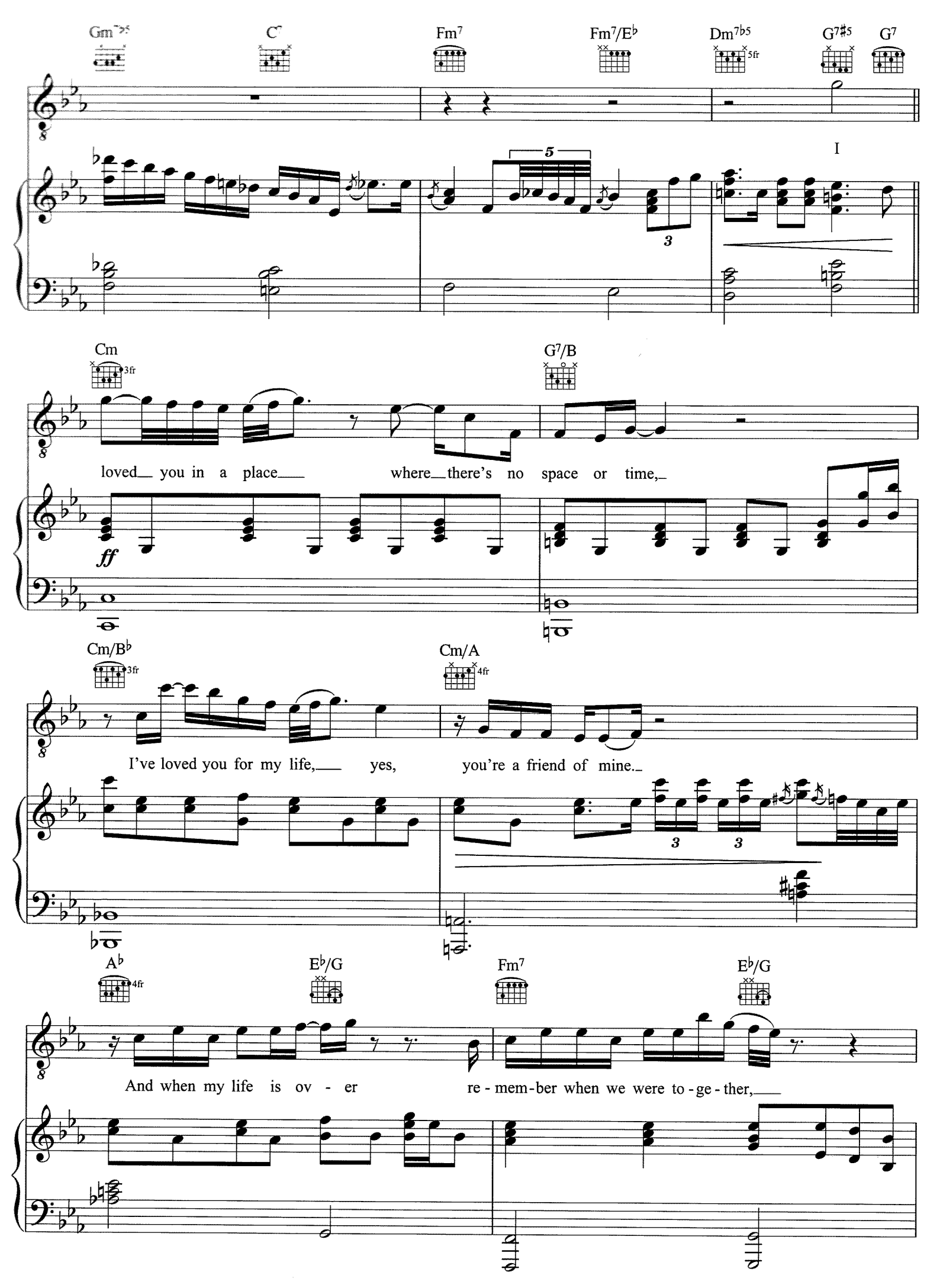
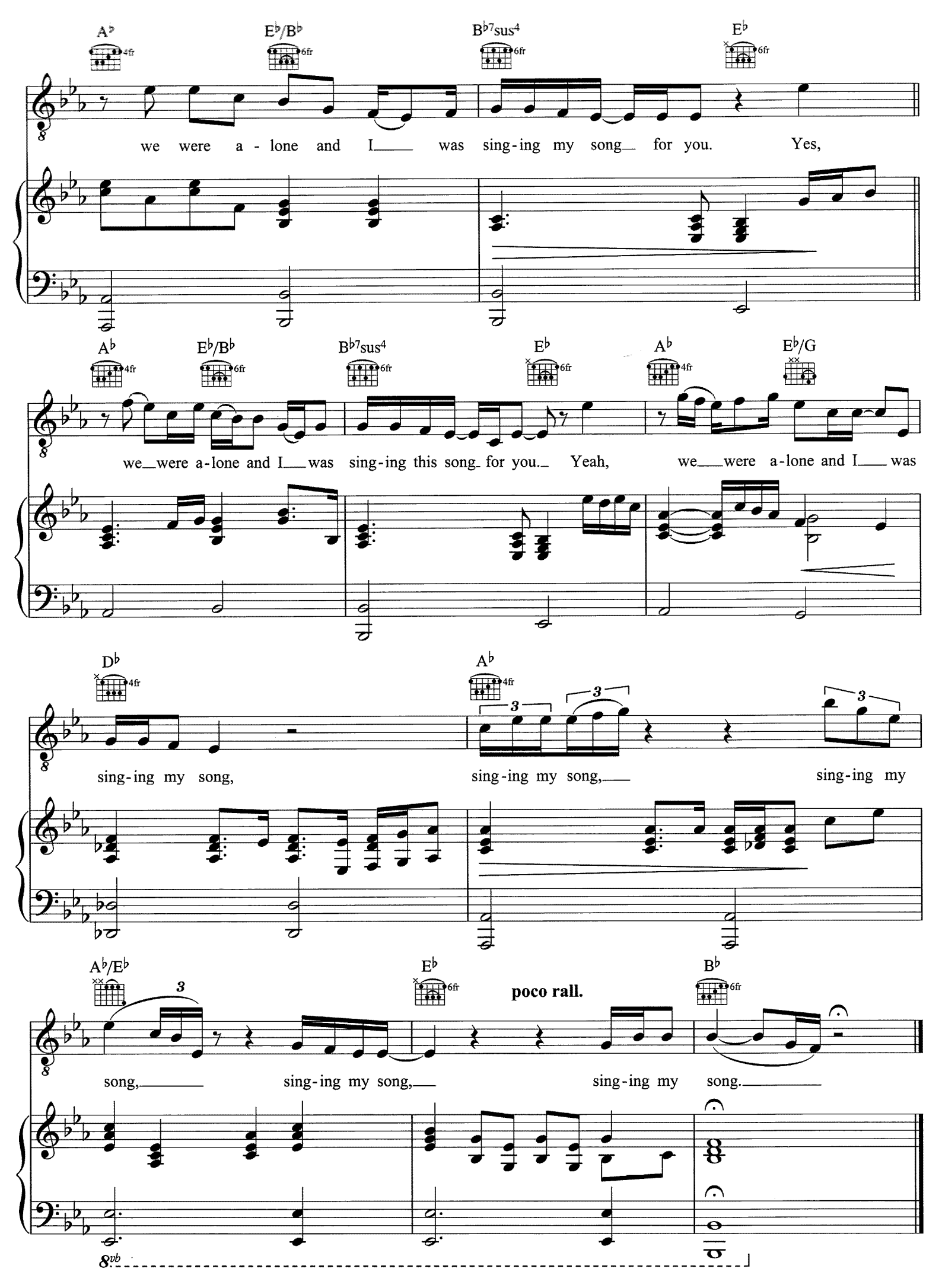

A♭
E♭sus2/G
Fm7
E♭/G
I've act-ed out my life on sta-ges with ten thou-sand peo-ple watch-ing,
A♭ 4fr
E♭/B♭ 6fr
B♭7sus4 6fr
E♭ 6fr
G7
but we're a-lone and I'm just a-sing-ing this song for you.
Cm 3fr
G7/B
I know your i-mage of me is what I hope to be, ba-by.
Cm/B♭
Cm/A 4fr
I treat-ed you un-kind-ly but girl, can't you see


A♭ 4fr
E♭/G
Fm7
E♭/G
there's no-one more im-por-tant to me.
So darl-ing can't you please see through me
A♭ 4fr
E♭/B♭ 6fr
B♭7sus4 6fr
E♭ 6fr
G7
'cos we're a-lone and now I'm
sing-ing my song for you.
Cm 3fr
G7/B
Cm/B♭
Cm/A 4fr
You taught me pre-cious se-crets of the truth with-hold-ing no-thing.
A♭ 4fr
E♭/B♭ 6fr
A♭/E♭
E♭ 6fr
G7
You came out in front and I was hid-ing, yeah.


Cm
5fr
G7/B
E♭/B♭
6fr
Cm/A
4fr
But now I'm so much bet-ter so if my words don't come to-geth-er,
A♭
4fr
Gm7
3fr
F7
B♭7sus4
6fr
B♭
6fr
lis-ten to the me-lo-dy 'cos my love's in there hid-ing.
N.C.
8va
G7
Cm
3fr
G7/B
I love you in a place where there's no space or time,

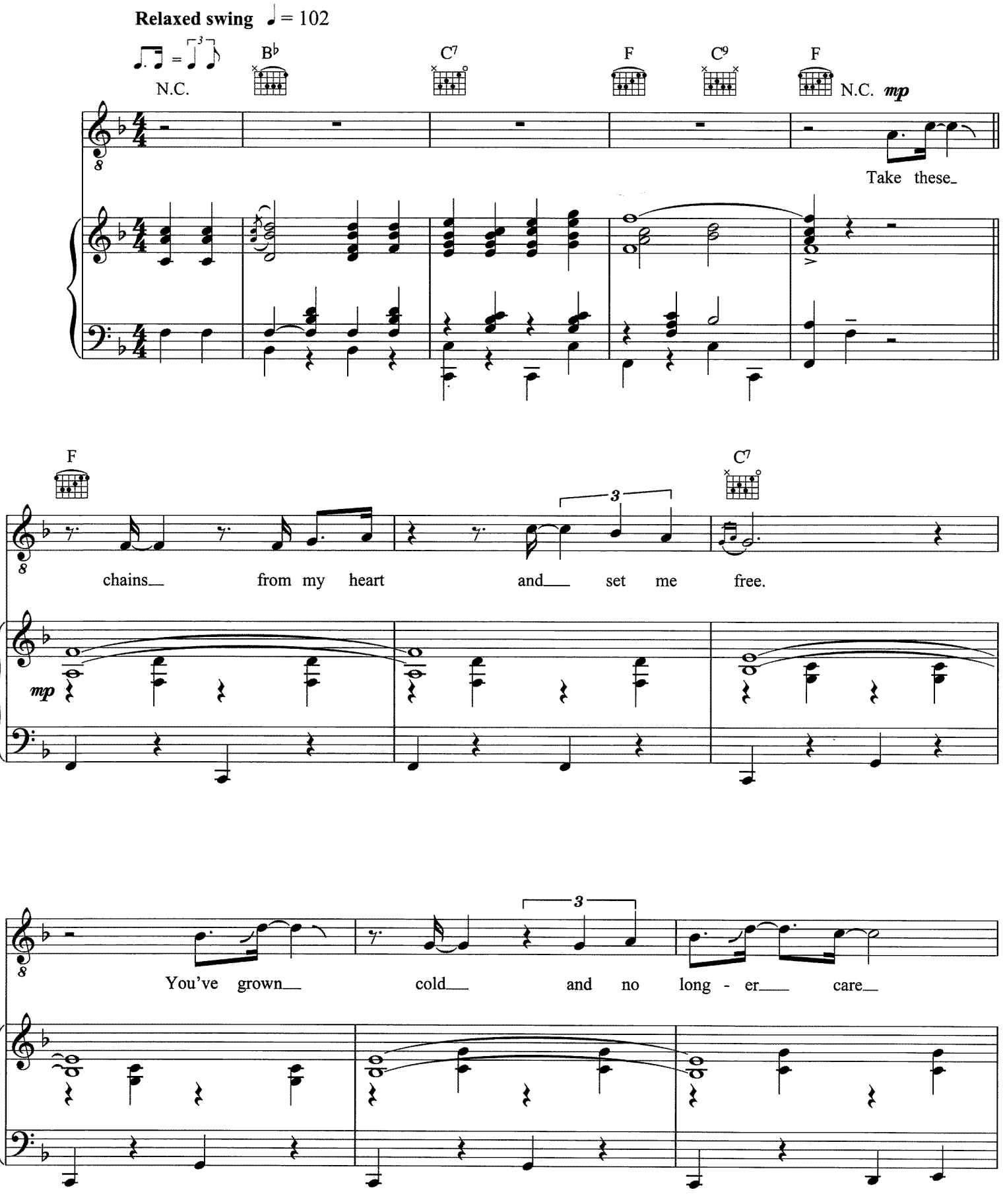

Cm/B♭
Cm/A
4fr
I love you for my life, 'cos you're a friend of mine.
A♭
4fr
E♭/G
Fm7
E♭/G
And when my life is ov - er re - mem - ber when we walked to - ge - ther,
A♭
4fr
E♭/B♭
6fr
B♭7sus4
6fr
E♭
6fr
we were a - lone and I was sing - ing my song for you.
E♭/D♭
D♭
A♭
4fr


Gm7b5
C
Fm7
Fm7/Eb
Dm7b5
5fr
G7#5
G7
I
Cm
3fr
G7/B
loved you in a place where there's no space or time,
ff
Cm/Bb
3fr
Cm/A
4fr
I've loved you for my life, yes, you're a friend of mine.
Ab
4fr
Eb/G
Fm7
Eb/G
And when my life is ov - er re - mem - ber when we were to - ge - ther,


A♭ 4fr
E♭/B♭ 6fr
B♭7sus4 6fr
E♭ 6fr
we were a - lone and I was sing-ing my song for you. Yes,
A♭ 4fr
E♭/B♭ 6fr
B♭7sus4 6fr
E♭ 6fr
A♭ 4fr
E♭/G
we were a-lone and I was sing-ing this song for you. Yeah, we were a-lone and I was
D♭ 4fr
A♭ 4fr
sing-ing my song, sing-ing my song, sing-ing my
A♭/E♭
E♭ 6fr
poco rall.
B♭ 6fr
song, sing-ing my song, sing-ing my song.
8vb

TAKE THESE CHAINS FROM MY HEART

WORDS & MUSIC BY FRED ROSE & HY HEATH



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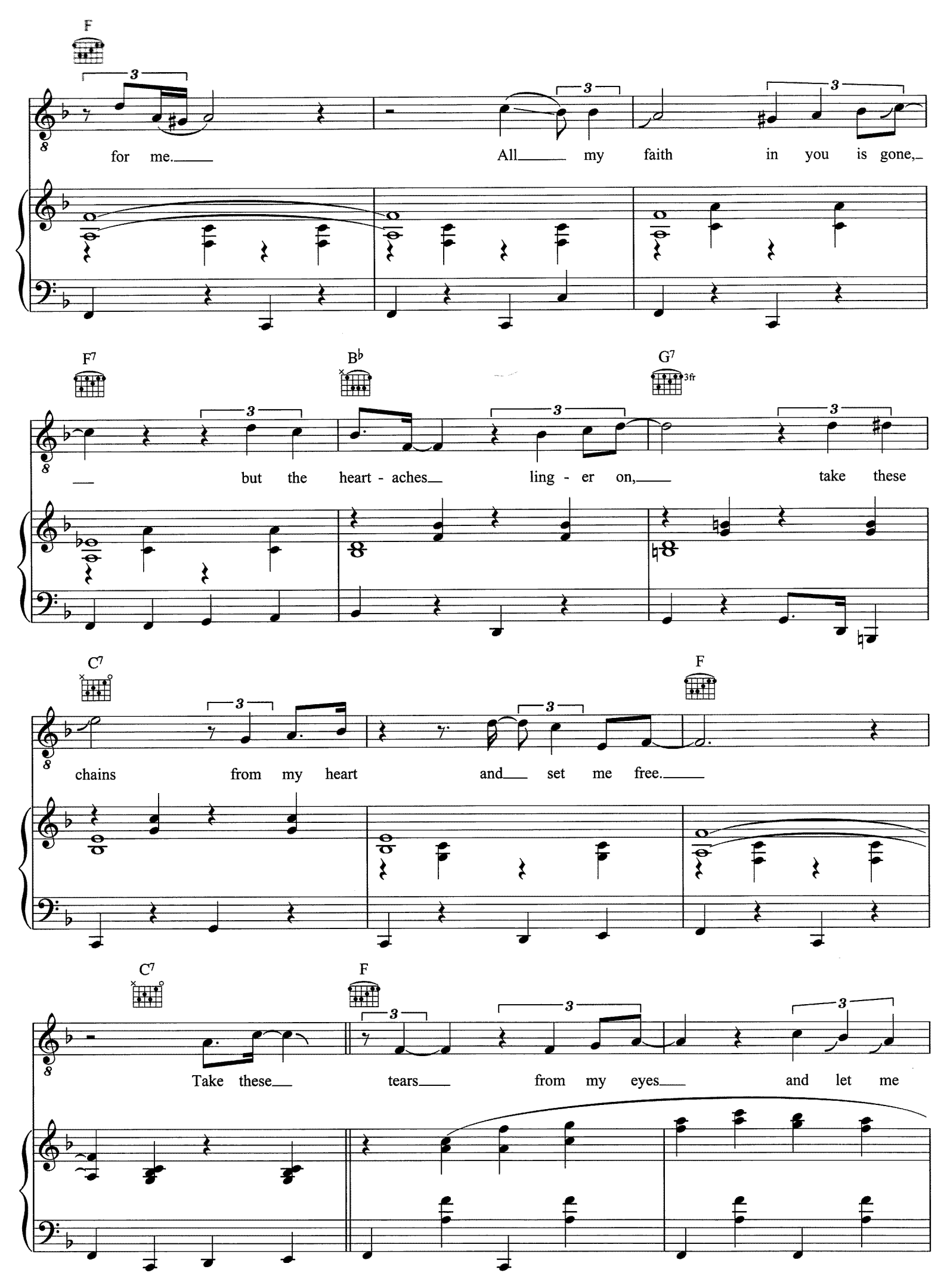
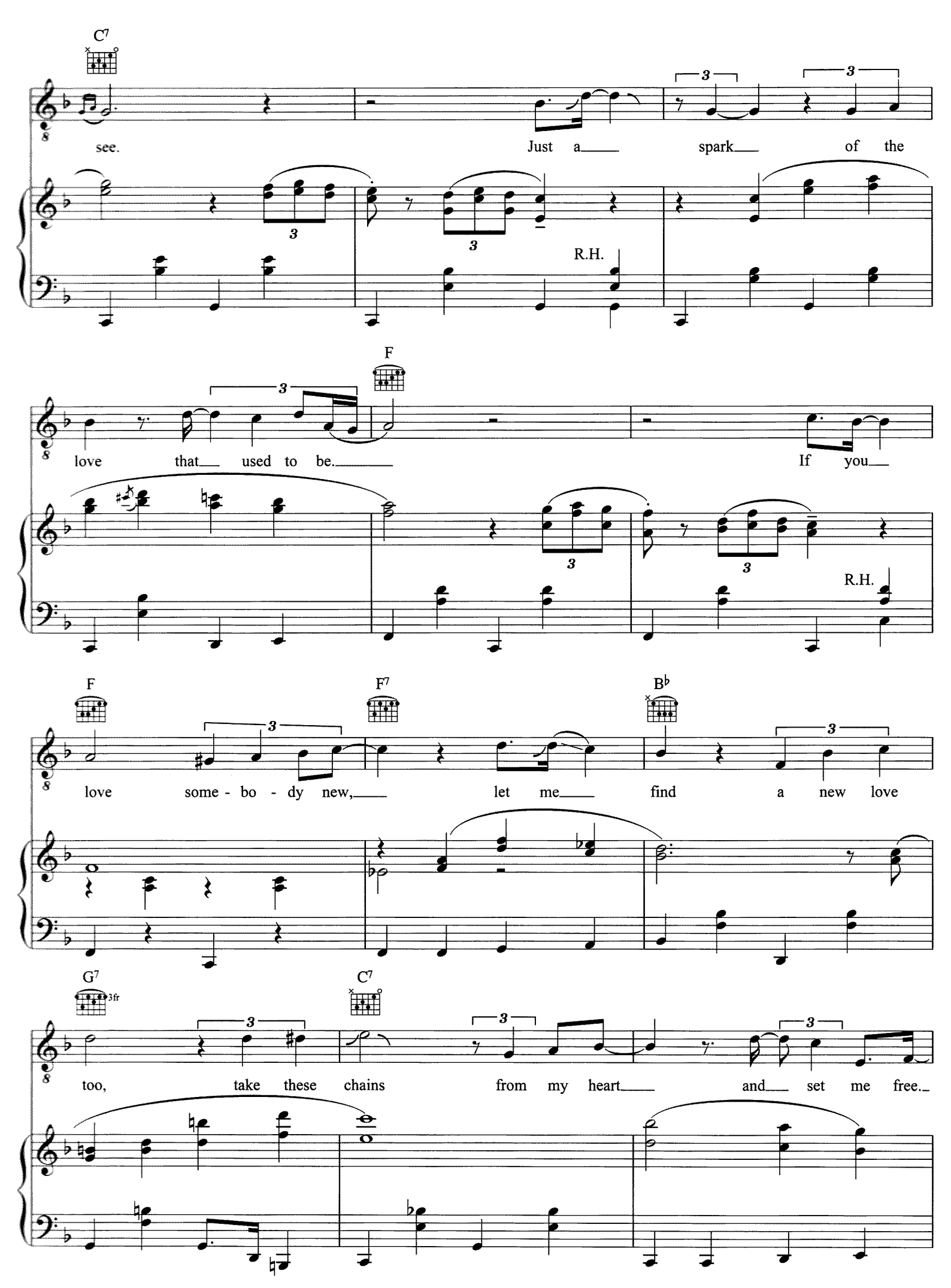
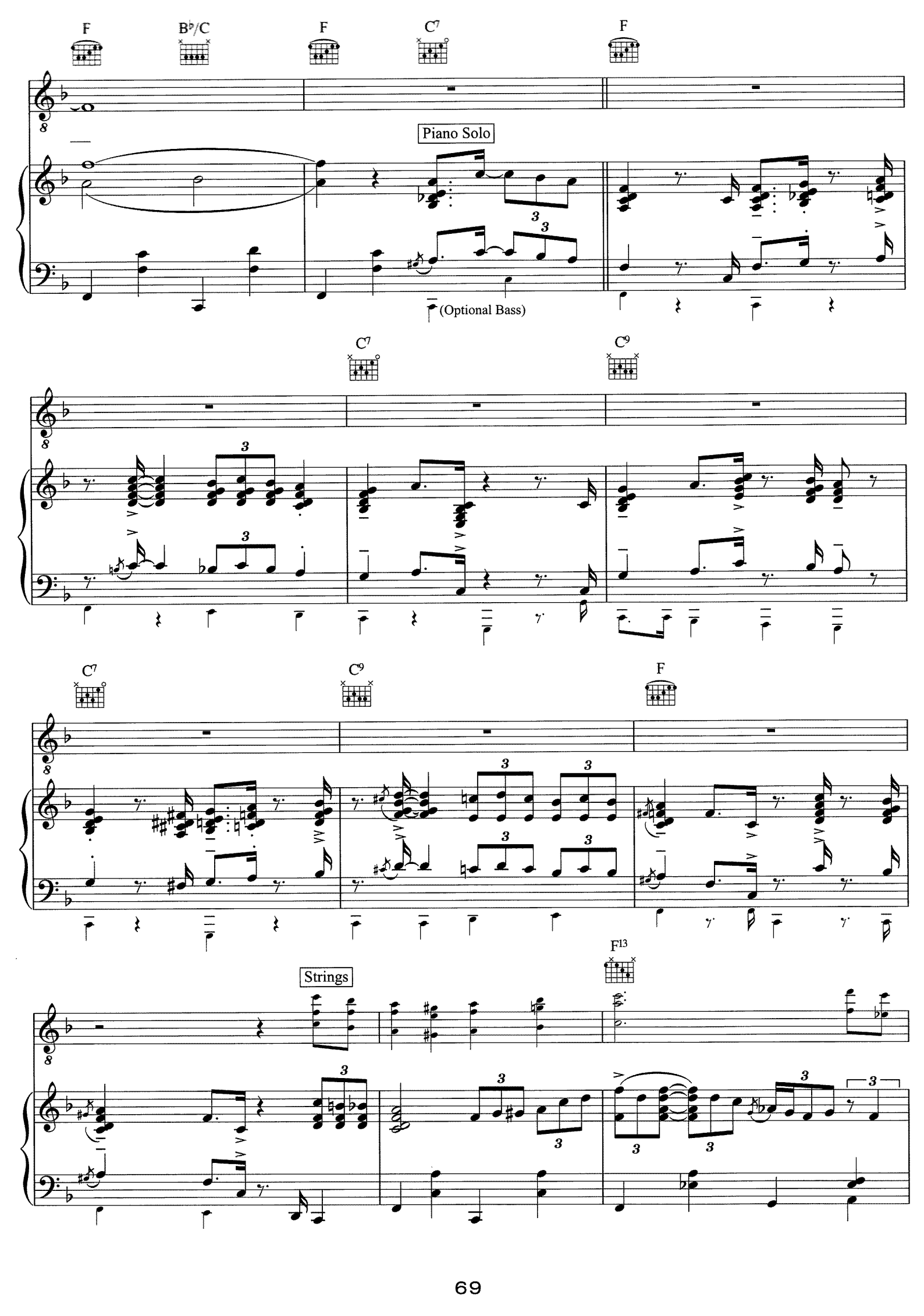
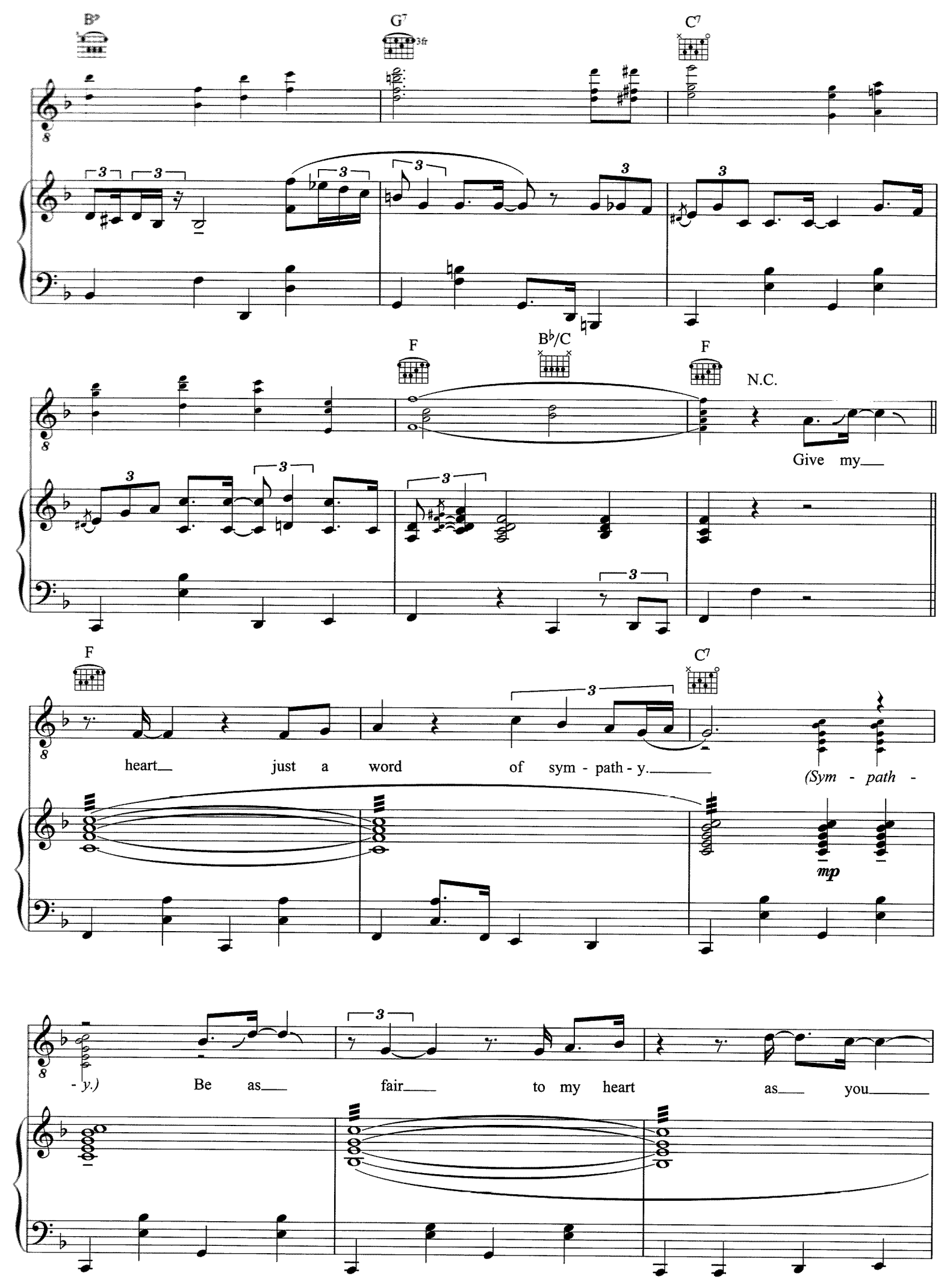
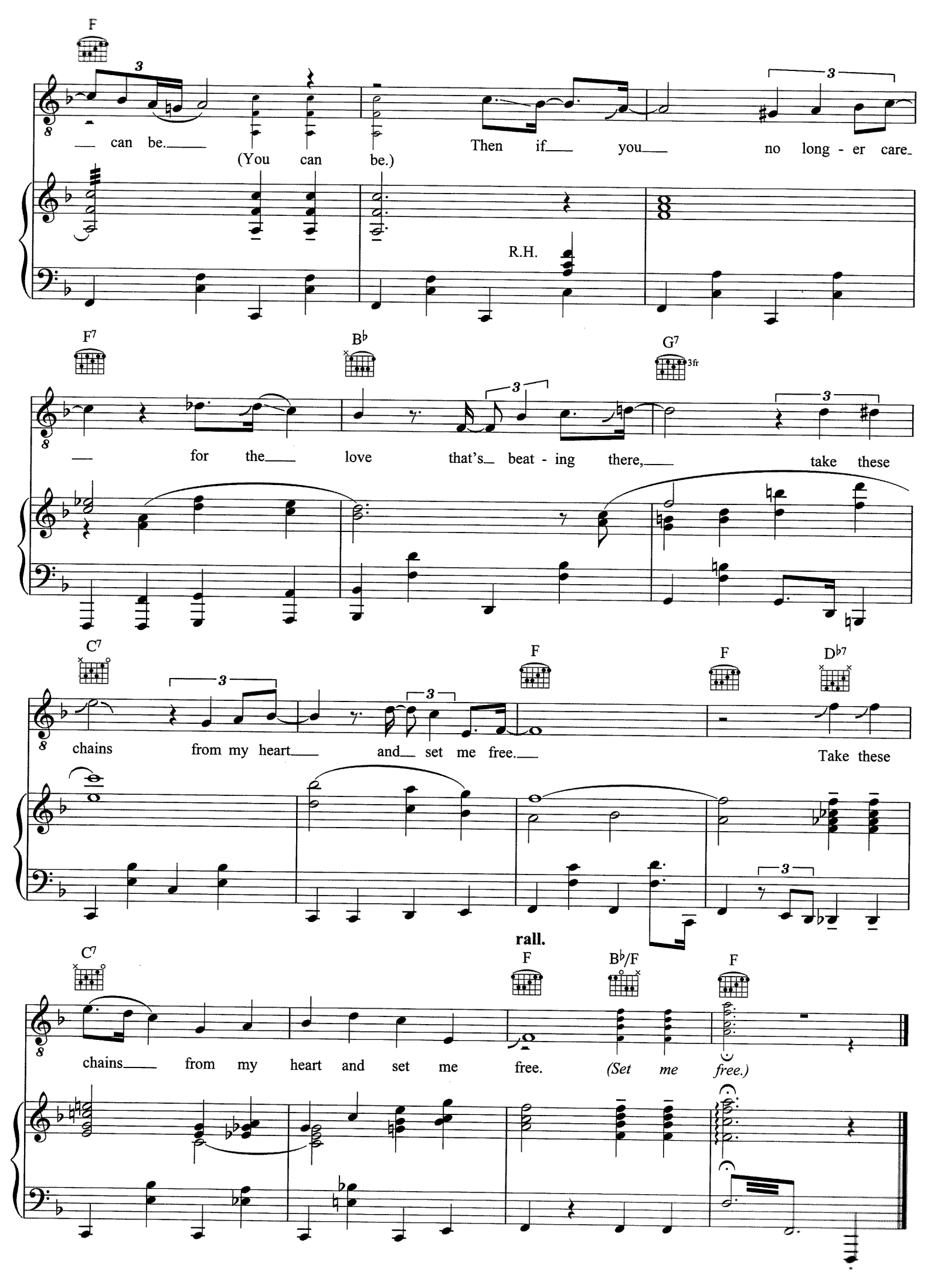

F
for me.
All my faith in you is gone,
F7
B♭
G7
3fr
but the heart - aches ling - er on,
take these
C7
F
chains from my heart and set me free.
C7
F
Take these tears from my eyes
and let me


C7
see.
Just a spark of the
R.H.
F
love that used to be.
If you
R.H.
F
F7
B♭
love some - bo - dy new,
let me find a new love
G7
3fr
C7
too, take these chains from my heart and set me free.


F
B♭/C
F
C7
F
Piano Solo
(Optional Bass)
C7
C9
C7
C9
F
F13
Strings


B♭
G7
3fr
C7
F
B♭/C
F
N.C.
Give my
F
C7
heart just a word of sym - path - y.
(Sym - path -
mp
- y.)
Be as fair to my heart as you

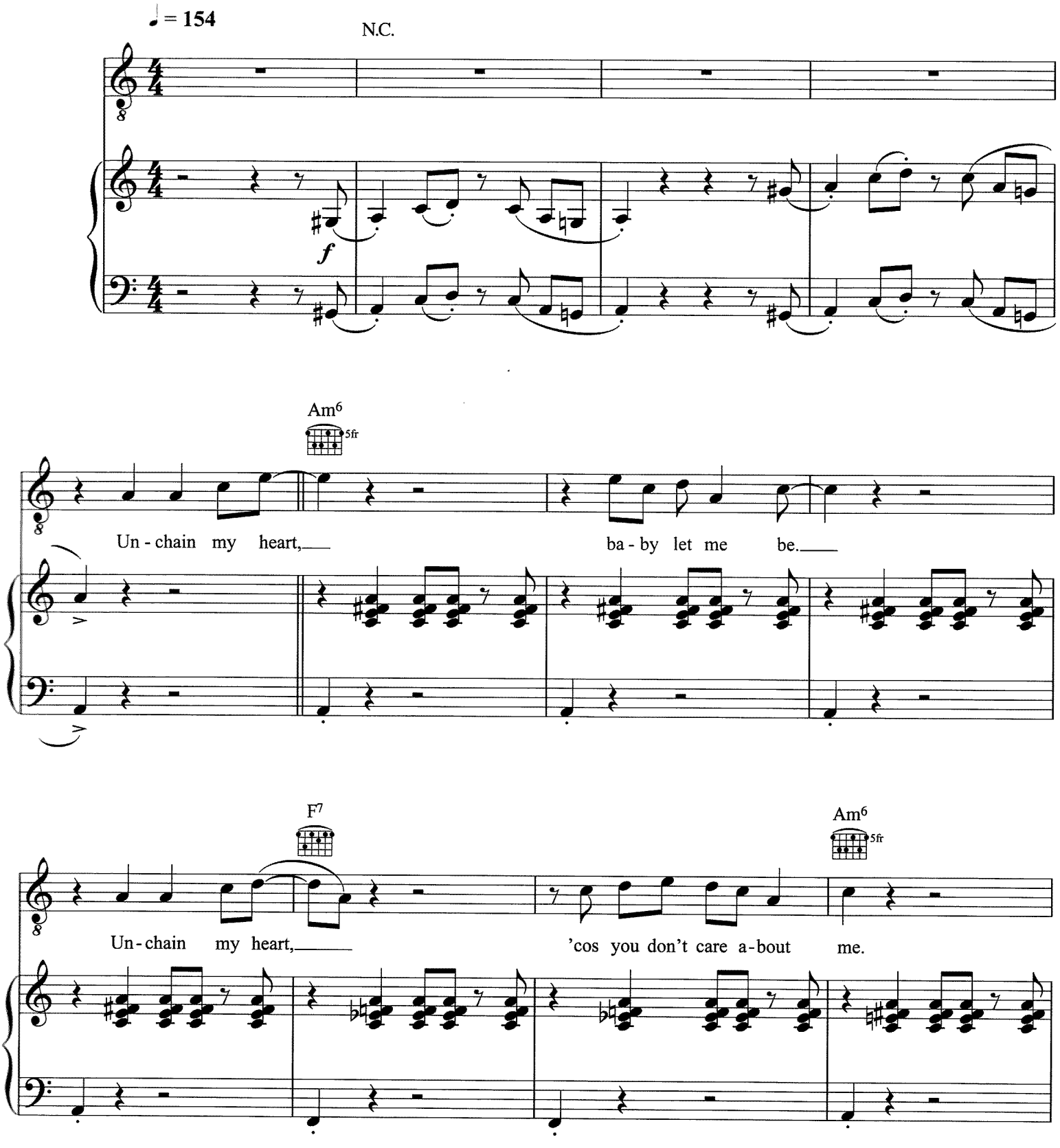

F
can be.
(You can be.)
Then if you no long - er care
R.H.
F7
B♭
G7
3fr
for the love that's beat - ing there,
take these
C7
F
F
D♭7
chains from my heart and set me free.
Take these
rall.
C7
F
B♭/F
F
chains from my heart and set me free.
(Set me free.)

UNCHAIN MY HEART

WORDS & MUSIC BY BOBBY SHARP & TEDDY POWELL

Original key A♭ minor

♩ = 154



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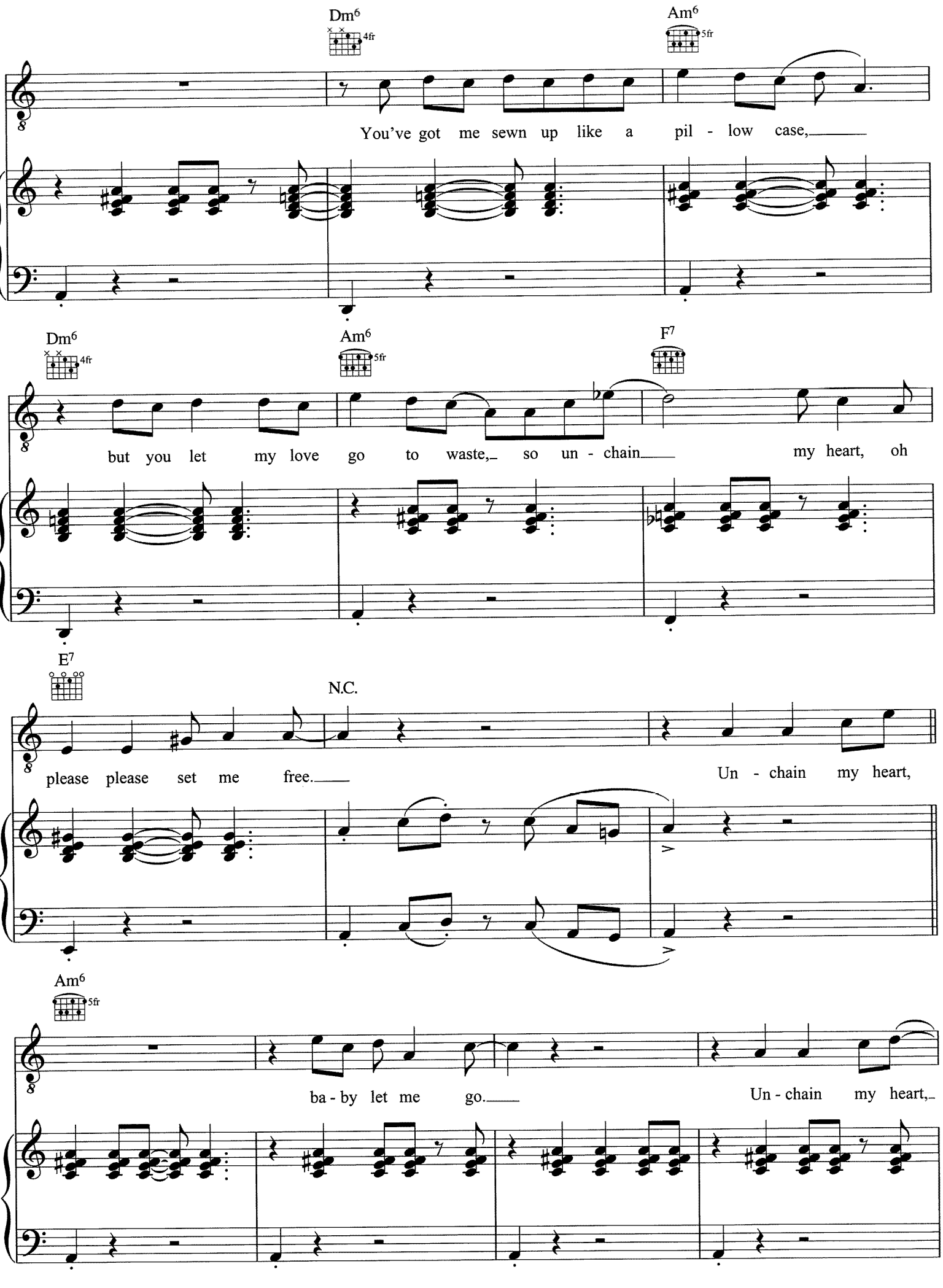
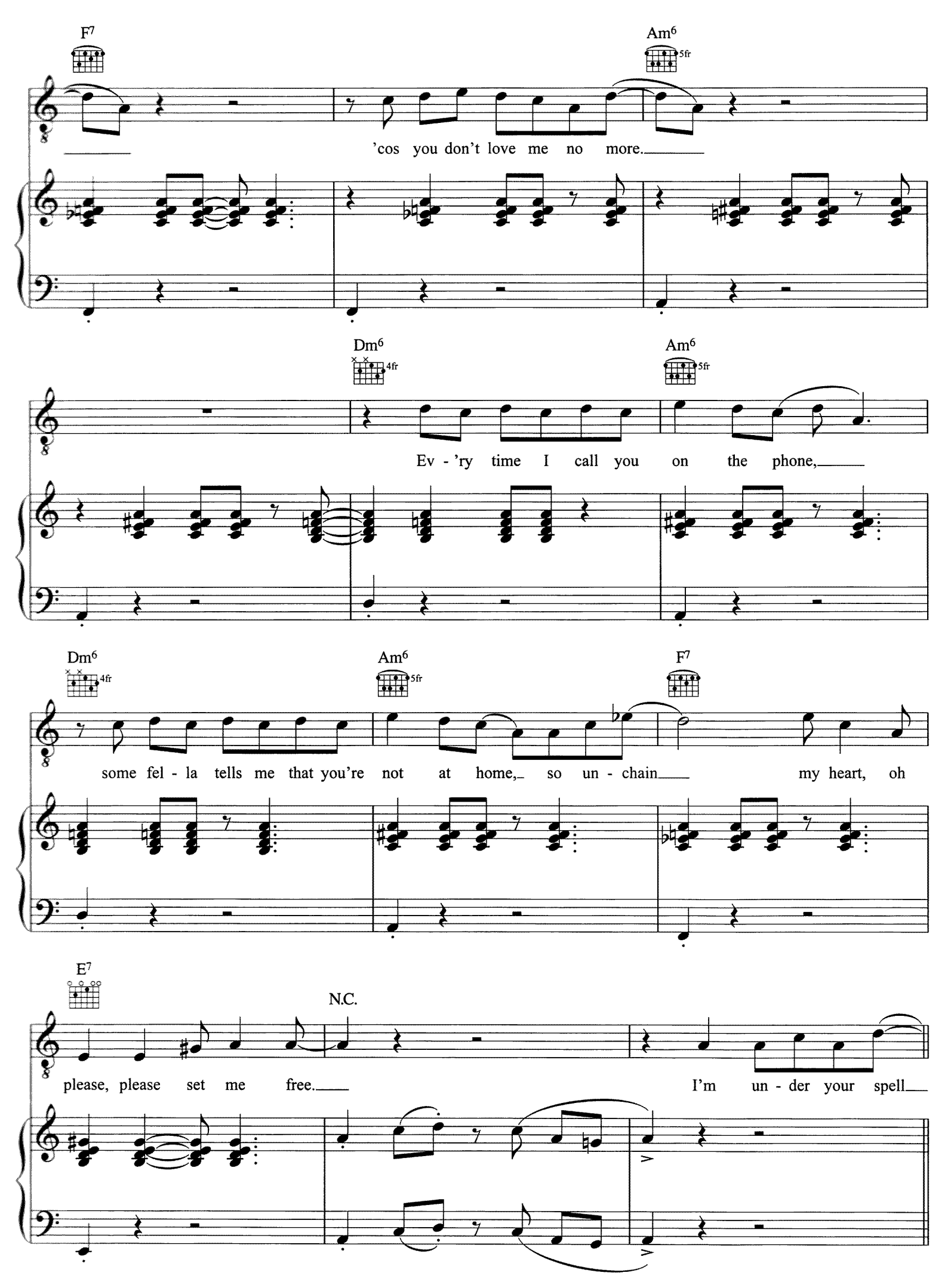
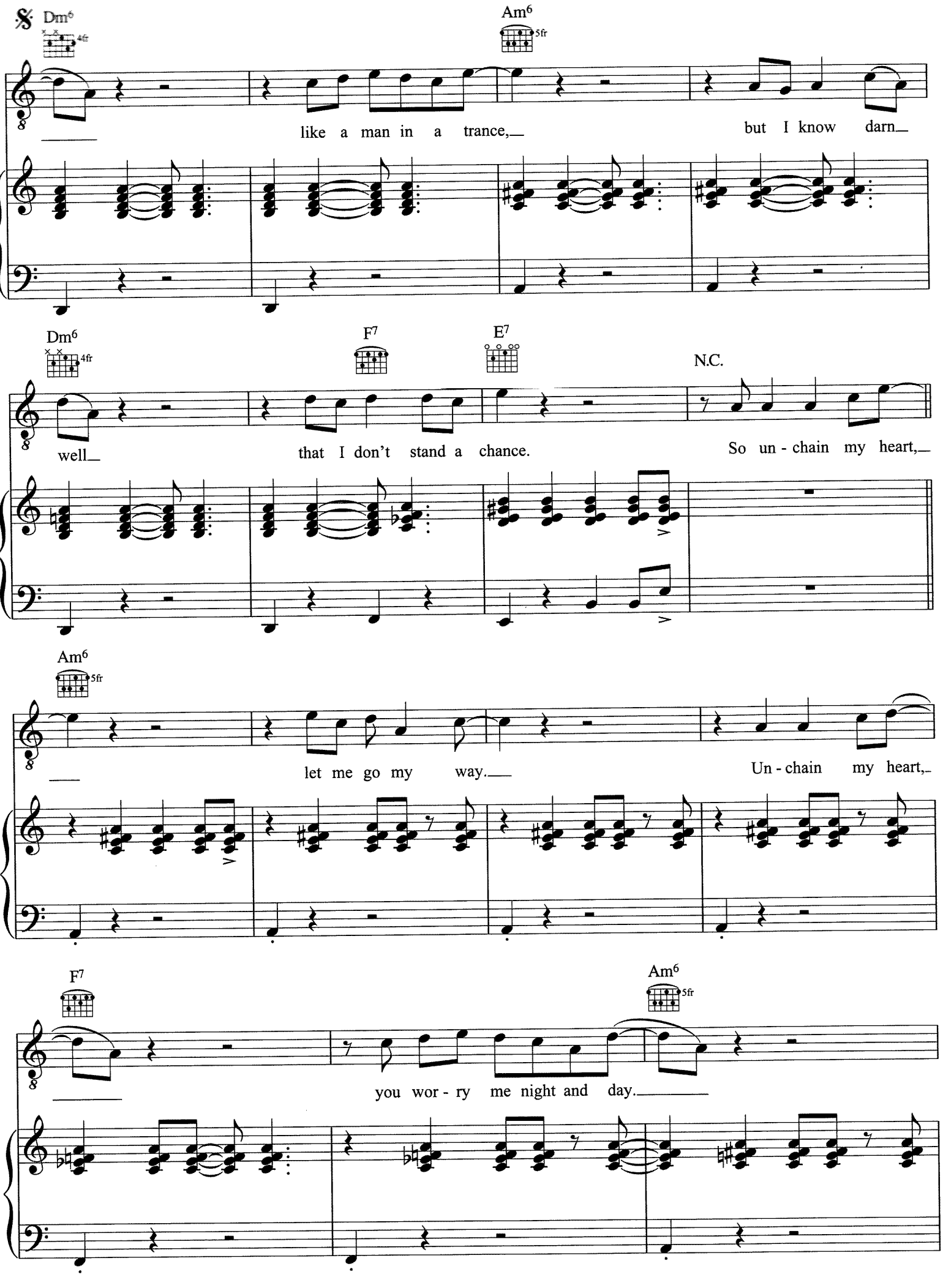
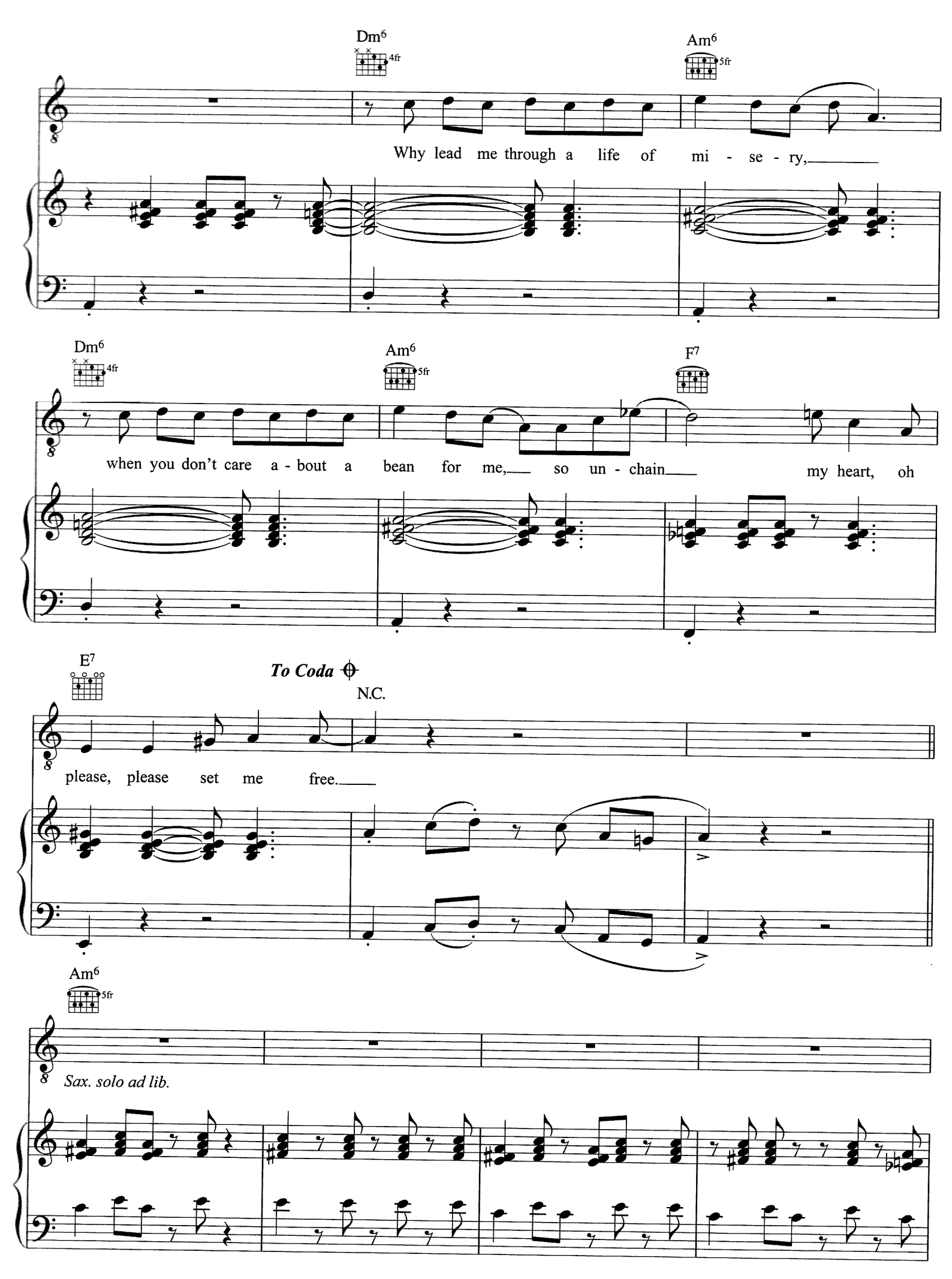
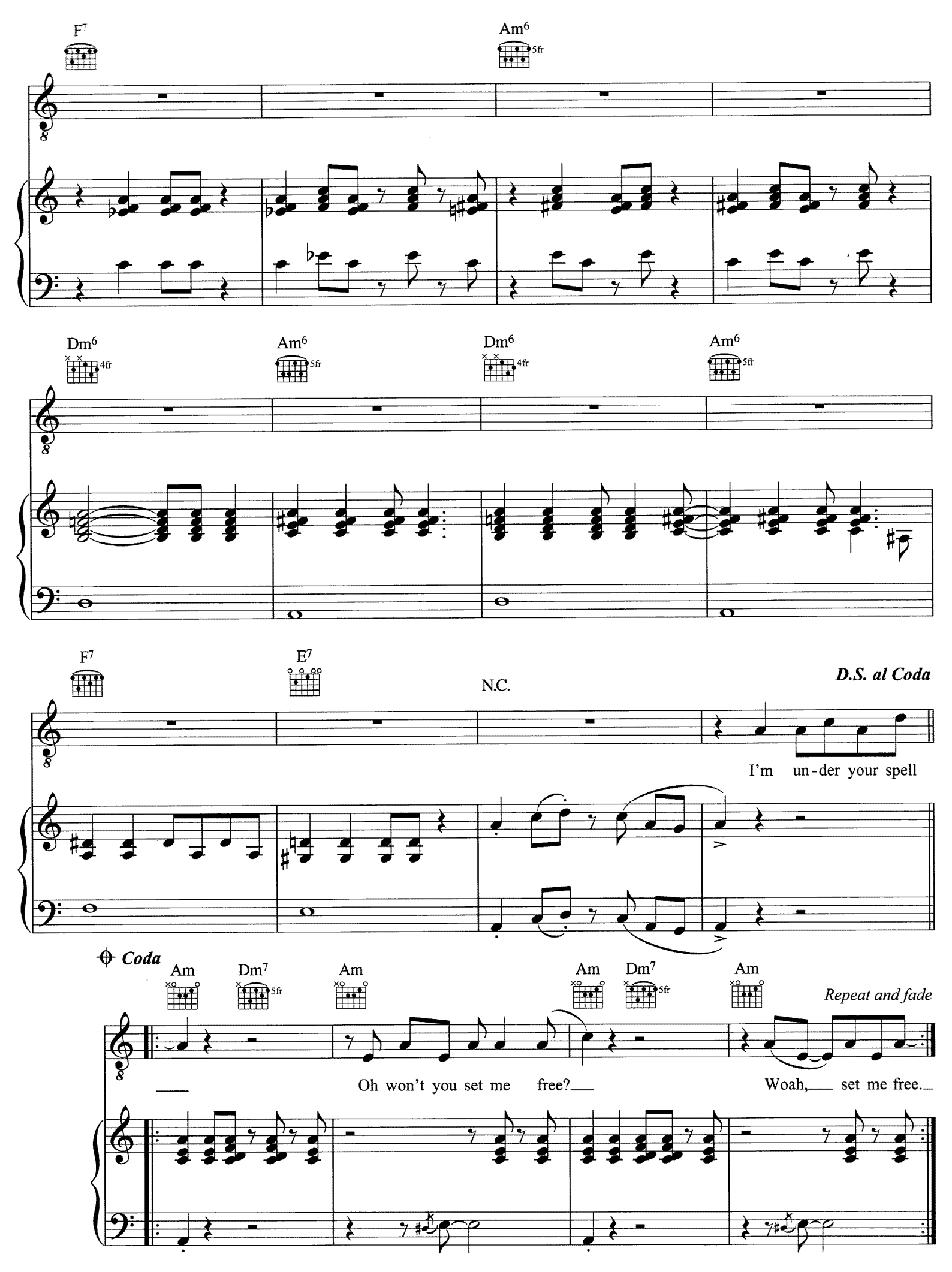

Dm6
4fr
Am6
5fr
You've got me sewn up like a pil - low case,
Dm6
4fr
Am6
5fr
F7
but you let my love go to waste, so un - chain my heart, oh
E7
N.C.
please please set me free.
Un - chain my heart,
Am6
5fr
ba - by let me go.
Un - chain my heart,


F7
Am6
5fr
'cos you don't love me no more.
Dm6
4fr
Am6
5fr
Ev - 'ry time I call you on the phone,
Dm6
4fr
Am6
5fr
F7
some fel - la tells me that you're not at home, so un - chain my heart, oh
E7
N.C.
please, please set me free.
I'm un - der your spell


Dm6
4fr
Am6
5fr
like a man in a trance,
but I know darn
Dm6
4fr
F7
E7
N.C.
well
that I don't stand a chance.
So un - chain my heart,
Am6
5fr
let me go my way.
Un - chain my heart,
F7
Am6
5fr
you wor - ry me night and day.


Dm6
4fr
Am6
5fr
Why lead me through a life of mi - se - ry,
Dm6
4fr
Am6
5fr
F7
when you don't care a - bout a bean for me, so un - chain my heart, oh
E7
To Coda
N.C.
please, please set me free.
Am6
5fr
Sax. solo ad lib.

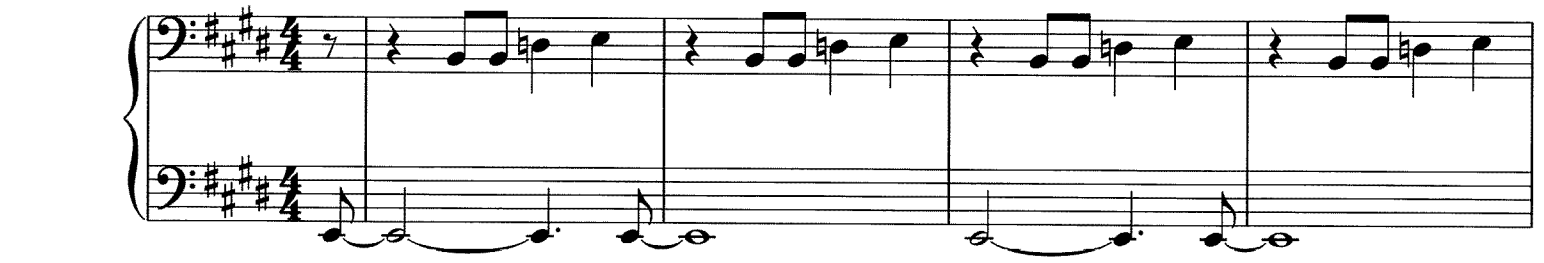

F7
Am6
5fr
Dm6
4fr
Am6
5fr
Dm6
4fr
Am6
5fr
F7
E7
N.C.
D.S. al Coda
I'm un-der your spell
Coda
Am
Dm7
5fr
Am
Am
Dm7
5fr
Am
Repeat and fade
Oh won't you set me free?
Woah, set me free.

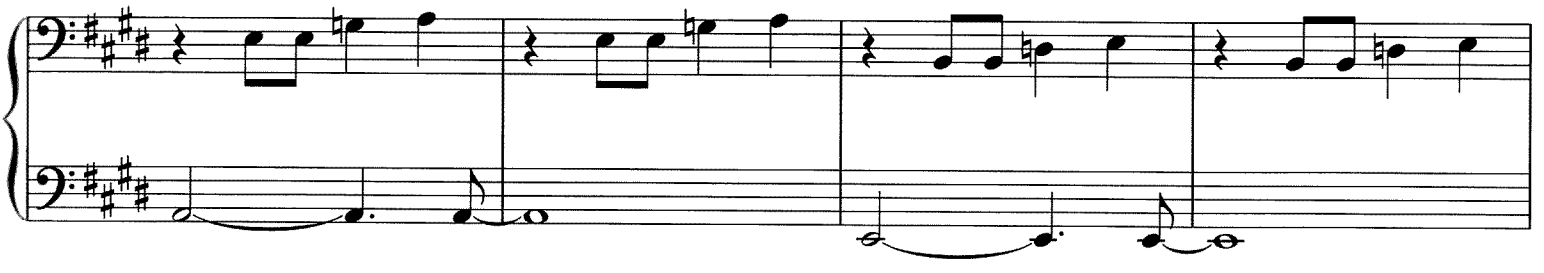
WHAT'D I SAY

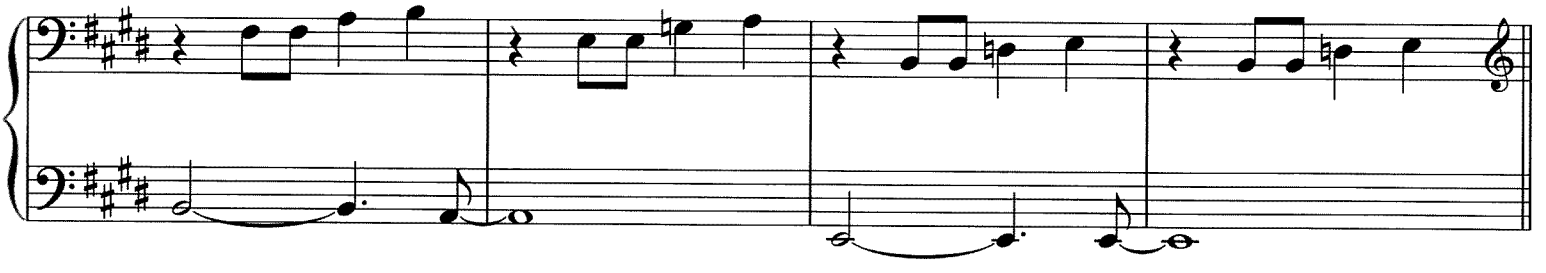
WORDS & MUSIC BY RAY CHARLES

♩=179

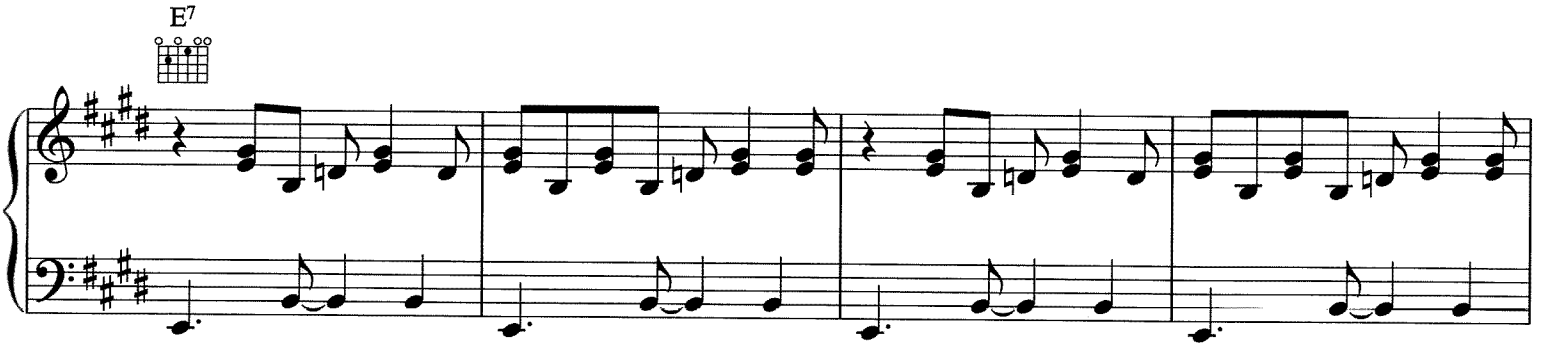
N.C.







E7



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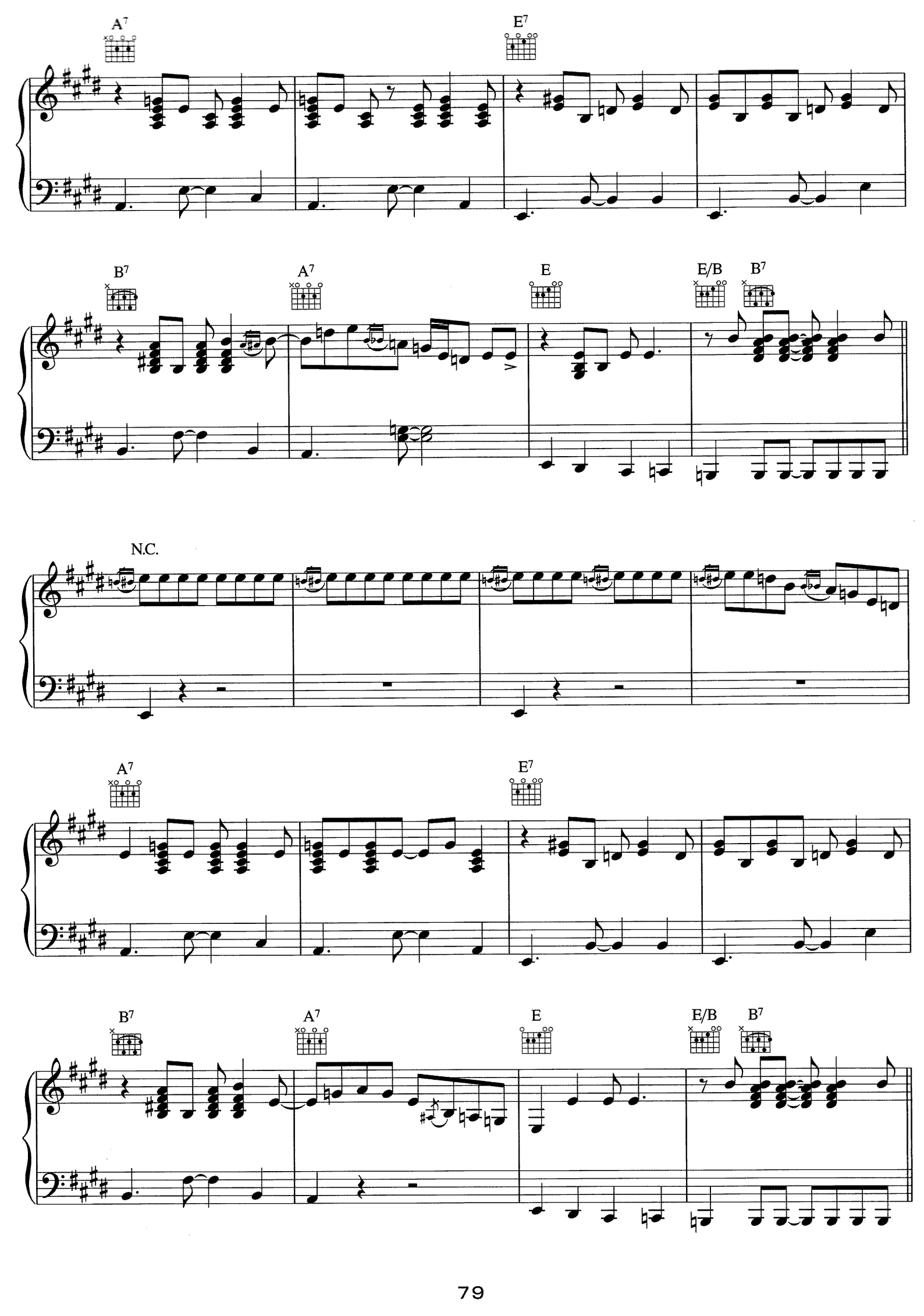
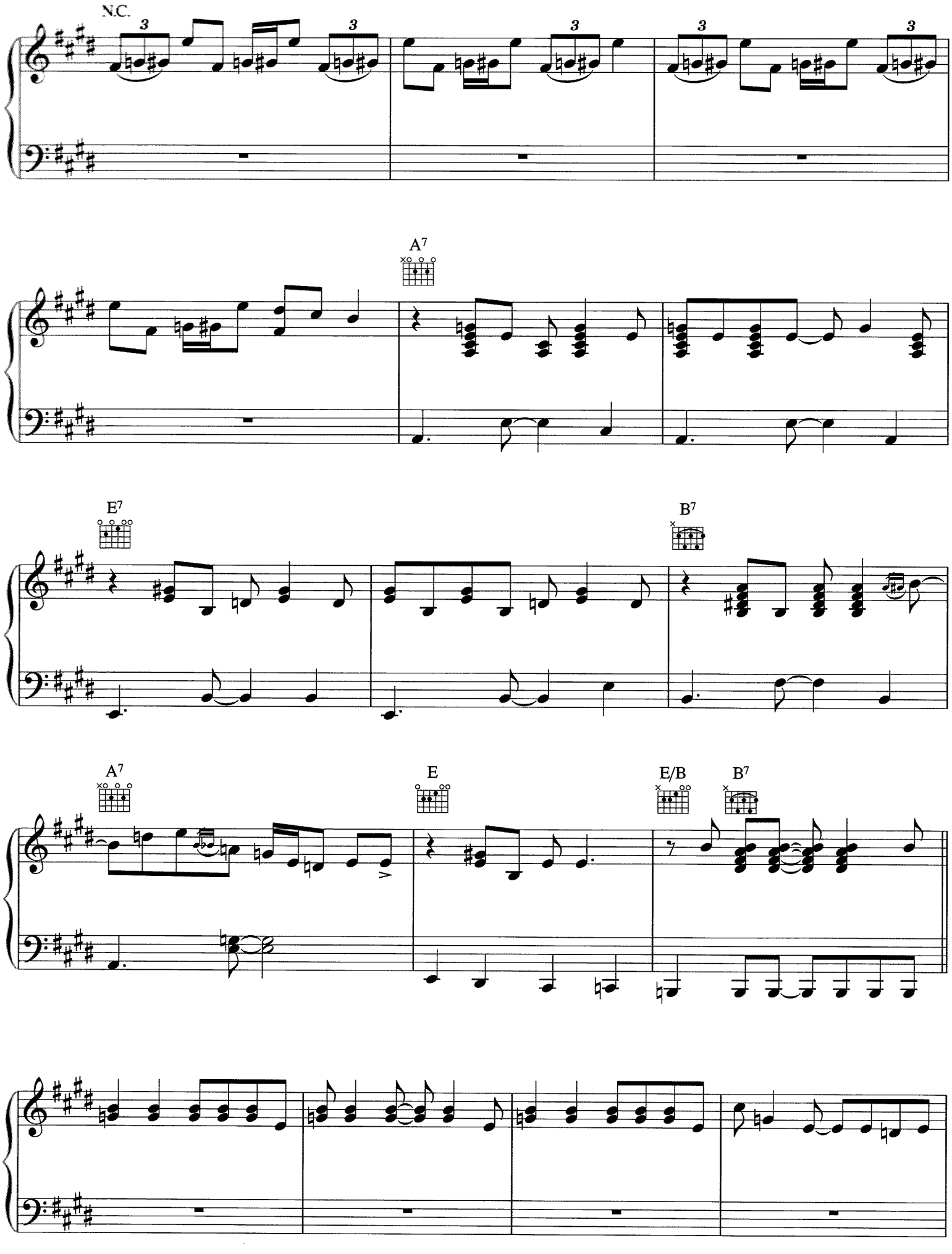
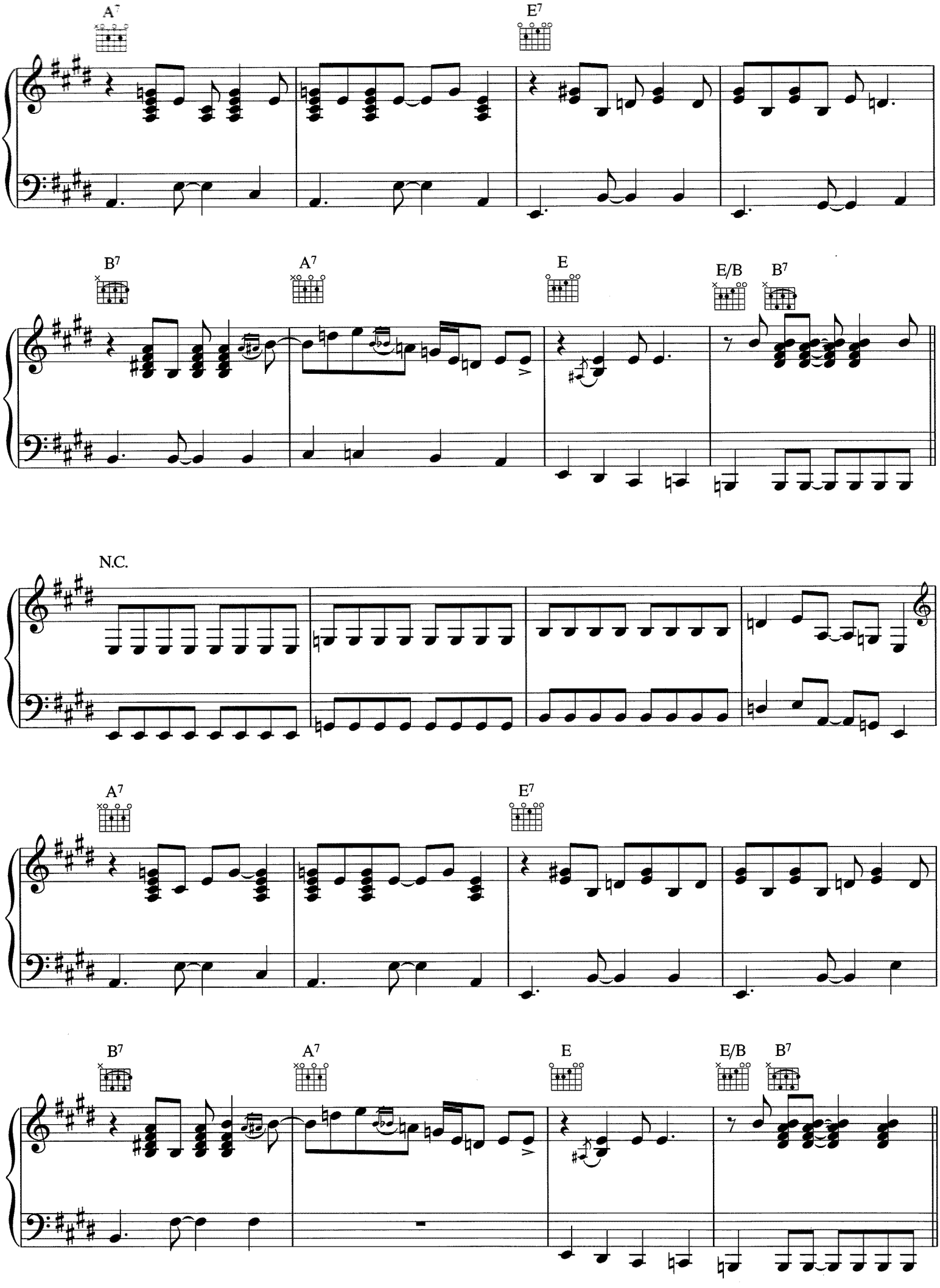
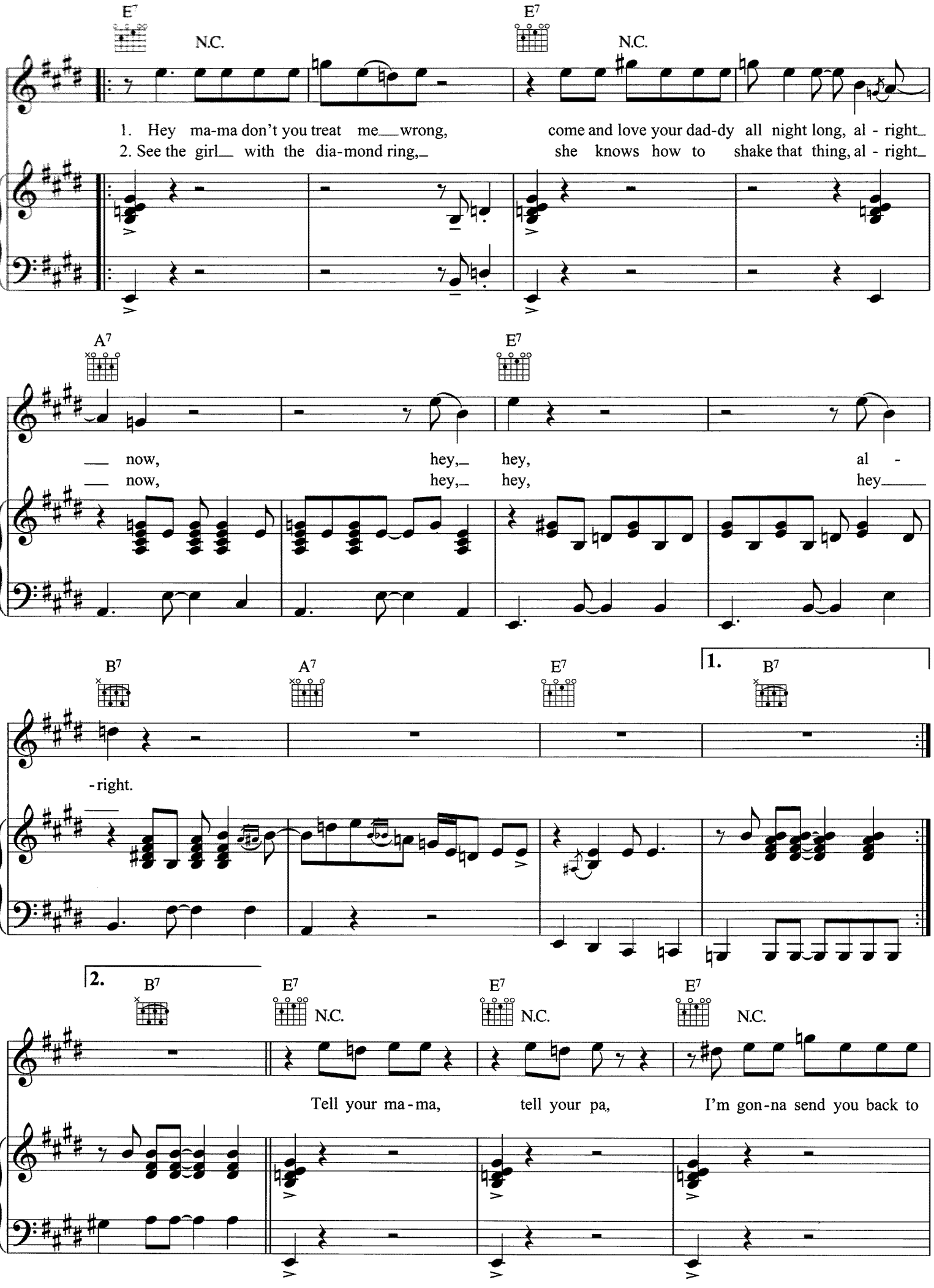
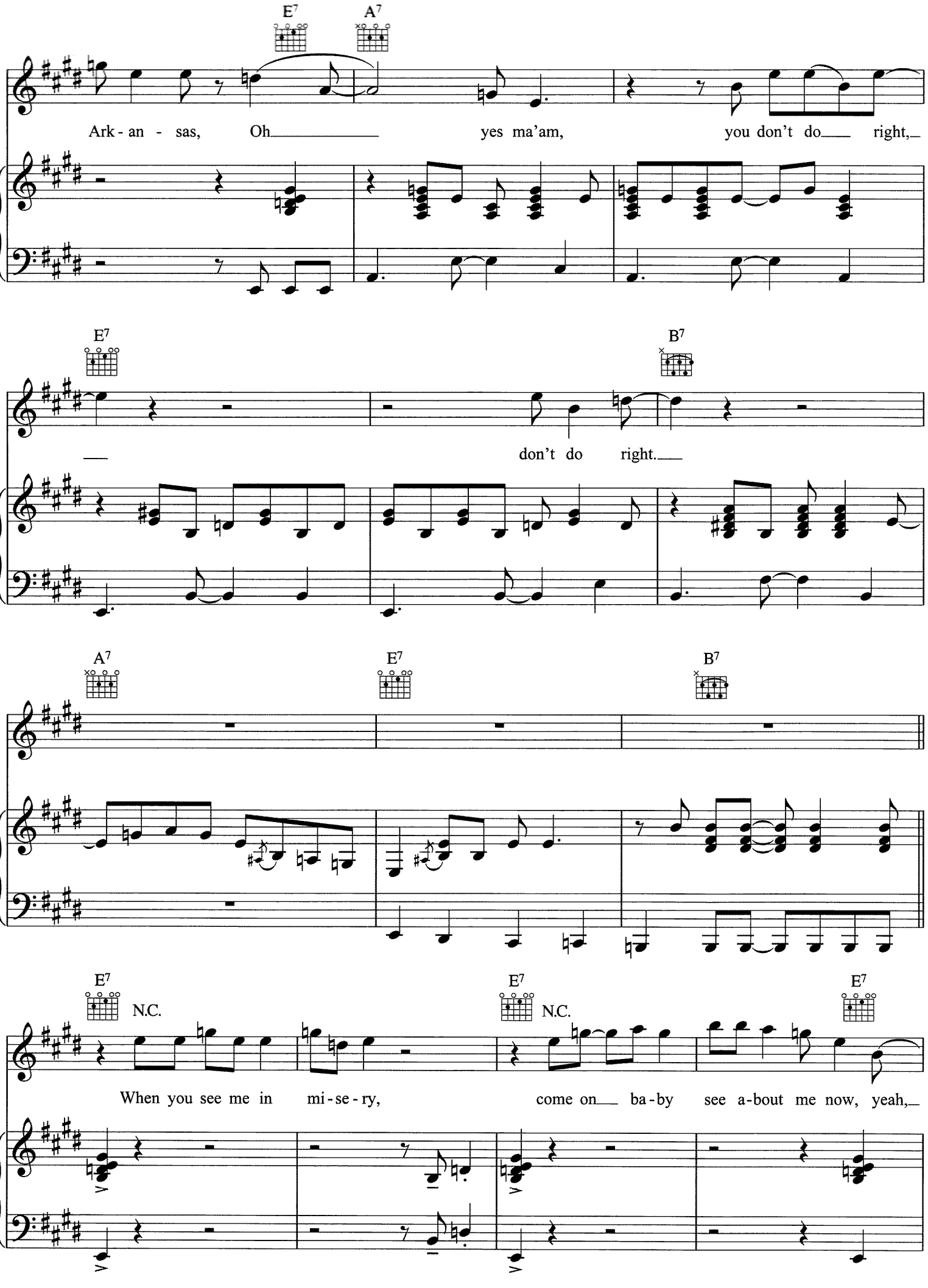
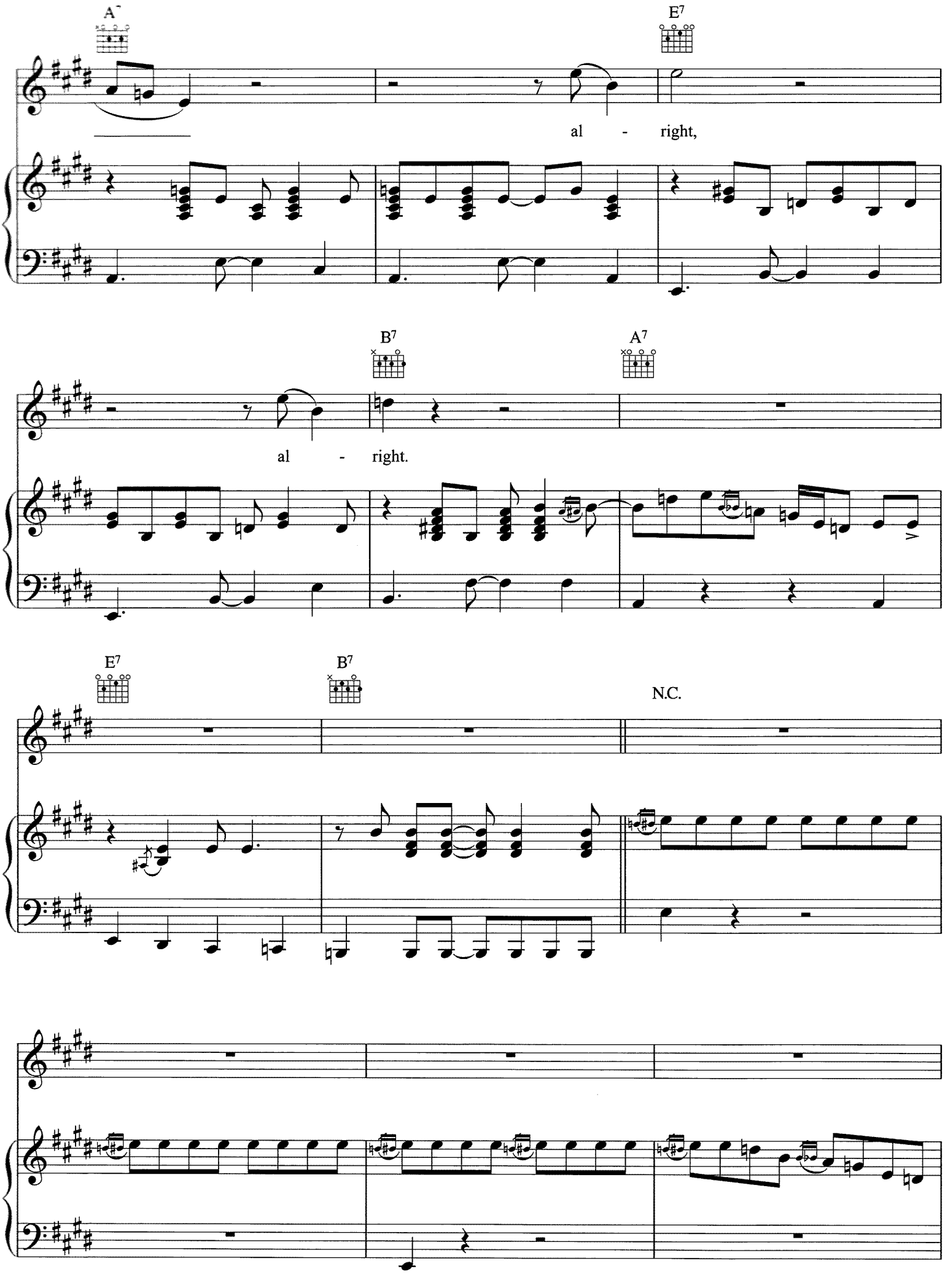

A7
E7
B7
A7
E
E/B
B7
N.C.
A7
E7
B7
A7
E
E/B
B7

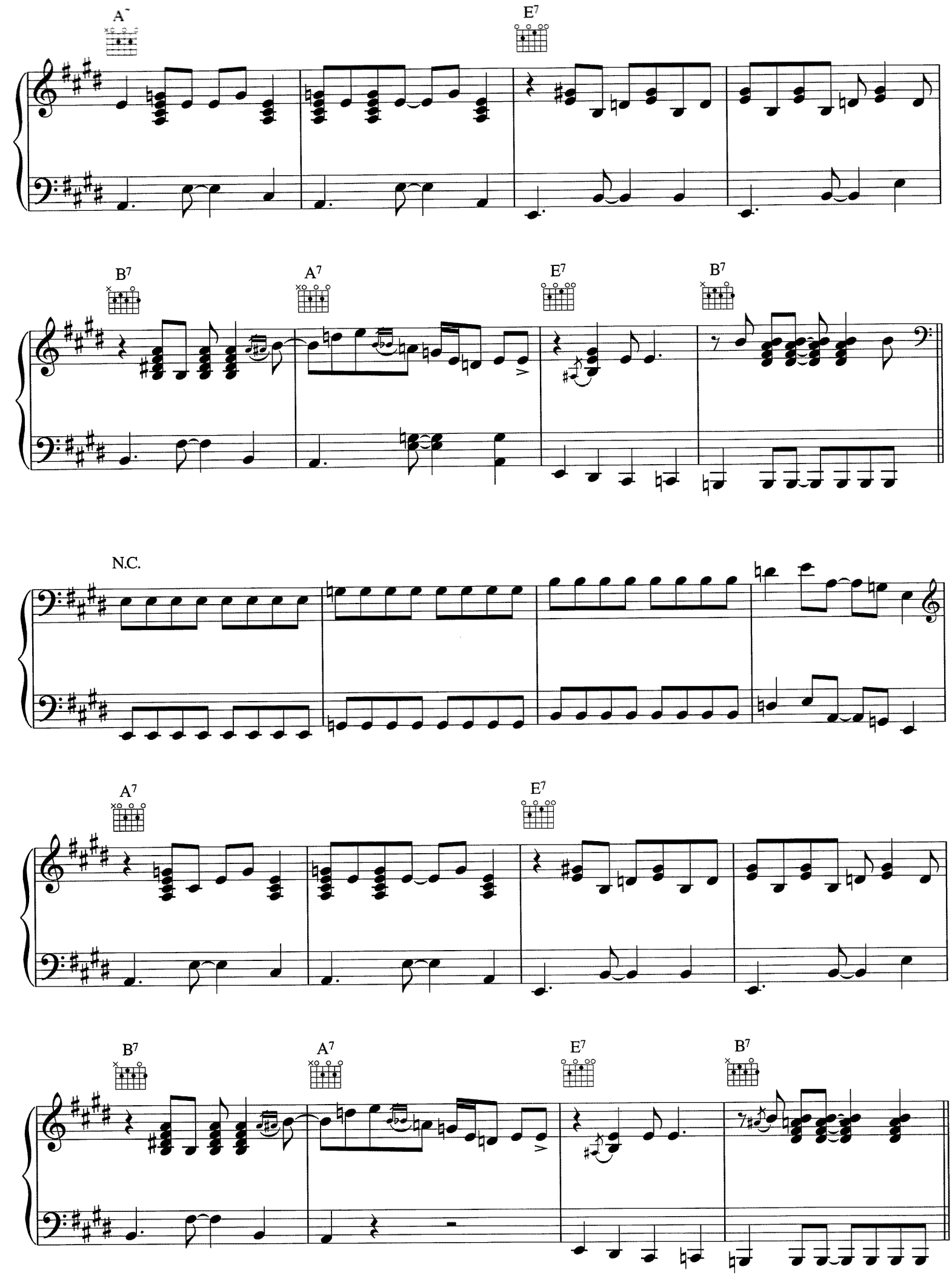

N.C.
A7
E7
B7
A7
E
E/B
B7

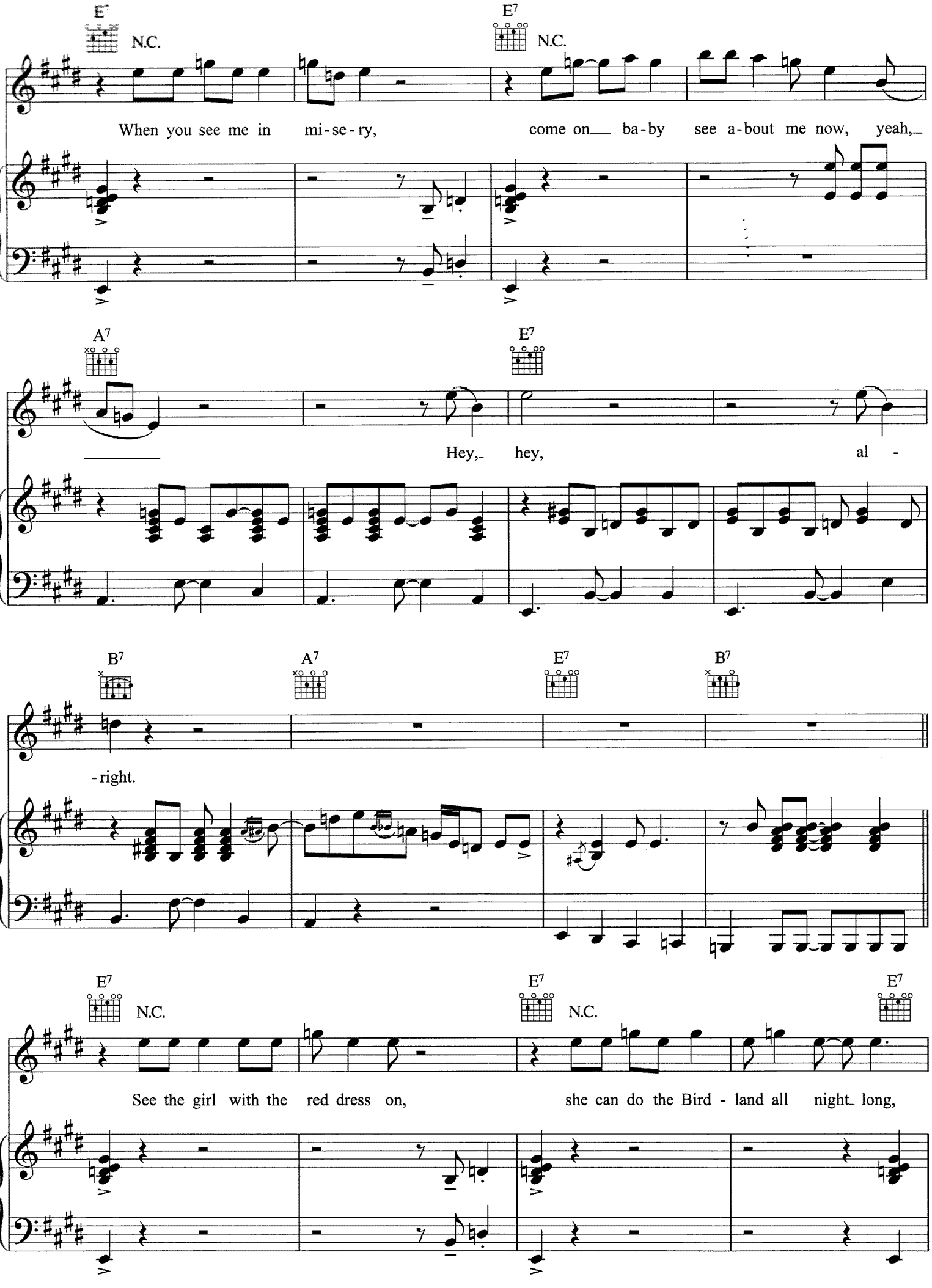

A7
E7
B7
A7
E
E/B
B7
N.C.
A7
E7
B7
A7
E
E/B
B7

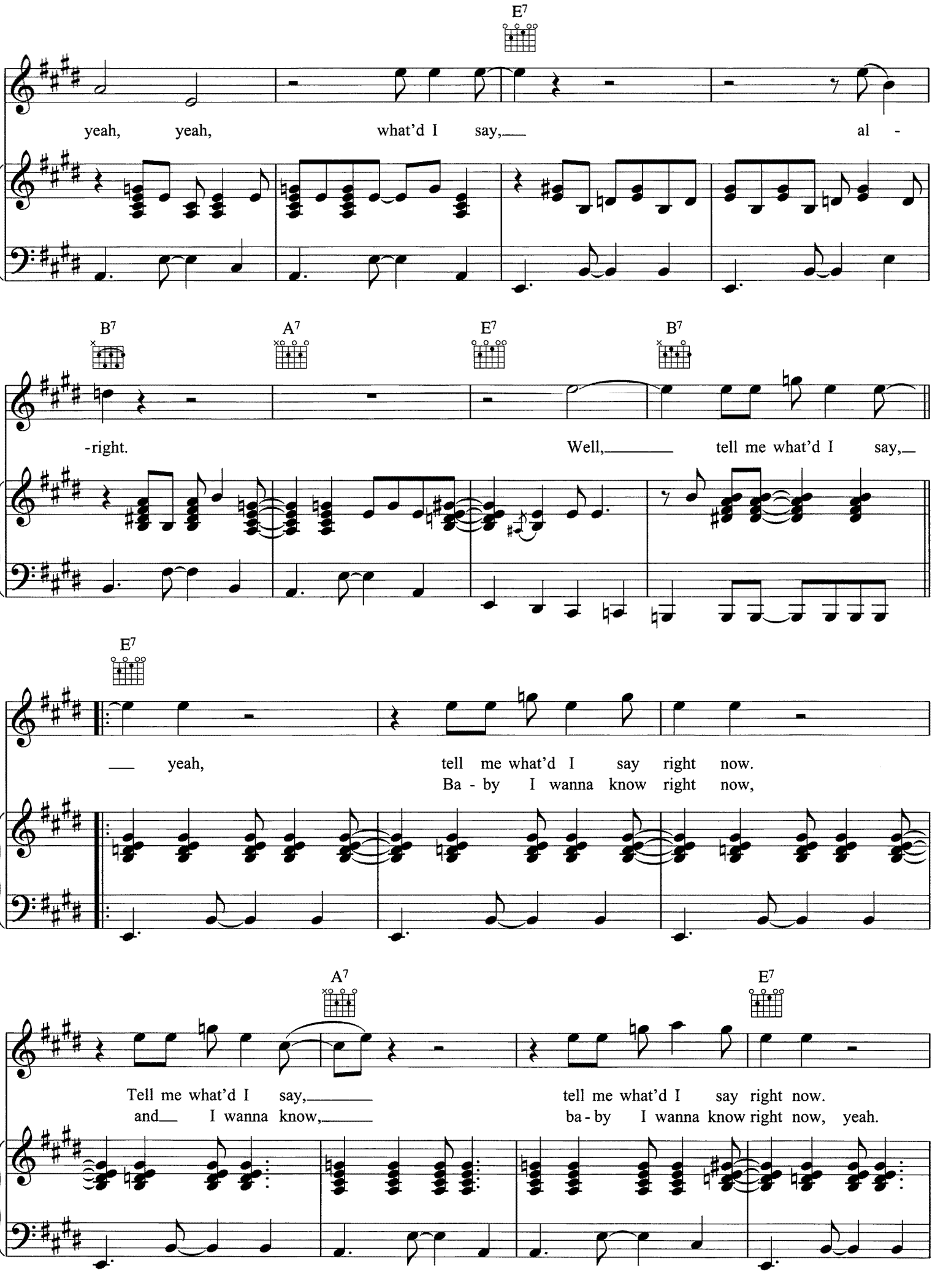

E7
N.C.
E7
N.C.
1. Hey ma-ma don't you treat me wrong, come and love your dad-dy all night long, al - right
2. See the girl with the dia-mond ring, she knows how to shake that thing, al - right
A7
E7
now, hey, hey, al -
now, hey, hey, hey
B7
A7
E7
1.
B7
-right.
2.
B7
E7
N.C.
E7
N.C.
E7
N.C.
Tell your ma-ma, tell your pa, I'm gon-na send you back to

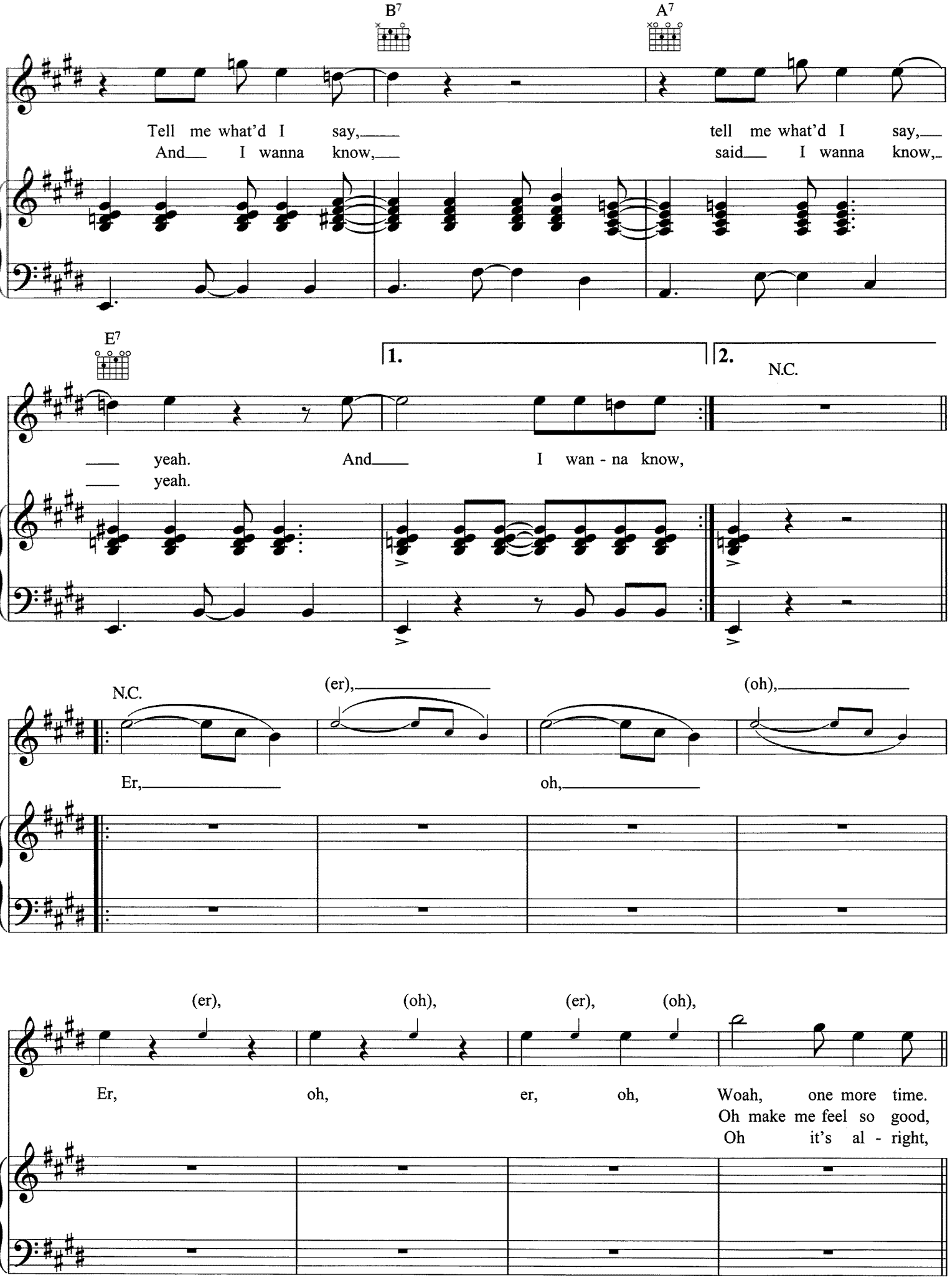

E7
A7
Ark - an - sas, Oh yes ma'am, you don't do right,
E7
B7
don't do right.
A7
E7
B7
E7
N.C.
E7
N.C.
E7
When you see me in mi - se - ry, come on ba - by see a-bout me now, yeah,

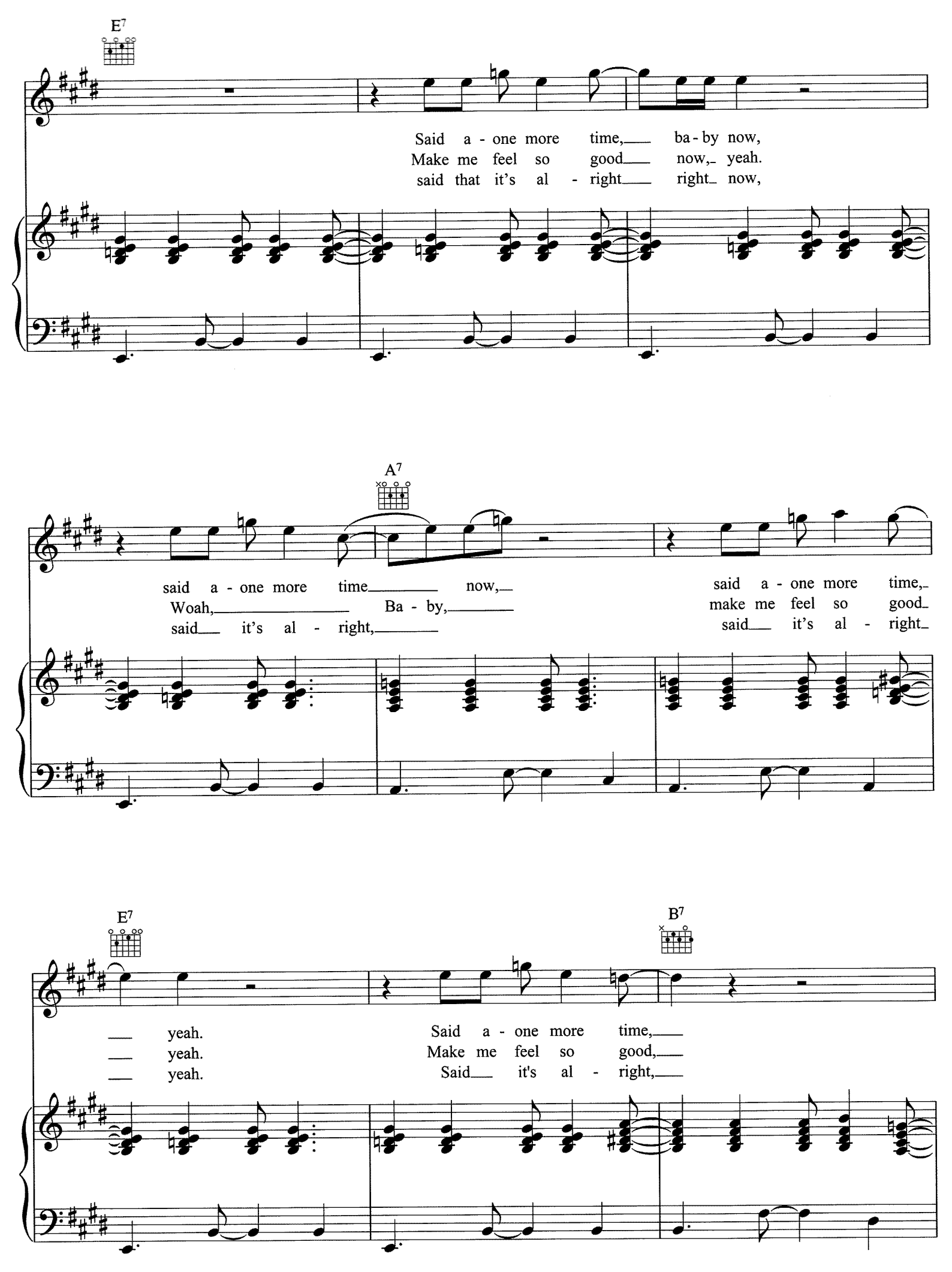

A
E7
al - right,
B7
A7
al - right.
E7
B7
N.C.

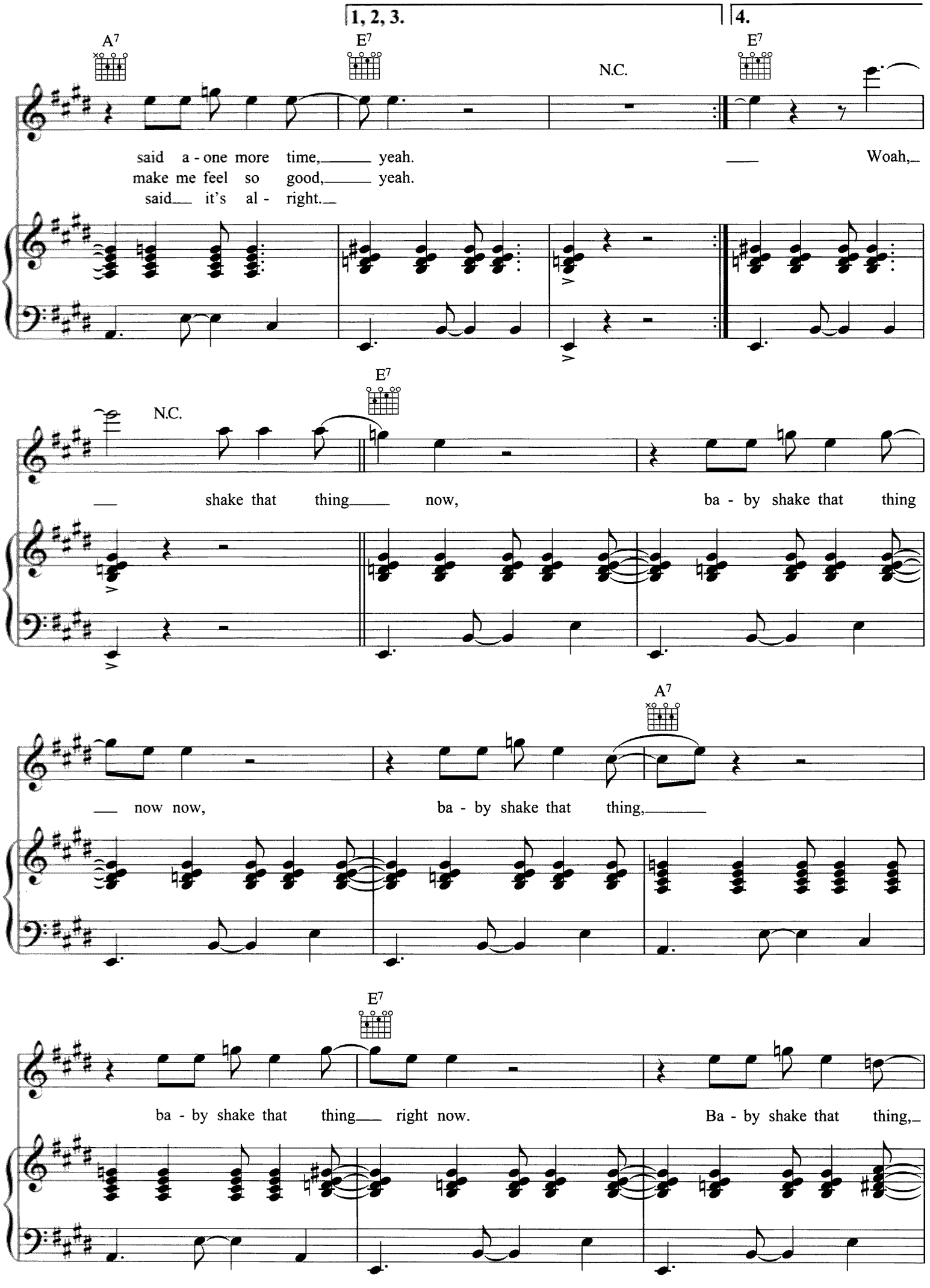

A
E7
B7
A7
E7
B7
N.C.
A7
E7
B7
A7
E7
B7

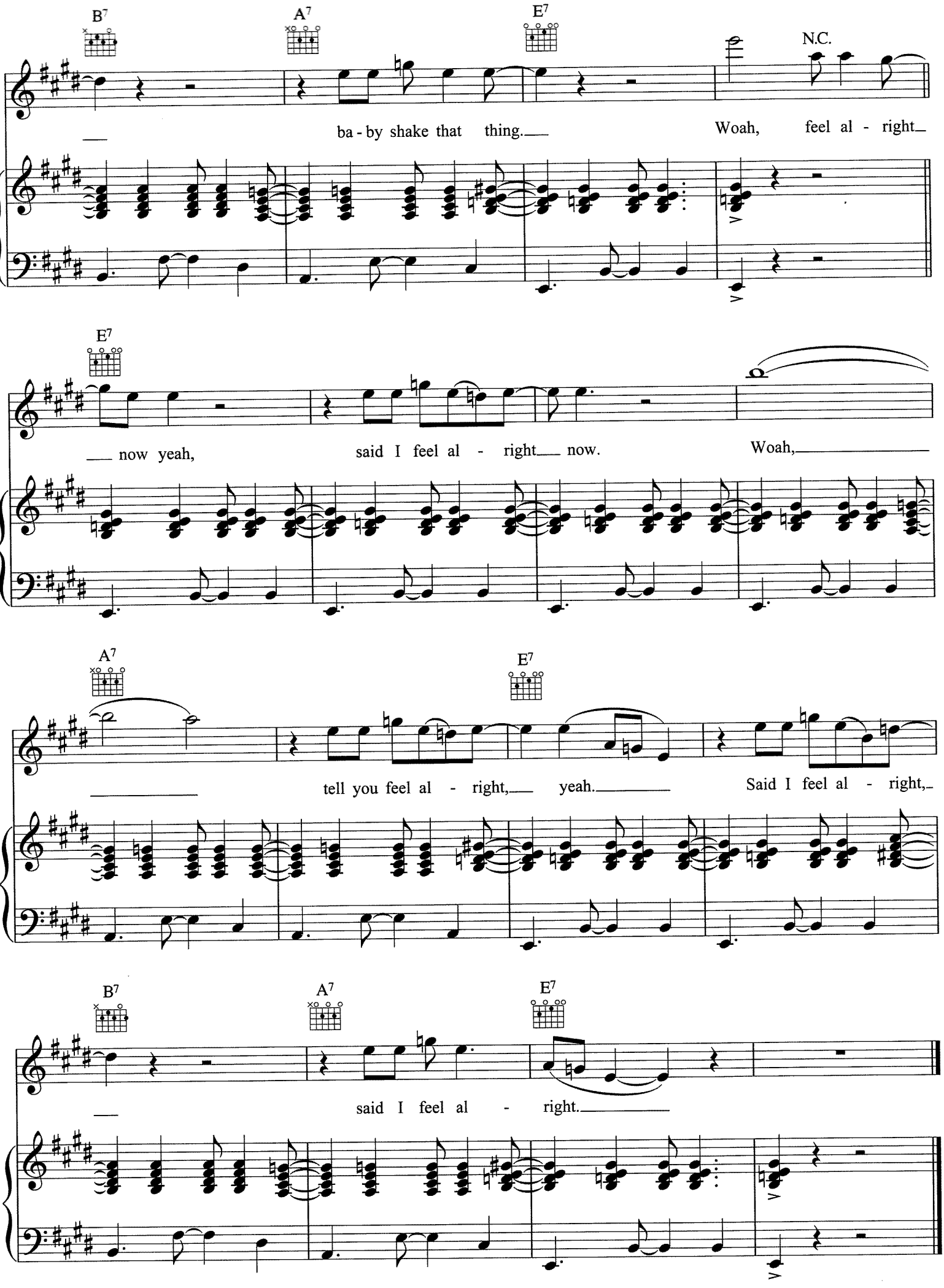

E7
N.C.
E7
N.C.
When you see me in mi-se-ry,
come on ba-by see a-bout me now, yeah,
A7
E7
Hey, hey, al -
B7
A7
E7
B7
-right.
E7
N.C.
E7
N.C.
E7
See the girl with the red dress on,
she can do the Bird - land all night long,


E7
yeah, yeah, what'd I say, al -
B7
A7
E7
B7
-right. Well, tell me what'd I say,
E7
yeah, tell me what'd I say right now.
Ba - by I wanna know right now,
A7
E7
Tell me what'd I say, tell me what'd I say right now.
and I wanna know, ba - by I wanna know right now, yeah.


B7
A7
Tell me what'd I say,
And I wanna know,
tell me what'd I say,
said I wanna know,
E7
1.
2.
N.C.
yeah.
yeah.
And
I wan - na know,
N.C.
(er),
(oh),
Er,
oh,
(er),
(oh),
(er),
(oh),
Er,
oh,
er,
oh,
Woah, one more time.
Oh make me feel so good,
Oh it's al - right,

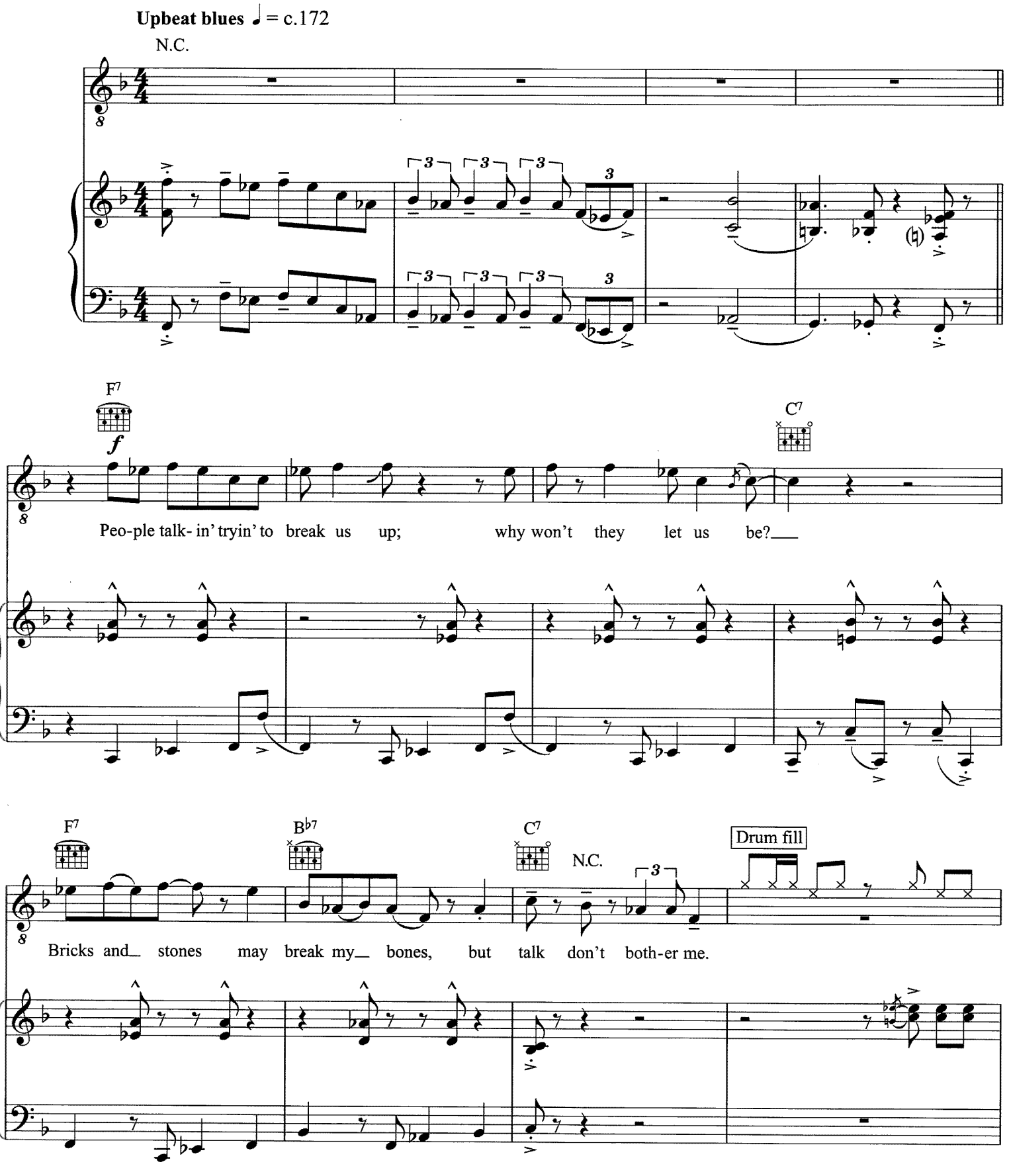

E7
Said a - one more time, ba - by now,
Make me feel so good now, yeah.
said that it's al - right right now,
A7
said a - one more time now,
Woah, Ba - by,
said it's al - right,
said a - one more time,
make me feel so good
said it's al - right
E7
yeah.
yeah.
yeah.
B7
Said a - one more time,
Make me feel so good,
Said it's al - right,


1, 2, 3.
4.
A7
E7
N.C.
E7
said a - one more time, yeah.
make me feel so good, yeah.
said it's al - right.
Woah,
E7
N.C.
shake that thing now,
ba - by shake that thing
A7
now now,
ba - by shake that thing,
E7
ba - by shake that thing right now.
Ba - by shake that thing,


B7
A7
E7
N.C.
ba - by shake that thing.
Woah, feel al - right
E7
now yeah,
said I feel al - right now.
Woah,
A7
E7
tell you feel al - right, yeah.
Said I feel al - right,
B7
A7
E7
said I feel al - right.

STICKS AND STONES

WORDS & MUSIC BY TITUS TURNER



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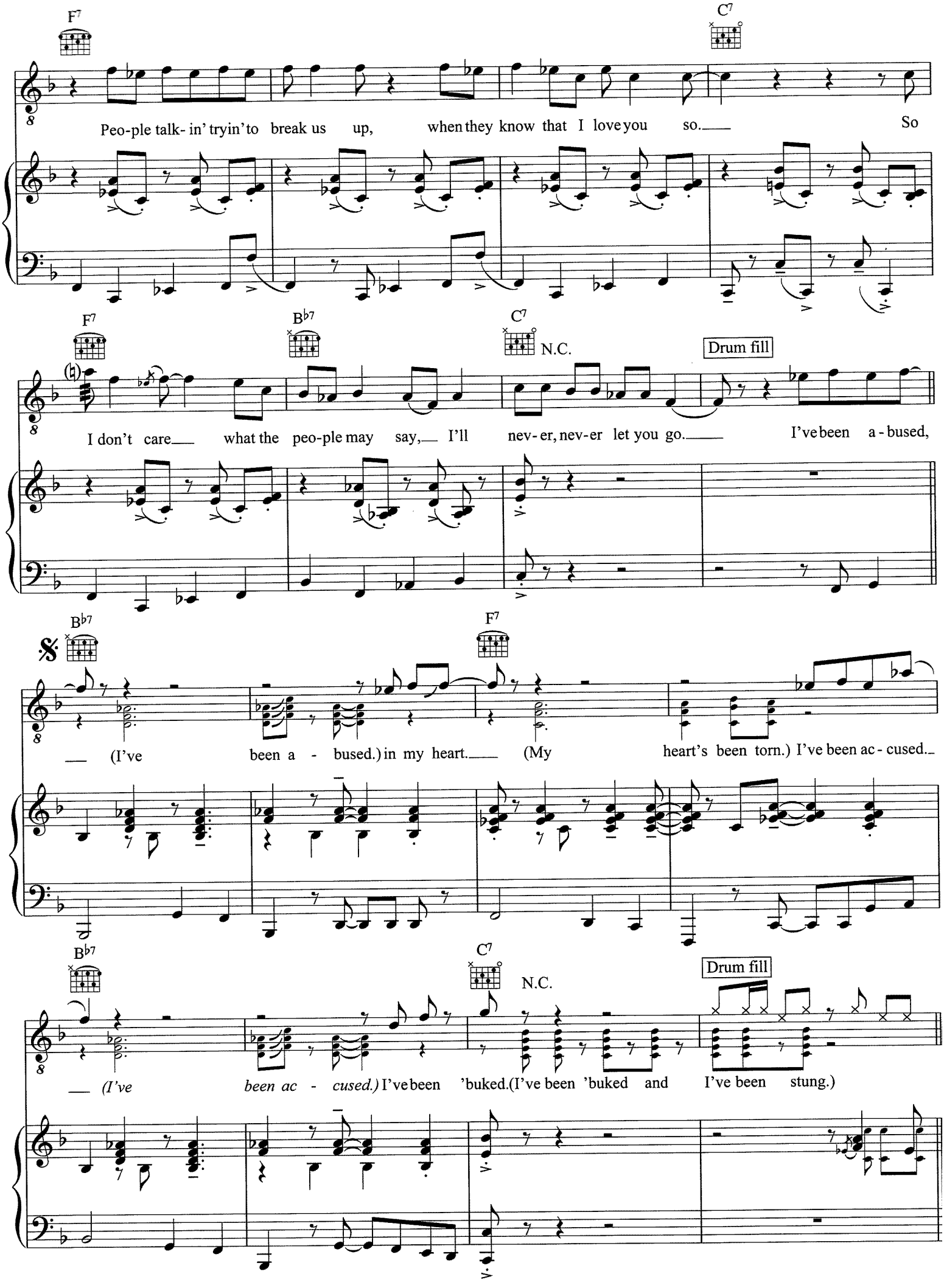
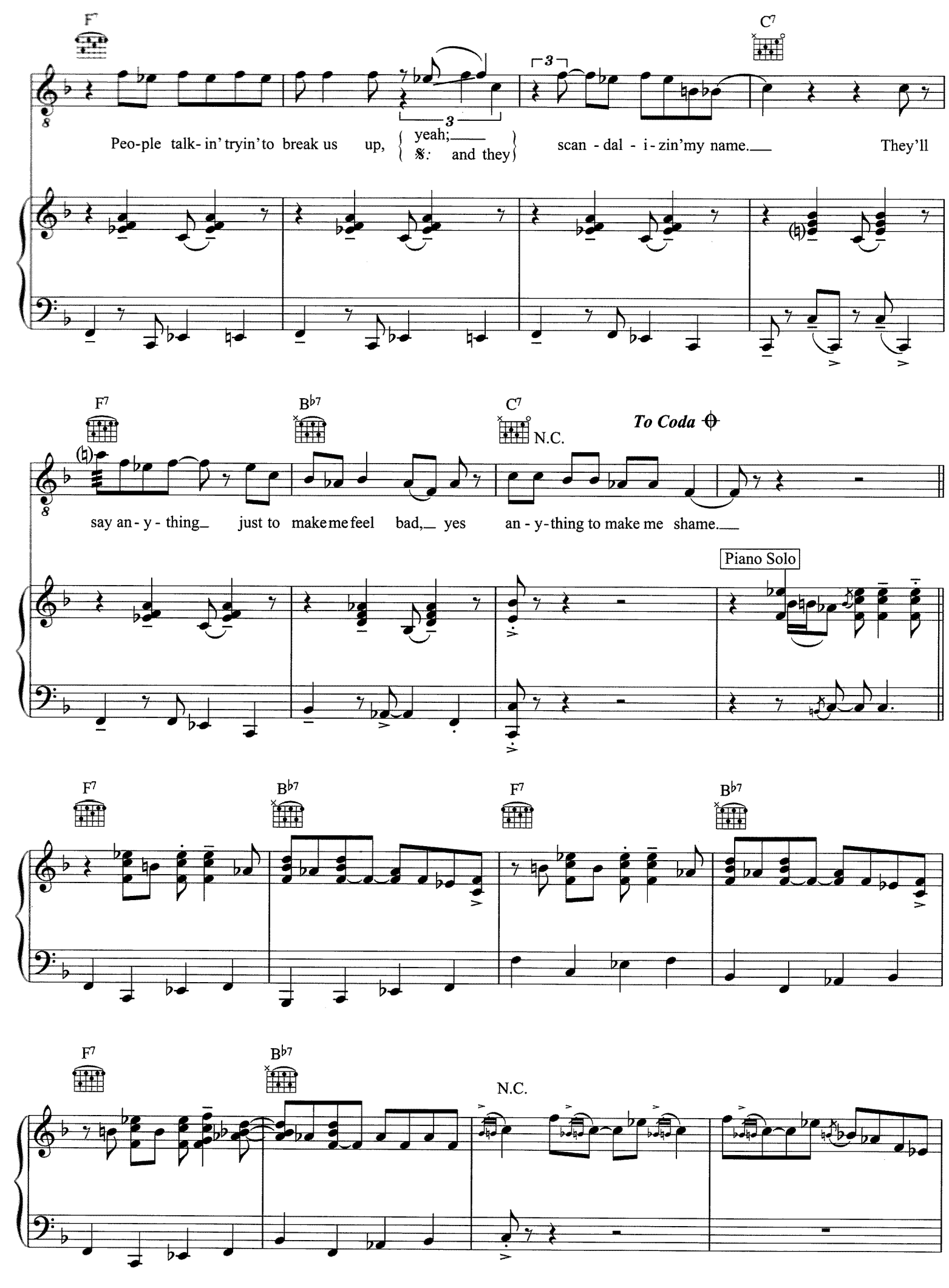
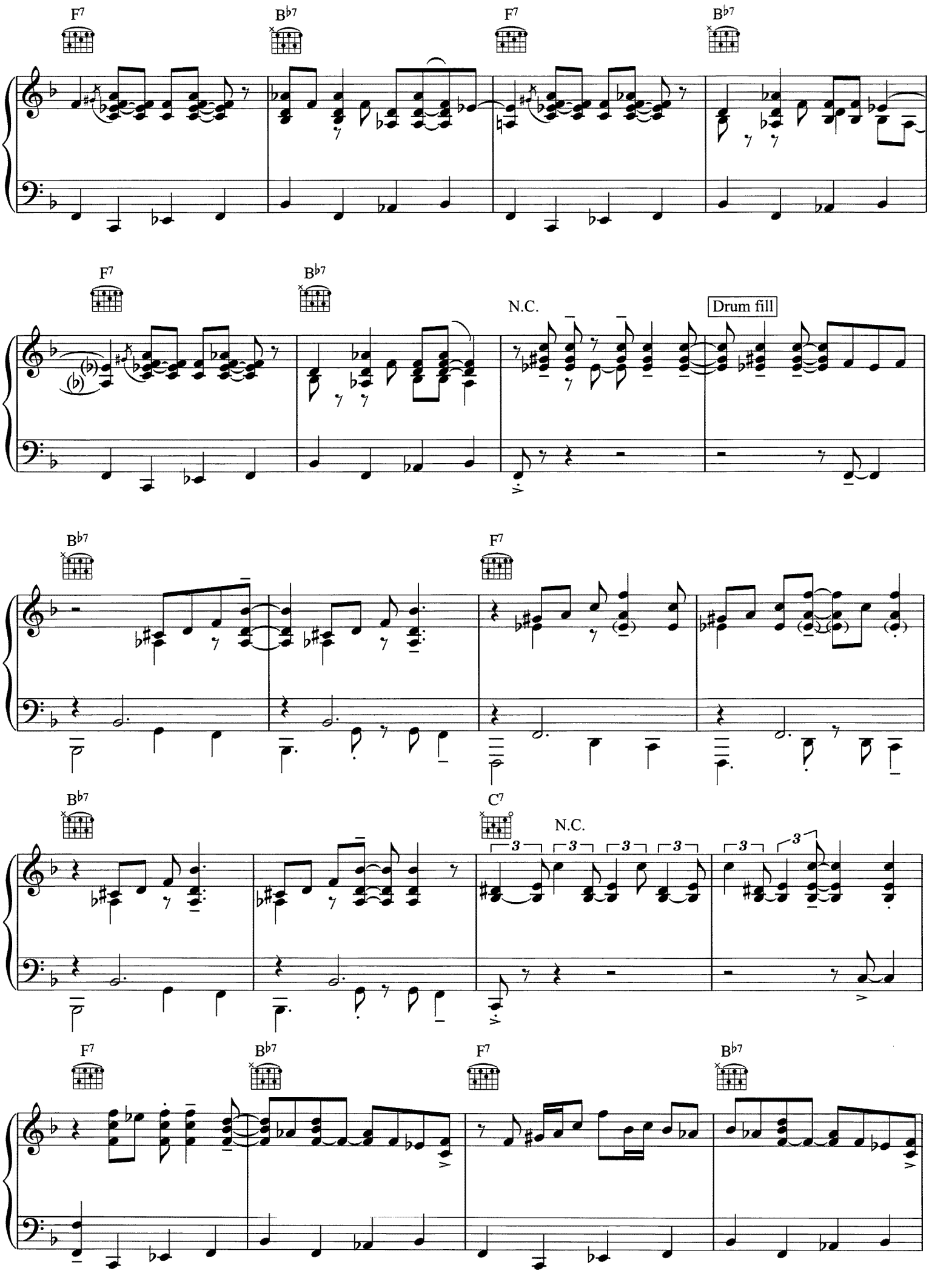
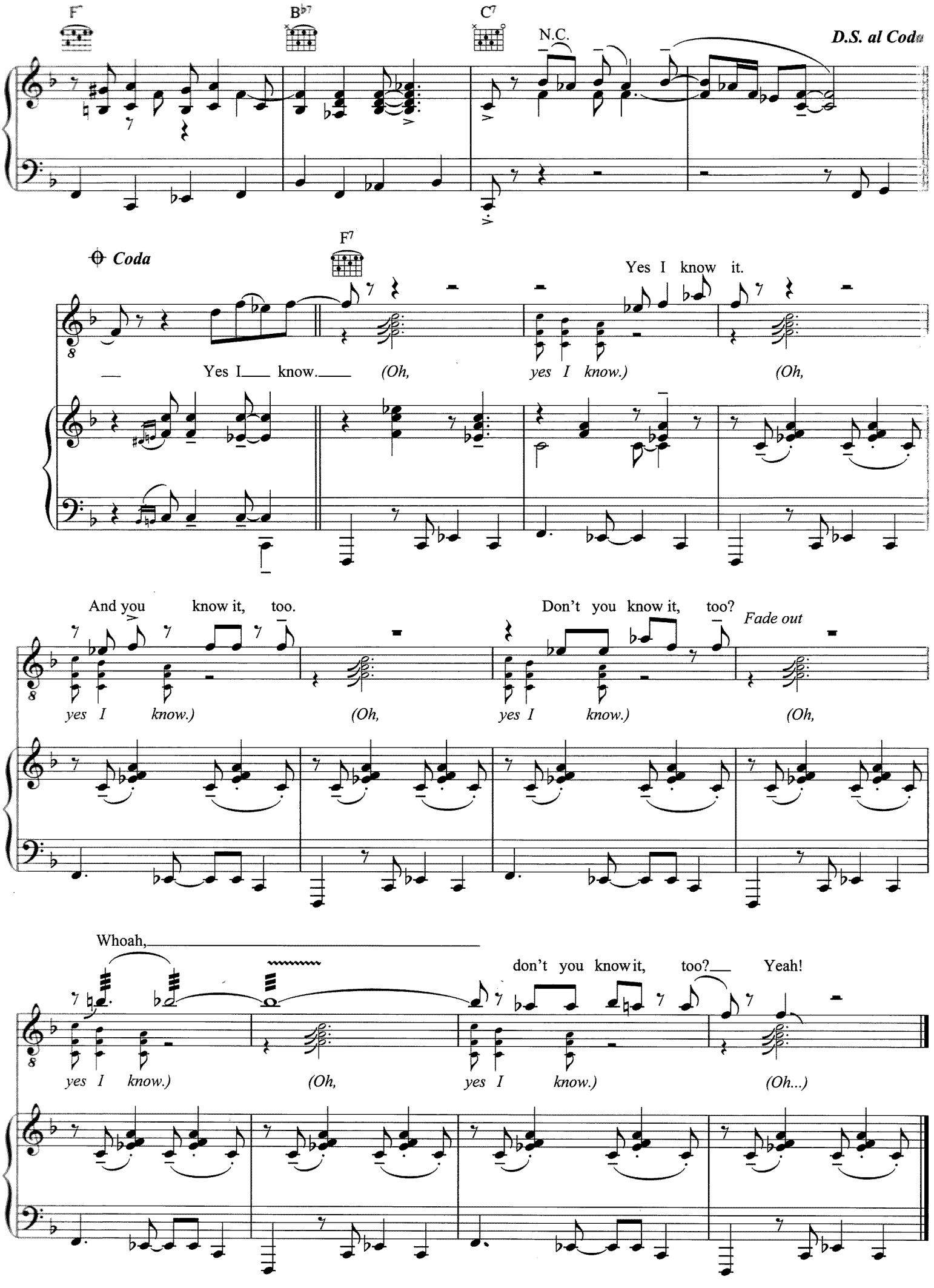

F7
C7
Peo-ple talk- in' tryin' to break us up, when they know that I love you so. So
F7
B♭7
C7
N.C.
Drum fill
I don't care what the peo-ple may say, I'll nev- er, nev- er let you go. I've been a - bused,
B♭7
F7
(I've been a - bused.) in my heart. (My heart's been torn.) I've been ac - cused.
B♭7
C7
N.C.
Drum fill
(I've been ac - cused.) I've been 'buked. (I've been 'buked and I've been stung.)


F
C7
Peo-ple talk- in' tryin' to break us up, yeah; & and they
scan - dal - i - zin' my name. They'll
F7
B♭7
C7
N.C.
To Coda
say an - y - thing just to make me feel bad, yes
an - y - thing to make me shame.
Piano Solo
F7
B♭7
F7
B♭7
F7
B♭7
N.C.


F7
B♭7
F7
B♭7
F7
B♭7
N.C.
Drum fill
B♭7
F7
B♭7
C7
N.C.
3
F7
B♭7
F7
B♭7


F
B♭7
C7
N.C.
D.S. al Coda
Coda
F7
Yes I know it.
Yes I know. (Oh, yes I know.) (Oh,
And you know it, too.
Don't you know it, too?
Fade out
yes I know.) (Oh, yes I know.) (Oh,
Whoah,
don't you know it, too? Yeah!
yes I know.) (Oh, yes I know.) (Oh...)

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DROWN IN MY OWN TEARS

GEORGIA ON MY MIND

HALLELUJAH I LOVE HER SO

HARD TIMES (NO ONE KNOWS BETTER THAN I)

I BELIEVE TO MY SOUL

I CAN'T STOP LOVING YOU

LET'S GO GET STONED

LONELY AVENUE

SHAKE A TAIL FEATHER

A SONG FOR YOU

STICKS AND STONES

TAKE THESE CHAINS FROM MY HEART

UNCHAIN MY HEART

WHAT'D I SAY

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